



## Syllabus for English 60

### Course Information

Semester & Year: Fall 2021

Course ID & Section #: ENGL-60-V2487

Instructor's name: Sean Thomas

Course units: 3

### Instructor Contact Information

Office location: Online.

Office hours: TBA

Phone number: (707) 672-6384

Email address: sean-thomas@redwoods.edu

### Catalog Description

This course surveys the literature written in the British Isles up to the last quarter of the 18th century. Through a broad study of influential and significant works, representative genres and important critical approaches within historical and cultural contexts, this course builds students' close reading skills and offers instruction in analytical, critical, and argumentative writing within the field of literary studies. Students will practice literary analysis, disciplinary research strategies, and proper documentation while developing an appreciation for the aesthetic qualities of British literature.

### Course Student Learning Outcomes *(from course outline of record)*

1. Generate interpretive arguments about literature that adhere to the conventions of literary analysis and academic discourse.
2. Apply knowledge of historical, intellectual, and/or cultural contexts in interpreting the significance of literary texts.

### Prerequisites/co-requisites/ recommended preparation

Eligibility to enroll in English 1A is the only prerequisite, but it is recommended that students complete English 1A prior to taking this course.

### Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students \(DSPS\)](#). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary

arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

## **Student Support**

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

## **Evaluation & Grading Policy**

My approach to teaching this course involves using a grading contract and co-creating the course as much as is possible with students. During the first week of class, we will establish the grading contract. This method for assigning final grades at the end of the semester allows you to earn a grade that is based upon the work that you put into the course and a transparent set of criteria that we establish collaboratively. I will post those criteria once they are set for our class.

It is very important that instructors and students have regular, effective contact. Here is my commitment to you when it comes to communication and feedback:

- Within the framework of my work schedule, I will reply to your messages within 24 hours
- I will create meaningful learning activities that connect directly to the skills and content you will be learning in this class and offer prompt feedback so you don't feel like you are trying to learn in a vacuum.
- I will facilitate and monitor regular threaded discussions between students, so you learn skills in a highly interactive and supportive cohort.
- I will read and evaluate your reading responses and critical analyses within one week of submission, including your discussion posts.
- I will assess and comment on your essays within two weeks of submission, and if I'm unable to meet that deadline, I will let you know why.
- I will post Weekly Announcements that relate directly to the progress you've made as a class and the direction you're headed.
- I will adjust elements of the class, syllabus, and schedule if they aren't working for some reason. You can e-mail me or send me a Canvas message if you don't think something is working.
- To provide you with one-to-one and/or group support, I will meet with you on the phone or through video conferencing during office hours, or outside of office hours, including my weekends and holidays if arranged in advance. Because I am mostly working from home due to COVID-19, you may use my personal cell phone to call or text me.

**Here are the primary assignments for this course:**

1. Two essays (15% & 30%)

During the semester, you will write two essays.

The first essay will ask you to analyze a short literary text (or a selection from a longer work) through a specific theoretical, critical, or historical lens; in other words, you will perform “a reading” of a work of your choice, with “reading” being a self-aware process of explaining its significance or meaning through a certain way of approaching the text.

The second essay will ask you to explain how a cultural, intellectual, or historical frame illuminates the significance of a text. This essay will require more robust forays into cultural, intellectual, or social history beyond what is provided by the Norton anthology.

## 2. Reading responses (20%)

On a weekly basis, we will have reading response discussion boards on Canvas, in which you will post your reflections or questions about the texts and reply to other’s posts. This will be the core component of our collaborative learning in the course.

## 3. Participation in other low-stakes activities in Canvas (10%)

In addition to your formal essays and contributions to Canvas discussion, I will use other activities to support learning, such as the required viewing of certain video lectures and group annotation exercises using Perusall.

## Admissions deadlines & enrollment policies

### Fall 2021 Dates

- *Classes begin: 8/21/21*
- *Last day to add a class: 8/27/21*
- *Last day to drop without a W and receive a refund: 9/03/21*
- *Labor Day Holiday (all campuses closed): 09/06/21*
- *Census date: 9/07/21 or 20% into class duration*
- *Last day to petition to graduate or apply for certificate: 10/28/21*
- *Last day for student-initiated W (no refund): 10/29/21*
- *Last day for faculty-initiated W (no refund): 10/29/21*
- *Veteran’s Day (all campuses closed): 11/11/21*
- *Fall Break (no classes): 11/22/21 – 11/26/21*
- *Thanksgiving Holiday (all campuses closed): 11/24/21 – 11/26/21*
- *Final examinations: 12/11/21 – 12/17/21*
- *Last day to petition to file P/NP option: 12/17/21*
- *Semester ends: 12/17/21*
- *Grades available for transcript release: approximately 01/07/22*

## Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the

student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## **Disruptive behavior**

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## **Inclusive Language in the Classroom**

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

## **Setting Your Preferred Name in Canvas**

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

## **Canvas Information**

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

## **Community College Student Health and Wellness**

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email [counseling@redwoods.edu](mailto:counseling@redwoods.edu).

## Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or [security@redwoods.edu](mailto:security@redwoods.edu) if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

### Del Norte Campus Emergency Procedures

Please review the [Crescent City campus emergency map](#) for campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information, see the [Redwoods Public Safety Page](#).

### Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [Redwoods Public Safety Page](#) It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.

7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

## **Klamath Trinity Campus Emergency Procedures**

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
  - a. Dial 911, to notify local agency support such as law enforcement or fire services.
  - b. If safe to do so, notify key administrators, departments, and personnel.
  - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
  - d. Contact Jolene Gates 530-625-4821 to notify of situation.
  - e. Contact Hoopa Tribal Education Administration office 530-625-4413
  - f. Notify Public Safety 707-476-4111.
2. In the event of an emergency, the responsible district employee on scene will:
  - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
  - b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
  - c. Close all window curtains.
  - d. Get all inside to safe location Kitchen area is best internal location.
  - e. If a police officer or higher official arrives, they will assume command.
  - f. Wait until notice of all is clear before unlocking doors.
  - g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
  - h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

## **Student Support Services**

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

## **Reading Schedule from the Norton Anthology of English Literature and essay due dates**

### **Week 1**

Introduction to the course

### **Week 2**

"The Middle Ages to ca. 1485" (introduction); "Bede and Caedmon's Hymn"; The Dream of the Rood, *Beowulf*.

### **Week 3**

"The Wife's Lament," "Cuchulainn's Boyhood Deeds," "Milun" and "Lanval" (Marie de France); *Sir Gawain and the Green Knight*.

### **Week 4**

Chaucer, *The Canterbury Tales* (selections).

### **Week 5**

Hoccleve, "My Complaint"; Langland, *The Vision of Piers Plowman*; Julian, *A Book of Showings*; *The Book of Margery Kempe*. *The Second Shepherd's Play*.

### **First formal essay due this week**

### **Week 6**

Malory, *Morte D'Arthur*; *Everyman*.

### **Week 7**

"The Sixteen Century 1485-1603" (introduction to Volume B); Skelton's poems; More, *Utopia*.

### **Week 8**

Wyatt and Surrey (selections); the selections from "The Schoolmaster" (Roger Ascham) and "Castiglione's The Courtier" (Thomas Hoby, trans.); The "Women in Power" section.

### **Week 9**

Edmund Spenser, the brief excerpt from the Shepheardes Calendar and Faerie Queen, Book I, Canto 1, Amoretti and "Epithalamion."

### **Week 10**

Sidney's *Astrophel and Stella* (pp 586-603); "The Wider World" pp 609-657.

### **Week 11**

Marlowe, *Doctor Faustus*; *Shakespeare's Sonnets*.

### **Week 12**

Donne: "The Canonization" (p. 927), "The Flea" (p. 923) and "Holy Sonnets" (pp. 960-65)

Herbert: "The Altar" & "Redemption" (pp. 1257-8), "Easter Wings" & "Affliction (1)" (pp. 1259-1260); "Prayer (1)" and "Jordan" (1) (pp. 1261-1262); "Church Monuments" (pp. 1262); "The Windows" and "Denial" (p. 1263); "Man" (p. 1265); "Jordan (2)" (p. 1266); "The Pilgrimage" (p. 1268); "The Pulley" (p. 1271); "The Flower" (p. 1271).

Marvel: "To His Coy Mistress" (p. 1346), "The Mower Against the Gardens" (p. 1350), "Damon the Mower" (p. 1351), "The Mower to the Glow Worms" (p. 1353), "The Mower's Song" (p. 1353), "The Garden" (p. 1354)

### **Week 13**

Milton: *Paradise Lost*, Bk 1, ll. 1-155; Bk 4, ll. 1-408; Bk 5, ll. 1-135.

### **Week 14**

Swift, "A Modest Proposal"; Pope, "Essay on Criticism" and "Rape of the Lock"; Pope, "An Essay on Man" (pp. 535-542).

Addison and Steele (all selections, pp. 460-486); Samuel Johnson: Rambler No. 5 (p. 726), Idler No. 31 (p. 732), Rambler No. 4 (p. 723), Rambler No. 60 (p. 729), from Dictionary (pp. 800-805); "Preface to Shakespeare" (pp. 806-816), from Lives of the Poets (On Paradise Lost, pp. 820-835; On Pope, pp. 826-828).

### **Second formal essay due this week**

### **Week 15**

Poetry of Sensibility: Gray (all selections, pp. 994-1000); Collins (all selections, pp. 1001-1004); Goldsmith, "The Deserted Village" (pp. 1008-1017); Cowper, all selections (pp. 1023-1030).