# **CR** COLLEGE REDWOODS

# Syllabus for ENGL 32 E2005

## **Course Information**

Semester & Year: Fall 2021 Course ID & Section #: ENGL 32 E2005 Instructor's name: Jonathan Maiullo [if synchronous] Day/Time of required meetings: Friday 01:00PM - 04:10PM [if in-person] Location: HU 213 [if needed] Number of proctored exams: Course units: 3

## **Instructor Contact Information**

Office location or \*Online: HU 119 Office hours: Tuesday and Thursday 12:30-1:00pm Phone number: (517) 474-2219 Email address: Jonathan-maiullo@redwoods.edu

## **Catalog Description**

A study in developing the art of writing poetry, emphasizing communication, clarity, and economy. Students read and analyze many types of poetry while they generate, develop, critique, and revise their own and others' texts.

## **Course Student Learning Outcomes (from course outline of record)**

1. Differentiate and utilize concrete detail and abstraction in poetry.

2. Control grammar and punctuation to clarify ideas.

3. Apply a process-oriented approach to writing poetry that involves inventing, drafting, revising, and editing.

4. Compose original written texts, using genre-specific structures and formal conventions.

## Prerequisites/co-requisites/ recommended preparation

[If applicable]

## Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or <u>Disability Services and Programs for Students</u> (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation

request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

## \*Other verbiage you can include if you want:

## **Student Support**

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

## **Evaluation & Grading Policy**

#### Writers' Workshop

Each week, starting 9/17, we'll listen to and workshop poems from two class writers (perhaps more depending on the size of the class). I will provide a sign-up sheet for this at the beginning of the semester. You will choose two days. You may workshop a poem multiple times as you continue to work on it. Remember the purpose of workshopping poems is not to point out errors, but rather to help the poet communicate. Credit is given for preparation, including having copies of the poem prepared for everyone in the class (including you and me).

Percentage of grade: 20%

#### **Reading Responses**

Each week, we'll have several poems assigned as reading. These poems will embody a course concept that we'll use to discuss them. You'll also have a handout on this concept. Reading responses are one-page double-spaced. Considering what the poem is saying (who, what, where, when) and how it is said (sound, image, mood/tone and repetition). You may use course concepts as well. <u>These will be handed</u> <u>in on Canvas each week before class.</u> You don't need to print them.

Percentage of grade: 20%

#### Portfolio

All good writers maintain a portfolio, but a portfolio is something mutable. It changes to constantly showcase your best work.

We will draft poems in class each week and outside of class, you'll have your poet's notebook (see below) for inspiration for other poems. Each week, I'd like you to revise one poem and draft two more— one from in-class exercise and another from your poet's notebook material—to add to your online portfolio on blogspot.com. I'll be checking these before class every week. Please remember to update your blogs each week.

At the end of the semester, you'll use two poems from your portfolio to do a public reading. Your final portfolio entry will have these poems and links to their previous revisions so we can see how they have been revised. This entry will be worth twice as much credit.

Percentage of grade: 20%

#### Poet's Notebook

Each week, in order to augment your poetry. I ask that you record words (or more), scenes, impressions ideas, dreams or memories in your poet's notebook. I will check these twice this semester, though I will not read your notebook. I encourage you to keep your notebook on you at all times. Showing the relationship between ideas in these notebooks is much easier to do on paper than on a phone.

Percentage of grade: 10%

#### **Revision Workshops**

We will have two revision workshops this semester. These are class periods to discuss poems we are all working on and create a new opportunity for revision. You are free to bring poems you have read for the writers' workshops or new material. I suggest bringing something you are stuck on, but that you can see the potential in. Bring copies of the poem for everyone in the class (including you and me).

Percentage of grade: 10%

#### **Public Reading**

At the end of the semester, we will hold a public reading because good poetry communicates. By this point, you will have spent an entire semester considering, writing, and revising poetry. We will use your work to make poetry meaningful and to give you a sense of an audience for your poems.

The poems you read at the public reading will be up to you, but they must be poems that have been workshopped in this class.

Date and time of public reading TBA but toward the end of finals week.

Percentage of grade: 10%

#### **Attendance and Participation**

In workshop format classes, attendance is crucial. At home, you'll read, write and reflect on concepts that will be introduced and explained in class. Without attending class, the work will lose a great deal of valuable context. A workshop class also focuses on the value of sharing your work and reading the work of others. Remember, good writing can't be done in isolation. Come to class and work with your peers to make (and refine) meaning in your poems.

Percentage of grade: 10%

## Admissions deadlines & enrollment policies

Fall 2021 Dates

- Classes begin: 8/21/21
- Last day to add a class: 8/27/21

- Last day to drop without a W and receive a refund: 9/03/21
- Labor Day Holiday (all campuses closed): 09/06/21
- Census date: 9/07/21 or 20% into class duration
- Last day to petition to graduate or apply for certificate: 10/28/21
- Last day for student-initiated W (no refund): 10/29/21
- Last day for faculty-initiated W (no refund): 10/29/21
- Veteran's Day (all campuses closed): 11/11/21
- Fall Break (no classes): 11/22/21 11/26/21
- Thanksgiving Holiday (all campuses closed): 11/24/21 11/26/21
- Final examinations: 12/11/21 12/17/21
- Last day to petition to file P/NP option: 12/17/21
- Semester ends: 12/17/21
- Grades available for transcript release: approximately 01/07/22

#### **Academic dishonesty**

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the <u>College Catalog</u> and on the <u>College of the Redwoods website</u>.

#### **Disruptive behavior**

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the <u>College</u> <u>Catalog</u> and on the <u>College of the Redwoods website</u>.

#### **Inclusive Language in the Classroom**

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

## **Setting Your Preferred Name in Canvas**

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact <u>Admissions & Records</u> to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the <u>Student</u> <u>Information Update form</u>.

## **Canvas Information**

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class. Log into Canvas at <u>https://redwoods.instructure.com</u> Password is your 8 digit birth date For tech help, email <u>its@redwoods.edu</u> or call 707-476-4160 Canvas Help for students: <u>https://www.redwoods.edu/online/Help-Student</u> Canvas online orientation workshop: https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources

## **Community College Student Health and Wellness**

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges <u>Health & Wellness website</u>.

<u>Wellness Central</u> is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email <u>counseling@redwoods.edu</u>.

## **Emergency procedures / Everbridge**

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <u>https://webadvisor.redwoods.edu</u> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or <u>security@redwoods.edu</u> if you have any questions. For more information see the <u>Redwoods Public Safety Page</u>.

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

## **Del Norte Campus Emergency Procedures**

Please review the <u>Crescent City campus emergency map</u> for campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information, see the <u>Redwoods Public Safety Page</u>.

## **Eureka Campus Emergency Procedures**

Please review the <u>campus emergency map</u> for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the <u>Redwoods Public</u> <u>Safety Page</u> It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

- 1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
- 2. Dial 911, to notify local agency support such as law enforcement or fire services.
- 3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
- 4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
- 5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
- 6. If safe to do so, notify key administrators, departments, and personnel.
- 7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

## **Klamath Trinity Campus Emergency Procedures**

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

- 1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
  - a. Dial 911, to notify local agency support such as law enforcement or fire services.
  - b. If safe to do so, notify key administrators, departments, and personnel.
  - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
  - d. Contact Jolene Gates 530-625-4821 to notify of situation.
  - e. Contact Hoopa Tribal Education Administration office 530-625-4413
  - f. Notify Public Safety 707-476-4111.
- 2. In the event of an emergency, the responsible district employee on scene will:
  - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
  - b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.

- c. Close all window curtains.
- d. Get all inside to safe location Kitchen area is best internal location.
- e. If a police officer or higher official arrives, they will assume command.
- f. Wait until notice of all is clear before unlocking doors.
- g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
- h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

## **Student Support Services**

The following online resources are available to support your success as a student:

- <u>CR-Online</u> (Comprehensive information for online students)
- Library Articles & Databases
- <u>Canvas help and tutorials</u>
- Online Student Handbook

<u>Counseling</u> offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- <u>Academic Support Center</u> for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- <u>Library Services</u> to promote information literacy and provide organized information resources.
- <u>Multicultural & Diversity Center</u>

Special programs are also available for eligible students include

- <u>Extended Opportunity Programs & Services (EOPS)</u> provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in <u>Eureka</u> or in <u>Del Norte</u>
- The <u>Veteran's Resource Center</u> supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821