



Syllabus for ENGL-1S-E1982

Course Information

Semester & Year: Fall 2021
Course ID & Section #: ENGL-1S-E1982-2021F (051982)
Instructor’s name: J. Gonzalez
Day/Time: Mondays 5:00-6:25pm
Location: LRC 103
Number of units: 0.5

Instructor Contact Information

Office location: Online/In-Person
Office hours: Wednesdays 1230-2pm
Phone number: 707-834-7473
Email address: jeff-gonzalez@redwoods.edu

Required Materials

Textbook title: <i>Writing and Reading Across the Curriculum</i>	Textbook title: <i>A Pocket Style Manual</i>
Edition: 14th Edition	Edition: 8 th Edition
Author: Behrens, Laurence and Leonard J. Rosen	Author: Diana Hacker and Nancy Sommers
ISBN: 978-0135202821	ISBN: 978-8925598406

Catalog Description: An English 1A learning community experience that offers students additional support and practice through collaborative and hands-on learning activities facilitated by the instructor of their English 1A class.

Course Student Learning Outcomes *(from course outline of record)*

1. Demonstrate a reflexive understanding of specific course content, ideas, or processes within English that are challenging or confusing and identify methods to strengthen or address those challenging areas.
2. Decode and practice the skills and ways of thinking that lead to success in college reading and writing.
3. Decode and practice the skills and ways of thinking that lead to success within academic/discourse communities.

Evaluation and Grading Policy: English 1S is graded P/NP. No paper swill be accepted a week after the due date, unless extenuating circumstances are corroborated. If you meet all course requirements, your final grade will be calculated as follows:

Class Attendance.....	40%
Participation	40%
Writing Conferences and Tutorials.....	20%

Pre-requisites/co-requisites/recommended preparation:

Concurrent enrollment in attached English 1A section (051978/E1978) with instructor Jeff Gonzalez. Familiarity and facility with computers and their programs (CR Gmail and Canvas/Microsoft Word/Power Point) is highly recommended!!

Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or Disability Services and Programs for Students (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

Course Requirements

Essay Writing: three out-of-class, formal essays of 1000-2000 words. (Note: these essays will advance in point value from 50-100-200.) Each essay must include a pre-write and at least two drafts (Rough/Final). Please save all work that goes into your papers! In addition, we will have at least two scored timed essays using the University of California Subject A Format before the final written exam. These will also advance in value, the last being worth twice the first.

Expectations

1. You should attend class regularly, asking questions, participating in discussion, and demonstrating cooperation with class members to maturely and intelligently discuss the material. (See “Notes” section below for further information).
2. You should attend at least one office conference, preferably during the first six weeks of the semester.
3. If you miss or are unable to attend class, it is **your responsibility** to contact me about your absence. I have many students, and my attention will always go first to those who are in class.

Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5-inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered.

Assignment Requirements

1. You must submit all assignments on time unless you make prior arrangements.
2. You must submit all class papers to course assignment or discussion links on Canvas.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including in-class essays), a culminating paper, and a portfolio in order to pass the course.

Office Hours

I will be available online and in-person Wednesdays from 1230-2 pm. You may visit me at my online office meeting during those times (I will send you a link to my office hours) or come see me at a TBD location. I highly recommend you schedule an office visit or discussion with me within the first eight weeks of class.

Notes

1. If you have a disability, you are invited to meet with me to identify any special needs that you may have in English 1S. Please communicate your needs during the first week of the semester.
2. You are responsible for all your own work. While I encourage collaborative study groups and tutoring, any plagiarism, cheating, or disruptive behavior will result in immediate referral to the Campus Dean and the "Student Code of Conduct Standards."
3. Cell phones and other personal communication devices are not part of English 1S (whenever and however we meet). Do not bring them to class unless they are turned off or set on the vibrate mode. *For online meetings, make sure they are set to vibrate or silent so you can answer messages or emails without disturbing the rest of the class. You may mute your microphone during online meetings if urgent needs take you away from the class.*
4. **Since we will only be meeting once week in our lab online, try to pay attention and participate during our meetings, as this is the best way for you and I to establish a relationship that will help you improve your reading and writing skills. Our Weekly class meetings will also help you to hear what your peers are saying and doing with the material we will be covering, so it is in your best interests to attend both class and lab.**
5. This syllabus is subject to change should circumstances warrant revision.

Please pay attention to these important Admissions Deadlines for Fall Semester 2021:

- *Classes begin: 08/21/21*
- *Last day to add a class: 08/27/21*
- *Last day to drop without a W and receive a refund: 9/03/21*
- *Labor Day (all campuses closed): 09/06/21*

- *Census date: (20% into class duration) 9/07/21*
- *Last day to petition to file P/NP option: 12/17/21*
- *Veteran's Day (all campuses closed): 11/11/21*
- *Last day to petition to graduate or apply for certificate: 10/28/21*
- *Last day for student-initiated W (no refund): 10/29/21*
- *Last day for faculty-initiated W (no refund): 10/29/02/21*
- *Final examinations: 12/11/21 – 12/17/21*
- *Semester ends: 5/14/21*
- *Grades available for transcript release: approximately 01/07/22*

"You fail only if you stop writing." --Ray Bradbury

English 1A

Fall 2021

Course Calendar and Assignment Schedule

The following information is to be used as a guide for the work you will be expected to do each week. The **BOLD** type is your guide for when your major writing assignments and essays will be assigned, then due as rough and final drafts, and finally returned. **The assigned work listed for each date is your homework.** This is the work you should have done by the NEXT class session (ex. All the work listed on Aug. 23rd needs to be completed by the time class begins on Aug. 25th). Please note that although some of the dates will inevitably change, the sequence of the work most likely will not. This outline can also be found in the Syllabus Section and in each Week's Module of our Canvas website, so use it as your primary reference to determine where the course is heading and the work you need to do.

Key: WRAC--*Writing and Reading Across the Curriculum, 14th Edition*

PSM--*Pocket Style Manual, 8th Edition*

Week 1

8/23 WRAC—Chapter 1, pp. 1-12 **Syllabus Quiz (see Assignments Link in Canvas)**

All students must log in to Canvas and CR Email

8/25 WRAC—Chapter 1, pp. 13-42

I Am Poem Assigned

PSM—Clarity Sections 1 to 9 pp. 2-18

Week 2

8/30 WRAC—Chapter 1, pp. 42-64

Summary Essay Assigned

PSM—Grammar Sections 10-11, pp. 20-30

I Am Poem Due to Canvas

9/1 WRAC—Chapter 2, pp. 65-87

PSM—Grammar Section 12, pp. 30-38

Week 3

9/6 No Class—Enjoy your Labor Day!

Narrative Essay Assigned

9/8 WRAC—Chapter 3, pp. 88-104

Summary Due to Canvas by 1159 pm (9/10)

Week 4

9/13 PSM-Grammar sections 13-14, pp. 38-42

Narrative Essay Due/Summary Returned

WRAC—Begin Chapter 4, pp. 126-159

9/15	PSM-Grammar sections 15-16, pp. 44-55	Sample Argument Assigned
Week 5		
9/20	WRAC— Finish Chapter 4, pp.142-129	Working on Sample Argument Essay
9/22	WRAC— Begin Chapter 5, pp. 130-156 PSM-Grammar sections 17-18, pp. 56-67	Narrative Essay Returned 9/25
Week 6		
9/27	WRAC— Finish Chapter 5, pp. 157-174	
9/29	WRAC—Chapter 6, pp. 174-195 PSM-Grammar sections 19-21, pp. 67-77	Sample Argument Essay Due
Week 7		
10/4	WRAC— Read Chapter 9, pp. 243-262 PSM-Grammar sections 22-23, pp. 78-85	Chapter 9 Article Summary Assigned (Due to Canvas 10/12)
10/6	WRAC— Finish Chapter 9, pp. 262-266 Review/Choose Chapter 9 Assignments, pp. 262-266	Research Paper Assigned Chapter 9 Discussion/ Synthesis #1 Assigned
Week 8		
10/11	PSM-Grammar section 24, pp. 86-89	Sample Argument Essay Returned
10/13	WRAC—Begin Chapter 7, pp. 196-216	Synthesis #1 Plan Due 10/15
Week 9		
10/18	PSM--Research sections 25-26, pp. 91-97	Timed Write #1
10/20	WRAC— Finish Chapter 7, pp. 217-237 PSM--Research sections 27-28, pp. 98-105 PSM—MLA Sections 29-30, pp. 107-113	Synthesis #1 Rough Draft Due to Canvas Send 2 Copies of Synthesis #1 Rough Draft to Peer Review Group (by 10/22)
Week 10		
10/25	PSM—MLA Papers Sections 31-32, pp. 113-123	Research Plan Due (10/26)
10/27	PSM—MLA Papers Section 33, pp. 124-139	Peer Review #1 Due
10/29	WRAC—Begin Reading Chapter 13, pp. 433-457	Synthesis #1 Final Draft Due
Week 11		
11/1	WRAC— Finish Chapter 13, pp. 457-476 PSM—MLA Papers Section 33, pp. 140-150	Timed Write #1 Returned Portfolio Assigned
11/3	WRAC— Review Synthesis Activities, pp. 473-475	Research Plan Returned
Week 12		
11/8	WRAC--Writing RD for Synthesis #2 PSM—MLA Papers Section 33, pp. 151-166	Synthesis #2 Plan due to Canvas Portfolio WS #1
11/10	PSM—MLA Papers Section 34, pp. 167-173	Synthesis #2 Rough Draft Due (11/13) Send 2 Copies to Peer Review Group
Week 13		
11/15	PSM—Review of Punctuation	Working on Synthesis #2 Peer Reviews
11/17	Working on Research Paper Working on Synthesis #2	Final Draft Synthesis #2 Due (11/20)

Week 14

11/29 PSM— Review of Grammar

Timed Write #212/1 WRAC— Chapter 8, pp. 216-229 **Research Rough Drafts Submitted 11/30 (optional)**

PSM— Review of Mechanics

12/3 WRAC— Chapter 8, pp. 229-242 **Synthesis #2 Returned to Class/ Portfolio WS #2****Week 15—Dead Week**

12/6 Working on Research Paper

Research Paper Final Draft Due to Canvas

12/8 Working on Portfolio

Polishing and Revising Portfolio Essays**Week 16--Finals Week**

12/13 Working on Portfolio

Polishing and Revising Portfolio Essays

12/15

Final Portfolio Due by 1159 PM