



Syllabus for ENGL-1A-E1981

Course Information

Semester & Year: Fall 2021
Course ID & Section #: ENGL-1A-E1981-2021F (051981)
Instructor's name: J. Gonzalez
Day/Time: Mondays and Wednesdays 2:45-4:50 pm
Location: Humanities 106
Number of units: 4.0

Instructor Contact Information

Office location: Online and On-Campus
Office hours: Wednesdays 1230-2pm
Phone number: 707-834-7473
Email address: jeff-gonzalez@redwoods.edu

Required Materials

Textbook title: <i>Writing and Reading Across the Curriculum</i>	Textbook title: <i>A Pocket Style Manual</i>
Edition: 14th Edition	Edition: 8 th Edition
Author: Behrens, Laurence and Leonard J. Rosen	Author: Diana Hacker and Nancy Sommers
ISBN: 978-0135202821	ISBN: 978-8925598406

Catalog Description: English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.

Course Student Learning Outcomes (*from course outline of record*)

1. Analyze argumentative claims.
2. Respond to arguments with persuasive critical essays.
3. Locate, synthesize, and document sources for use in response to arguments.

Evaluation & Grading Policy

English 1A is graded A, A-, B+, B, B-, C+, C, D, F. No paper will be accepted a week after the due date. If you meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	15%
Quizzes/Grammar Work.....	15%
Essays	40%
Portfolio.....	15%
Research Paper.....	15%

Prerequisites/co-requisites/ recommended preparation

Familiarity and facility with computers and their programs (CR Gmail and Canvas/Microsoft Word/Power Point) is highly recommended!!

Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or Disability Services and Programs for Students (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

Course Requirements

Essay Writing: three out-of-class, formal essays of 1000-2000 words. (Note: these essays will advance in point value from 50-100-200.) Each essay must include a pre-write and at least two drafts (Rough/Final). Please save all work that goes into your papers! In addition, we will have at least two scored timed essays using the University of California Subject A Format before the final written exam. These will also advance in value, the last being worth about 40% more.

Expectations

1. You should attend class regularly, asking questions, participating in discussion, and demonstrating cooperation with class members to discuss the material maturely and intelligently. (See “Notes” section below for further information).
2. You should attend at least one office conference, preferably during the first six weeks of the semester.
3. If you miss or are unable to attend class, it is **your responsibility** to contact me about your absence. I have many students, and my attention will always go first to those who are in class.

Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5-inch indentation for paragraphs (do not use extra spacing between paragraphs), 1-inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor’s name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered (see Sample Assignments for correct formatting examples).

Assignment Requirements

1. You must submit all assignments on time unless you make prior arrangements.
2. You must submit all class papers to course assignment or discussion links on Canvas.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including timed essays), a culminating paper, and a portfolio to pass the course.

Office Hours

I will be available in a space on campus Wednesdays from 1230-2pm. You may visit me in person or at my online office meeting during those times (I will send you a link to my office hours) or request another time that fits our respective schedules. I highly recommend you schedule an office visit or discussion with me within the first eight weeks of class.

Notes

1. If you have a disability, you are invited to meet with me to identify any special needs that you may have in English 1A. Please communicate your needs during the first week of the semester.
2. You are responsible for all your own work. While I encourage collaborative study groups and tutoring, any plagiarism, cheating, or disruptive behavior will result in immediate referral to the Campus Dean and the "Student Code of Conduct Standards."
3. Cell phones and other personal communication devices are not part of English 1A (whenever and however we meet). Do not bring them to class unless they are turned off or set on the vibrate mode. *For online meetings, make sure they are set to vibrate or silent so you can answer messages or emails without disturbing the rest of the class. You may mute your microphone during online meetings if urgent needs take you away from the class.*
4. **Since we will only be meeting twice weekly as a class, try to pay attention and participate during class discussions, as this is the best way for us to establish a sense of ourselves as individuals who together comprise a learning community. Our meetings as a class also help you to hear what your peers are saying and doing with the material we will be covering, so it is in your best interests to attend.**
5. This syllabus is subject to change should circumstances warrant revision.

Please pay attention to these important Admissions Deadlines for Fall Semester 2021:

- *Classes begin: 08/21/21*
- *Last day to add a class: 08/27/21*
- *Last day to drop without a W and receive a refund: 9/03/21*
- *Labor Day (all campuses closed): 09/06/21*
- *Census date: (20% into class duration) 9/07/21*
- *Last day to petition to file P/NP option: 12/17/21*
- *Veteran's Day (all campuses closed): 11/11/21*
- *Last day to petition to graduate or apply for certificate: 10/28/21*
- *Last day for student-initiated W (no refund): 10/29/21*
- *Last day for faculty-initiated W (no refund): 10/29/02/21*

- *Final examinations: 12/11/21 – 12/17/21*
- *Semester ends: 5/14/21*
- *Grades available for transcript release: approximately 01/07/22*

“*You fail only if you stop writing.*” --Ray Bradbury

English 1A

Fall 2021

Course Calendar and Assignment Schedule

The following information is to be used as a guide for the work you will be expected to do each week. The **BOLD** type is your guide for when your major writing assignments and essays will be assigned, then due as rough and final drafts, and finally returned. **The assigned work listed for each date is your homework.** This is the work you should have done by the NEXT class session (ex. All the work listed on Aug. 23rd needs to be completed by the time class begins on Aug. 25th). Please note that although some of the dates will inevitably change, the sequence of the work most likely will not. This outline can also be found in the Syllabus Section and in each Week’s Module of our Canvas website, so use it as your primary reference to determine where the course is heading and the work you need to do.

Key: WRAC--*Writing and Reading Across the Curriculum, 14th Edition*
PSM--*Pocket Style Manual, 8th Edition*

Week 1

8/23 WRAC—Chapter 1, pp. 1-12 **Syllabus Quiz (see Assignments Link in Canvas)**

All students must log in to Canvas and CR Email

8/25 WRAC—Chapter 1, pp. 13-42

I Am Poem Assigned

PSM—Clarity Sections 1 to 9 pp. 2-18

Week 2

8/30 WRAC—Chapter 1, pp. 42-64

Summary Essay Assigned

PSM—Grammar Sections 10-11, pp. 20-30

I Am Poem Due to Canvas

9/1 WRAC—Chapter 2, pp. 65-87

PSM—Grammar Section 12, pp. 30-38

Week 3

9/6 No Class—Enjoy your Labor Day!

Narrative Essay Assigned

9/8 WRAC—Chapter 3, pp. 88-104

Summary Due to Canvas by 1159 pm (9/10)

Week 4

9/13 PSM-Grammar sections 13-14, pp. 38-42

Narrative Essay Due/Summary Returned

WRAC—Begin Chapter 4, pp. 126-159

9/15 PSM-Grammar sections 15-16, pp. 44-55

Sample Argument Assigned

Week 5

9/20 WRAC— Finish Chapter 4, pp.142-129

Working on Sample Argument Essay

9/22 WRAC— Begin Chapter 5, pp. 130-156

PSM-Grammar sections 17-18, pp. 56-67

Narrative Essay Returned 9/25

Week 6

- 9/27 WRAC— Finish Chapter 5, pp. 157-174
 9/29 WRAC—Chapter 6, pp. 174-195
 PSM-Grammar sections 19-21, pp. 67-77 **Sample Argument Essay Due**

Week 7

- 10/4 WRAC— Read Chapter 9, pp. 243-262 **Chapter 9 Article Summary Assigned**
 PSM-Grammar sections 22-23, pp. 78-85 **(Due to Canvas 10/12)**
 10/6 WRAC— Finish Chapter 9, pp. 262-266 **Research Paper Assigned**
 Review/Choose Chapter 9 Assignments, pp. 262-266 **Chapter 9 Discussion/
 Synthesis #1 Assigned**

Week 8

- 10/11 PSM-Grammar section 24, pp. 86-89 **Sample Argument Essay Returned**
 10/13 WRAC—Begin Chapter 7, pp. 196-216 **Synthesis #1 Plan Due 10/15**

Week 9

- 10/18 PSM--Research sections 25-26, pp. 91-97 **Timed Write #1**
 10/20 WRAC— Finish Chapter 7, pp. 217-237 **Synthesis #1 Rough Draft Due to Canvas**
 PSM--Research sections 27-28, pp. 98-105 **Send 2 Copies of Synthesis #1 Rough**
 PSM—MLA Sections 29-30, pp. 107-113 **Draft to Peer Review Group (by 10/22)**

Week 10

- 10/25 PSM—MLA Papers Sections 31-32, pp. 113-123 **Research Plan Due (10/26)**
 10/27 PSM—MLA Papers Section 33, pp. 124-139 **Peer Review #1 Due**
 10/29 WRAC—Begin Reading Chapter 13, pp. 433-457 **Synthesis #1 Final Draft Due**

Week 11

- 11/1 WRAC— Finish Chapter 13, pp. 457-476 **Timed Write #1 Returned**
 PSM—MLA Papers Section 33, pp. 140-150 **Portfolio Assigned**
 11/3 WRAC— Review Synthesis Activities, pp. 473-475 **Research Plan Returned**

Week 12

- 11/8 WRAC--Writing RD for Synthesis #2 **Synthesis #2 Plan due to Canvas**
 PSM—MLA Papers Section 33, pp. 151-166 **Portfolio WS #1**
 11/10 PSM—MLA Papers Section 34, pp. 167-173 **Synthesis #2 Rough Draft Due (11/13)**
Send 2 Copies to Peer Review Group

Week 13

- 11/15 PSM—Review of Punctuation **Working on Synthesis #2 Peer Reviews**
 11/17 Working on Research Paper
 Working on Synthesis #2 **Final Draft Synthesis #2 Due (11/20)**

Week 14

11/29 PSM— Review of Grammar

Timed Write #2 (Opens 12/1; closes 12/3)

12/1 WRAC— Chapter 8, pp. 216-229

Research Rough Drafts Submitted 11/30 (optional)

PSM— Review of Mechanics

12/3 WRAC— Chapter 8, pp. 229-242

Synthesis #2 Returned to Class/ Portfolio WS #2**Week 15—Dead Week**

12/6 Working on Research Paper

Research Paper Final Draft Due to Canvas

12/8 Working on Portfolio

Polishing and Revising Portfolio Essays**Week 16--Finals Week**

12/13 Working on Portfolio

Polishing and Revising Portfolio Essays

12/15

Final Portfolio Due by 1159 PM