

Syllabus for English 1S: English 1A Learning Community

Course Information

Semester & Year: Spring 2021

Course ID & Section #: D0584

Instructor's name: Chrystal Helton

Day/Time: CORRESPONDENCE

Location: N/A

Number of units: .5

Instructor Contact Information

Office location: CORRESPONDENCE

Office hours: CORRESPONDENCE

Phone number: 707-465-2380

Email address: chrystal-helton@redwoods.edu

Required Materials

Materials: Same textbook and materials as 1A. Loose-leaf paper, composition books, pencils, student work.

Catalog Description

This course is an English 1A learning community experience that offers students additional support and practice through collaborative and hands-on learning activities facilitated by the instructor of their English 1A class.

Course Learning Outcomes

1. Demonstrate a reflective understanding of specific course content, ideas, or processes within English that are challenging or confusing and identify methods to strengthen or address those challenging areas.
2. Decode and practice the skills and ways of thinking that lead to success in college reading and writing.
3. Decode and practice the skills and ways of thinking that lead to success within academic/discourse communities.

Evaluation & Grading Policy

This section is Pass/No Pass

Pass:

A (90-100%)

B (80-89%)

C (70-79%)

No Pass: Below 60% (You do not meet the requirements or expectations of the course)

Writing Prompts 15%

Craft Practice 25%

Working Drafts	25%
Reflections	35%

WRITING PROMPTS

Some weeks you will be given writing prompts to develop and challenge your ideas and to expand your writing skills. These prompts are designed to aid you on your essay writing journey.

CRAFT PRACTICE

A few times this semester, we will learn some “craft” or sentence-level skills that you will practice and apply to your writing.

WORKING DRAFTS

Each major essay will have two drafts: Working Draft and Final Draft. When you submit your Final Draft for each, all other drafts will be included. This class will offer you the space, time and attention to actively work on these drafts throughout the semester.

REFLECTIONS

Be prepared to take time to write. You will also need to submit a “Process Reflection” for each essay in which you examine your drafts and reflect on the growth of your learning and writing processes.

Pre-requisites/co-requisites/recommended preparation

Corequisite: concurrently enrolled in English 1A

Special accommodations policy

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability-related services and accommodations, please see me or contact [Disability Services and Programs for Students](#).

Student feedback policy

Each minor writing assignment (mostly Reading Responses) will be graded within two class sessions and feedback will be in the form of questions regarding your reading, thinking, and writing. You will also receive weekly feedback on writing development during individual and group writing workshops.

Essays will include Working Draft and Final Draft oral and/or written feedback within the following two class sessions. Feedback will be driven by essay rubrics, through writing craft lessons and practice, individual tutoring time, and daily writing workshops.

Student Accessibility Statement and Academic Support Information

These standards are required by federal regulation. Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, hyperlinks will use descriptive/meaningful phrases instead of URLs and audio files will include transcripts. All text will be formatted for use with screen readers and all course materials will be understandable without the use of color. Students who discover access issues with this class should contact the instructor.

The policies and procedures outlined in this syllabus are subject to change.