

## Course Information

Semester & Year: Fall 2020

Course ID & Section #: E9742

Instructor's name: Professor David Holper

Course units: 4

## Instructor Contact Information

Online Office hours: by appointment

Phone number: (707) 601-3049

Email address: david-holper (do not use this generic email: use the Canvas email tool)

Welcome to English 1A! I'm excited to be your teacher, and I hope that each of us will enjoy and learn a great deal during this semester. This will be an intensive course because I will ask a lot of each one of you, but in return, I hope you will find this to be one of your more memorable writing classes. The primary goals of this course are to teach you a little of how your mind and self of sense operate, as well as how to develop your argumentative writing skills, to learn how to critique other people's work fairly and in depth, and to utilize research to support your arguments. Beyond that--and perhaps more importantly--I want you to learn to write more powerfully, passionately, and naturally.

Your Instructor: David has done a little of everything, including taxi driver, fire fighter, cook, soldier, house painter, and teacher. He took his BA in English at Humboldt State University, where he also studied journalism. After his graduation, he served for four years in the Army Military Intelligence Corps, then went on to take a Masters of Fine Arts in English at the University of Massachusetts at Amherst, where he wrote a book of short stories. Since then, he has published a number of stories and poems. Currently he lives in Eureka and teaches full-time at CR.

## Catalog Description

This is an introductory course that offers instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, research strategies, information literacy, and documentation.

## Course Student Learning Outcomes

1. Demonstrate the capacity to read, analyze and evaluate non-fiction texts in support of academic inquiry and argumentation.
2. Utilize flexible strategies for writing expository and argumentative college-level essays.
3. Incorporate primary and secondary sources into essays using appropriate documentation format.

## Prerequisites/co-requisites/ recommended preparation

Placement into English 1A is determined according to the default AB 705 guidelines or the results of the guided self-placement process.

## Required Materials

Please note: These texts can be rented or purchased as ebooks. The Bedford Handbook is easier to use as a paper copy. With the later two books, it's okay to purchase them as audiobooks, too, if you want.

Textbook title: *The Bedford Handbook*

Edition: 10<sup>th</sup> edition

Author: Hacker and Sommers

ISBN: 978-1-4576-8303-9

Textbook title: *The Power of Habit*

Author: Charles Duhigg

ISBN: 978-0812981605

Textbook title: *Grit: The Power of Passion and Perseverance*

Author: Angela Lee Duckworth

ISBN: 978-1501111112

## Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face to face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

## Support for online learners during COVID-19

In response to COVID-19, College of the Redwoods moved the majority of its courses online to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. I want every student to thrive.

## Evaluation & Grading Policy

370 pts. in Formal papers  
100 pts. Grammar quizzes  
50 pts. Journals  
100 pts. Discussion  
150 pts. Participation

Professor Holper does not grade on a curve; he uses straight point tallies with 90 percent and above as a A, 80 to 89 percent as a B; 70-79 percent as a C; 60-69.5 percent as a D; work below this is usually so late or so poorly composed that is an obviously an F. In case where the grade is less than 1 percent difference between a higher or lower grade, it is the instructor's prerogative to round up or down.

**Release from the Final:** If you have a straight A at the end of week 15, you will be released from the final. That score does not include the research paper.

## COURSE REQUIREMENTS

**Required Essay Writing:** three out-of-class, formal essays of 1000-2000 words. (Note: these essays will advance in point value from 50-100-200.) Each essay must include a prewrite and at least two drafts. Please save all work that goes into papers!

**Draft Workshops: These are required.** In order to make sure you understand how important these are, first drafts are worth 25 percent of the value of each paper. Thus, you cannot go higher than a "C" on a final draft of a paper if you have missed a Draft Workshop or come with no work at all. Absences are not acceptable on Draft Workshop days unless it is an emergency, and you have a written note from a doctor. It is not acceptable to bring handwritten drafts to draft workshops. Late paper coupons cannot be used to excuse late first drafts!

**Turnitin.com:** On the three formal papers that we do, your paper will be automatically submitted to Turnitin.com. This website checks your paper against all submissions in the website, as well as any sources that it can match against on the open web. Once you have submitted your paper to Canvas, Turnitin.com will automatically generate an originality report (the percentage that your paper matched against. The limit for an originality report is 25%. I encourage you to submit your paper a day early, so if you have to revise, in order to bring your originality report down, you will still have time to do that. An easy way to do that is to convert some of your quoted material into paraphrases.

**Paper Typing Format:** Use MLA format as described in your Bedford Handbook in section 57. (You'll find a sample research paper on p 666.) I have also included a sample typed page behind the first paper assignment (in the class booklet), so you can see what the format looks like.

**Automatic D's:** With all three formal papers, there will be a minimum word count. If you fall 50 or more words below that limit, you, this will result in an automatic D. Always meet the minimum to be safe.

**Revisions:** On papers one and two, you may revise your paper for a higher grade, if you are not satisfied with the grade you received. However, in order to take advantage of this revision, you must accomplish a significant revision, which means that once you receive your paper back from you, you should revise and clean up the draft. **Then you are required to see a tutor and get his/her signature on the tutor sheet** (you'll find this in the class booklet). Also note that a significant revision means more than simply correcting grammatical and mechanical errors: a significant revision often means rethinking, rearranging, expanding, adding, and rewording. You may not revise the last paper. Also, do note that you can void a turnitin.com penalty with a revision.

**Make-up Quizzes/Tests:** You may not make up grammar quizzes.

**Late Work/Freebies:** **You will be allowed one late final draft for this course; however, you may not use this on your last paper.** You will find a late paper coupon included with papers 1 & 2 assignments. The freebie is good to turn in a paper one week late; that is seven days.

## COMMUNICATION

Communication in this course will occur through [Announcements](#), [Discussions](#), Canvas Inbox, Individual Zoom Conferences, and Feedback on Writing Assignments.

- Your instructor will convey important updates through Announcements.
- Discussions will be used for the instructor and students to converse about academic topics.
- Canvas email will be used for one-on-one questions and correspondence.
  - Check your Canvas email daily.
  - Include your course number in subject lines of emails to instructors.
  - Email instructor to schedule a Zoom meeting.
  - Expect a response within 24-48 hours, with the exceptions of weekends and holidays.

## NETIQUETTE

You are expected to interact with your instructor and peers in a respectful and professional manner. You should also adhere to the following expectations when communicating in an online environment:

### *Do...*

- Ask questions and engage in conversations as often as possible
- Be patient and respectful of others and their ideas they post online
- Be prepared to wait for a response – you may not receive an immediate response
- Contact the instructor to report inappropriate or offensive communications
- Allow for 24-48 hours for instructor response
- Allow for one week for grade feedback on papers

### *Do NOT...*

- Use inappropriate language—this includes, but is not limited to, the use of curse words and offensive terms.
- Post inappropriate materials—this includes, but is not limited to, sharing nude, offensive, and graphic images.
- Post in ALL CAPS, as this is perceived as shouting, and avoid abbreviations and informal language (ex. "C U L8R").
- Send or respond to heated messages.
- Send an email to the entire class, unless it requires a response from all classmates.

## **Fall 2020 Dates**

- *Classes begin: 8/22/20*
- *Last day to add a class: 8/28/20*
- *Last day to drop without a W and receive a refund: 9/4/20*
- *Labor Day (all-college holiday): 9/7/20*

- *Census date: 9/8/20 or 20% into class duration*
- *Last day to petition to file P/NP option: 9/18/20*
- *Last day to petition to graduate or apply for certificate: 10/29/20*
- *Last day for student-initiated W (no refund): 10/30/20*
- *Last day for faculty initiated W (no refund): 10/30/20*
- *Veteran's Day (all-college holiday): 11/11/20*
- *Fall break (no classes): 11/23/20-11/28/20*
- *Thanksgiving (all-college holiday): 11/25/20-11/27/20*
- *Final examinations: 12/12/20-12/18/20*
- *Semester ends: 12/18/20*
- *Grades available for transcript release: approximately 1/8/21*

Students who have experienced extenuating circumstances can complete & submit the **Excused Withdrawal Petition** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

### **Academic dishonesty**

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

### **Disruptive behavior**

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

### **Inclusive Language in the Classroom**

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

### **Setting Your Preferred Name in Canvas**

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

### **Canvas Information**

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

## Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email [counseling@redwoods.edu](mailto:counseling@redwoods.edu).

## Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or [security@redwoods.edu](mailto:security@redwoods.edu) if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

## Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [Redwoods Public Safety Page](#). It is the responsibility of College of the Redwoods to protect life and property from the effects of emergency situations within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.

7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

## Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

Syllabus is subject to modification(s), based on the instructor's judgment. Any changes will be posted on the weekly syllabus calendar, so everyone is aware of these changes.

Calendar is subject to adjustments as needed by the class and instructor

## Week 1

Introduction to the class, website, syllabus, and homework

**HW:** Class survey  
Introductions: discussion form  
Read "Brainology"  
Educational autobiography  
Read over the syllabus  
Look over Paper 1 assignment

## Week 2

Overview video  
Look over feedback and grade for your educational autobiography  
Learn how to use full and embedded quotes  
Learn strategies for introductions and conclusions

**HW:**

## Week 3

Overview video  
Look over grade and feedback from Journal 1  
Grammar presentation 1: 32a-c  
Learn how to create an MLA template for papers

**HW:** Grammar quiz 1  
Read the chapters on romance and education from *Mindset*  
Journal 2  
Write the introductory paragraph for Paper 1  
Fill out the planning worksheet for Paper 1

## Week 4

Overview video  
Look over grade and feedback from Journal 2  
Grammar 2 presentation  
Brief introduction to MLA style  
Introduction to various types of evidence: quote, paraphrase, summary

**HW:** Grammar quiz 2  
Read the last chapter of *Mindset*  
Draft Workshop for Paper 1



## Week 5

### Overview video

Look over grade and feedback for Paper 1 (revise or not?)

Watch overview video on Mindsets

Grammar presentation 3

HW: Grammar quiz 3  
Paper 1 final draft due (using checklist)

## Week 6

### Overview video

Grammar presentation 4

HW: Grammar quiz 4  
Read over Paper 2 assignment  
Reading in *The Power of Habit: Chapters 1-3*  
Paper 1 revisions (due in Week 7)

## Week 7

### Overview video

Grammar presentation 5

HW: Reading in *The Power of Habit: Chapters 3-5*  
Journal 3  
Discussion of tentative thesis and evidence

## Week 8

### Overview video

Grammar presentation 6

HW: Grammar quiz 6  
Reading in *The Power of Habit: Chapters 6-9*  
Paper 2: introductory paragraph  
Paper 2: Planning worksheet

## Week 9

### Overview video

Grammar presentation 7

Analyzing body paragraph samples for Paper 2

HW: Reading in *The Power of Habit: "Afterward"*  
Paper 2: Draft Workshop

## **Week 10**

**Overview video**  
**MLA Bibliography Exercise Introduction**  
**Grammar presentation 8**

**HW:**           **Grammar quiz 8**  
                  **Paper 2: Final draft**  
                  **MLA Bibliography Exercise**  
                  **Reading in Grit: Part I**

## **Week 11**

**Overview video**  
**Look over grade and feedback for Paper 2**  
**Grammar presentation 9**  
**Research overview**  
**Discovery draft overview**

**HW:**           **Grammar quiz 9**  
                  **Research for Discovery Draft**  
                  **MLA Bibliography Exercise**  
                  **Reading in Grit: Part II**  
                  **Discovery Draft**  
                  **Revision of Paper 2**

## **Week 12**

**Overview video**  
**Grammar presentation 10**  
**Research overview**  
**Discovery draft overview**

**HW:**           **Grammar quiz 9**  
                  **MLA Bibliography Exercise**  
                  **Reading in Grit: Part III**

## **Week 13**

**Overview video**

**HW:**           **Zero Draft**  
                  **MLA Bibliography Exercise**  
                  **Finish reading Grit, if you haven't already**

## **Week 14**

**Overview video**

**HW:            MLA Bibliography Exercise  
                 Draft Workshop of Paper 3**

**Week 15**

**Overview video  
How to take a timed essay**

**HW:    Anonymous Feedback for course  
         Final draft of Paper 3 due**

**Week 16**

**Final**