

**Course Information**

Semester & Year: Fall 2020  
Course ID & Section #: ENGL-1A-E9743-2020F (049743)  
Instructor’s name: J. Gonzalez  
Day/Time: \*Online (Wednesdays 1-2pm)  
Location: \*Online  
Number of units: 3.0

**Instructor Contact Information**

Office location: \*Online  
Online Office hours: Monday 4-5 pm/Wednesday 12-1 pm  
Phone number: 707-834-7473  
Email address: jeff-gonzalez@redwoods.edu

**Required Materials**

Textbook title: *Literature: Compact Edition*  
Edition: 6th Edition  
Author: Roberts, Edgar V. and Robert Zweig  
ISBN: 978-0321944788

Textbook title: *A Pocket Style Manual*  
Edition: 8<sup>th</sup> Edition  
Author: Diana Hacker and Nancy Sommers  
ISBN: 978-1319057404

**Catalog Description:** A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.

**Course Student Learning Outcomes (*from course outline of record*)**

1. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.
2. Evaluate, use, and document evidence from primary and secondary sources to support, develop, or validate judgments.

**Evaluation & Grading Policy**

English 1B is graded A, A-, B+, B, B-, C+, C, D, F. No paper will be accepted a week after the due date. If you meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	15%
Quizzes/Grammar Work.....	15%
Essays .....	40%
Portfolio.....	15%
Research Paper.....	15%

**Prerequisites/co-requisites/ recommended preparation**

Familiarity and facility with computers and their programs (CR Gmail and Canvas/Microsoft Word/Power Point) is highly recommended!!

## Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or Disability Services and Programs for Students (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

During COVID-19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face to face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

## Course Requirements

Essay Writing: three out-of-class, formal essays of 1000-2000 words. (Note: these essays will advance in point value from 50-100-200.) Each essay must include a pre-write and at least two drafts (Rough/Final). Please save all work that goes into your papers! In addition, we will have at least two scored timed essays using the University of California Subject A Format before the final written exam. These will also advance in value, the last being worth twice the first.

## Expectations

1. You should attend class regularly, asking questions, participating in discussion, and demonstrating cooperation with class members to maturely and intelligently discuss the material. (See “Notes” section below for further information).
2. You should attend at least one office conference, preferably during the first six weeks of the semester.
3. If you miss or are unable to attend class, it is **your responsibility** to contact me about your absence. I have many students, and my attention will always go first to those who are in class.

## Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5-inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor’s name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered.

## Assignment Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to course assignment link on Canvas.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including in-class essays), a culminating paper, and a portfolio.

## Office Hours

I will be available online on Mondays from 4-5 pm and Wednesdays from 12-1 pm. You may visit me at my online office meeting during those times (I will send the class a link to my office hours in Canvas Announcements every week) or request another time that fits our respective schedules. I highly recommend you schedule an office visit or discussion with me within the first eight weeks of class.

## Notes

1. If you have a disability, you are invited to meet with me to identify any special needs that you may have in English 1B. Please communicate your needs during the first week of the semester.
2. You are responsible for all your own work. While I encourage collaborative study groups and tutoring, any plagiarism, cheating, or disruptive behavior will result in immediate referral to the Campus Dean and the “Student Code of Conduct Standards.”
3. Cell phones and other personal communication devices are not part of English 1B (whenever and however we meet). Do not bring them to class unless they are turned off or set on the vibrate mode. *For online meetings, make sure they are set to vibrate or silent so you can answer messages or emails without disturbing the rest of the class. You may mute your microphone during online meetings if urgent needs take you away from the class.*
4. **Since we will only be meeting once week as a class online, try to pay attention and participate during class discussions, as this is the best way for us to establish a sense of ourselves as individuals who together comprise an online learning community. Weekly meetings as a class also help you to hear what your peers are saying and doing with the material we will be covering, so it is in your best interests to attend.**
5. This syllabus is subject to change should circumstances warrant revision.

*“You fail only if you stop writing.”* --Ray Bradbury

**Course Calendar and Assignment Schedule**

The following information is to be used as a guide for the work you will be expected to do each week. The **BOLD** type is your guide for when your major writing assignments and essays will be assigned, then due as rough and final drafts, and finally returned. **The assigned work listed for each date is your homework.** This is the work you should have done by the NEXT class session (ex. All the work listed on Aug. 24<sup>th</sup> needs to be completed by the time class begins on Aug. 26<sup>th</sup>). Please note that although some of the dates will inevitably change, the sequence of the work most likely will not. This outline can also be found in the Syllabus Section of this class' Canvas website, so use it as your primary reference to determine where the course is heading and the work you need to do. The readings below are for pages assigned in our class text *Literature: An Introduction to Reading and Writing*, Compact 6th Edition. Reading and associated exercises for our other class text, *A Pocket Style Manual, 2017 Chicago Update Edition*, 8th Ed., will be found posted on our English 1B Canvas site.

**Key: LIT— *Literature: An Introduction to Reading and Writing*, 6<sup>th</sup> Compact Edition.**

**Week 1**

8/24 LIT—pp. 3-30 **Syllabus Quiz Assignment (see Assignments Link in Canvas)**

All students must log in to Canvas, CR Email,

8/26 LIT—pp. 30-57

**Syllabus Quiz due to Canvas 8/28  
Song Lyric Analysis Assigned (1.5-2 pp.)**

**Week 2**

8/31 LIT—pp. 60-76

9/2 LIT—pp. 76-87

**Song Lyric Analysis Due to Canvas 9/2**

**Week 3**

9/7 LIT—pp. 87-101

9/9 LIT—pp. 101-120

**No Class—Enjoy your Labor Day!  
Song Lyric Analysis Returned to Class**

**Week 4**

9/14 LIT—pp. 121-138

9/16 LIT—pp. 139-154

**Reader Response #1 Due 9/16**

**Week 5**

9/21 LIT—pp. 155-175

9/23 LIT—pp. 176-201

9/23 LIT—pp. 500-532 (Research Paper Information—complete readings by 10/5)

**Research Paper Assigned  
Reader Response #1 Returned**

**Week 6**

9/28 LIT—pp. 202-218

9/30 LIT—pp. 218-237

**Working on Research Topic and Report  
Reader Response #2 Due 9/30**

**Week 7**

10/5 LIT—238-249

10/7 LIT—250-264

**Research Report Due 10/5****Character Essay Assigned****Week 8**

10/12 LIT—265-277

10/14 LIT—277-299

**Research Plan Due to Canvas 10/12****Character Essay Plan Due 10/14****Week 9**

10/19 LIT—300-314

10/21 LIT—315-331

**Reader Response #3 Due 10/19****Character Essay Rough Draft Due--Draft Workshop #1****Week 10**

10/26 LIT—379-387

10/28 LIT---387-402

**Character Essay Final Draft Due to Canvas 11/4****Week 11**

11/2 LIT—402-413

11/4 LIT—366-381

**Character Essay Returned/ Portfolio WS #1****Week 12**

11/9 LIT—960-994

10/11 LIT—1427-1455

**Dramatic Elements Essay Assigned****Week 13**

11/16 LIT-- 1455-1478

11/18 LIT—Review *Trifles* and *Fences* **Dramatic Elements Rough Draft Due--Draft WS #2****Week 14**11/30 Reading *A Raisin in the Sun* (access and read from link below):[https://dvdesignrnstoll.weebly.com/uploads/3/7/5/0/37507491/a\\_raisin\\_in\\_the\\_sun\\_act\\_ipdf.pdf](https://dvdesignrnstoll.weebly.com/uploads/3/7/5/0/37507491/a_raisin_in_the_sun_act_ipdf.pdf)**Dramatic Elements Final Draft Due to Canvas 11/30**12/2 Reading *A Raisin in the Sun* –Hansberry Discussion Forum**Week 15**12/7 **Dramatic Elements Essay Returned--Portfolio Workshop #2**12/9 Viewing *A Raisin in the Sun* Film**Research Paper Final Draft Due****Week 16—Finals Week!**

12/14 Working on Class Portfolio

12/16 Last Class Meeting—12-1PM

**Final Portfolio Due**