

Syllabus for English 61: Intro to British Lit., Romanticism to the Present

Course Information

Semester & Year: Spring 2020

Course ID & Section #: English 61-E7759

Instructor's name: Dr. Sean Thomas

Day/Time: T/Th 1:15-2:40

Location: Humanities 115

Number of units: 3

Instructor Contact Information

Office location: Science 216-I

Office hours: Thursday, 10:30 – 11:30

Phone number: (707) 476-4324

Email address: sean-thomas@redwoods.edu

Required Materials

Textbook title: Norton Anthology of English Literature, vols. D, E, and F

Edition: 10th

Author: Stephen Greenblatt, ed

ISBN: 9780393603132

Other requirements: 1) Basic keyboarding and computer skills for word processing, electronic research and Canvas navigation and discussions; 2) notebook for in-class notetaking and other reading/writing journal activities.

Catalog Description

An introduction to British literature from the Romantic period to the present. Students will explore the ideas and literary features of major works within their historical and cultural contexts.

Course Student Learning Outcomes (*from course outline of record*)

1. Generate interpretive arguments about literature that adhere to the conventions of literary analysis and academic discourse.
2. Apply knowledge of historical, intellectual, and cultural contexts in interpreting the significance of literary texts.

Evaluation & Grading Policy

All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require clear communication in advance of or immediately after the missed class/deadline. I do allow students to revise essays after they have been graded, and I will adjust the scores based upon specific changes that reflect consideration of my comments or any other key writing, research, or argument elements.

Your grade for the class will be calculated according the following percentages:

1. 5 short essays (15% ea. x 4; 10% x 1) = 70% of the overall grade
2. Participation = 25% of the overall grade
3. Final exam = 5% of the overall grade.

Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.

The major assignments for this class will include five short essays, weekly Canvas discussion prompts, and a final examination.

Prerequisites/co-requisites/ recommended preparation

English 102 or English 150.

**Essentially, college-level reading and writing abilities are prerequisites for this course.

Institutional Policies

Admissions deadlines & enrollment policies

Fall 2019 Dates

- *Classes begin: 1/18/20*
- *Martin Luther King Jr. Day (all-college holiday): 1/20/20*
- *Last day to add a class: 1/24/20*
- *Last day to drop without a W and receive a refund: 1/31/20*
- *Census date: 2/3/20 or 20% into class duration*
- *Lincoln's Birthday (no classes): 2/14/20*
- *Last day to petition to file P/NP option: 2/14/20*
- *President's Day (all-college holiday): 2/17/20*
- *Last day to petition to graduate or apply for certificate: 3/05/20*
- *Spring break (no classes): 3/16/20-3/21/20*
- *Last day for student-initiated W (no refund): 4/3/20*
- *Last day for faculty initiated W (no refund): 4/3/20*
- *Final examinations: 5/9/20-5/15/20*
- *Semester ends: 5/15/20*
- *Grades available for transcript release: approximately 6/1/20*

Students who have experienced extenuating circumstances can complete & submit the **Excused Withdrawal Petition** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500 \(Links to an external site.\)](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog \(Links to an external site.\)](#) and on the [College of the Redwoods website \(Links to an external site.\)](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500 \(Links to an external site.\)](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog \(Links to an external site.\)](#) and on the [College of the Redwoods website \(Links to an external site.\)](#).

Policies for this Class

Class participation and Attendance policy

In order to earn the grade of "A" for participation in this course, you must meet the following requirements:

1. attend class regularly—not missing more than two classes;
2. participate in all in-class exercises and activities with frequent meaningful contributions;
3. complete all informal, low stakes writing assignments with thoughtful, developed expression (e.g. journal writing or Canvas writing);
4. demonstrate active reading strategies and a thoughtful commentary when discussing the reading assignments in class.
5. give thoughtful peer feedback during class workshops and work faithfully with your group on other collaborative tasks (e.g., sharing papers, commenting on drafts, peer editing, Canvas discussion boards, answering peer questions);

In order to earn the grade of "B" for participation in this course,, you must meet the following requirements:

1. attend class regularly—not missing more than three classes;
2. participate in all in-class exercises and activities with occasional meaningful contributions;
3. complete all informal, low stakes writing assignments (e.g. journal writing or Canvas writing);
4. complete all assigned readings and demonstrate active reading strategies through annotation, questions, or commentary;

5. give thoughtful peer feedback during class workshops and work faithfully with your group on other collaborative tasks (e.g., sharing papers, commenting on drafts, peer editing, Canvas discussion boards, answering peer questions);

In order to earn the grade of “C” for participation in this course, you must meet the following requirements:

1. attend class regularly—not missing more than four classes;
2. participate in all in-class exercises and activities;
3. complete all informal, low stakes writing assignments (e.g. journal writing or Canvas writing);
4. complete all assigned readings using active reading strategies;
5. give thoughtful peer feedback during class workshops and work faithfully with your group on other collaborative tasks (e.g., sharing papers, commenting on drafts, peer editing, Canvas discussion boards, answering peer questions);

Communication Guidelines

Email is best way to communicate with me, and I will strive to reply to your messages within 12-24 hours during the regular work week. Messages sent between Friday and Sunday nights may not get a reply until Monday. I will be teaching on campus on Tuesday, Thursday, and Friday this semester and will generally be checking my office phone voice messages throughout those days.

Information for this Class

Class schedule

<i>Week</i>	<i>Date</i>	<i>Text Chapters & Activities</i>	<i>Assignments/Due Dates</i>
1	1/21	Introduction to the course	
	1/23	"The Romantic Period: 1785-1832," <i>NAEL: D</i> pp. 3-28	
2	1/28	<i>NAEL: D</i> , pp. 31-90	Canvas Discussion Question
	1/30	<i>NAEL:D</i> , pp. 95-119	
3	2/4	<i>Readings TBD</i>	Canvas Discussion Question
	2/6	<i>Readings TBD</i>	Explication Paper
4	2/11	<i>Readings TBD</i>	Canvas Discussion Question
	2/13	<i>Readings TBD</i>	
5	2/18	<i>Readings TBD</i>	Canvas Discussion Question
	2/20	<i>Readings TBD</i>	Romanticism Essay
6	2/25	<i>Readings TBD</i>	Canvas Discussion Question
	2/27	<i>Readings TBD</i>	
7	3/3	<i>Readings TBD</i>	Canvas Discussion Question
	3/5	<i>Readings TBD</i>	

8	3/10	<i>Readings TBD</i>	Canvas Discussion Question
	3/12	<i>Readings TBD</i>	
9	3/24	<i>Readings TBD</i>	Canvas Discussion Question
	3/26	<i>Readings TBD</i>	Victorian Age Essay
10	3/31	<i>Readings TBD</i>	Canvas Discussion Question
	4/2	<i>Readings TBD</i>	
11	4/7	<i>Readings TBD</i>	Canvas Discussion Question
	4/9	<i>Readings TBD</i>	
12	4/14	<i>Readings TBD</i>	Canvas Discussion Question
	4/16	<i>Readings TBD</i>	
13	4/21	<i>Readings TBD</i>	Canvas Discussion Question
	4/23	<i>Readings TBD</i>	Modernism Essay
14	4/28	<i>Readings TBD</i>	Canvas Discussion Question
	4/30	<i>Readings TBD</i>	

15	5/5	<i>Readings TBD</i>	Canvas Discussion Question
	5/7	<i>Readings TBD ***Last day to submit work</i>	21 st -Century Essay
<i>Final</i>	Th 5/14 1-3		Quotation Dyad Short Essays

Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records \(Links to an external site.\)](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form \(Links to an external site.\)](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: [https://www.redwoods.edu/online/Help-Student \(Links to an external site.\)](https://www.redwoods.edu/online/Help-Student)

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Gender-Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is gender-inclusive and non-sexist to affirm and respect how people describe, express, and experience their gender. Just as sexist language excludes women's experiences, non-gender-inclusive language excludes the experiences of individuals whose identities may not fit the gender binary, and/or who may not identify with the sex they were assigned at birth. Gender-inclusive/non-sexist language acknowledges people of any gender (for example, first year student versus freshman, humankind versus mankind, etc.), affirms non-binary gender identifications, and recognizes the difference between biological sex and gender expression.

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records \(Links to an external site.\)](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form \(Links to an external site.\)](#).

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> (Links to an external site.) and selecting 'Students' then 'Academic Profile' then 'Current Information Update.' Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page \(Links to an external site.\)](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online \(Links to an external site.\)](#) (Comprehensive information for online students)
- [Library Articles & Databases \(Links to an external site.\)](#)
- [Canvas help and tutorials \(Links to an external site.\)](#)
- [Online Student Handbook \(Links to an external site.\)](#)

[Counseling and Advising \(Links to an external site.\)](#) offers academic support and includes academic advising and educational planning

Learning Resource Center includes the following resources for students

- [Academic Support Center \(Links to an external site.\)](#) for instructional support, tutoring, learning resources, and proctored exams.
- [Library Services \(Links to an external site.\)](#) to promote information literacy and provide organized information resources.
- Multicultural & Diversity Center [waiting for hyperlink and Mission]
- Math Lab & Drop-in Writing Center

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\) \(Links to an external site.\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka \(Links to an external site.\)](#) or in [Del Norte \(Links to an external site.\)](#)
- The [Veteran's Resource Center \(Links to an external site.\)](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821
- The [Honors Program \(Links to an external site.\)](#) helps students succeed in transferring to a competitive four-year school.