



Syllabus for English 1S: Learning Community for College Composition

Course Information

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| Semester & Year: Spring 2020 |
| Course ID & Section #: E7748 |
| Instructor's name: Ms. Shannon Mondor |
| Day/Time: Every Monday from 5:00 PM to 6:25 PM |
| Location: LRC 103 |
| Number of units: .5 units of lab |

Instructor Contact Information

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| Office location: LRC 103 |
| Office hours: Each Wednesday from 12:30 PM to 2:30 PM. |
| Phone number: N/A. Please contact me via email using the address below or through Canvas. |
| Email address: shannon-mondor@redwoods.edu |

Required Materials (These are the same texts as for the co-requisite course English 1A.)

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| (#1) Textbook Title: Between the World and Me |
| Edition: Spiegel and Grau, 2015. Paperback or hard cover. |
| Author: Ta'Neahsi Coates |
| ISBN: 9780812993547 |
| (#2) Textbook Title: The New Jim Crow: Mass Incarceration in the Age of Colorblindness |
| Edition: The New Press, 2020 paperback. |
| Author: Michelle Alexander |
| ISBN: 9781620971932 |
| (#3) Textbook Title: White Fragility: Why It's So Hard to Talk to White People About Race |
| Edition: Beacon Press, 2018. |
| Author: Robin DiAngelo |
| ISBN: 9780807047415 |
| (#4) Textbook Title: Academic Writing Now: A Brief Guide for Busy Students |
| Edition: Broadview Press, May 18, 2017. |
| Author: David Starkey |
| ISBN: 9781554813803 |

Catalog Description

An English 1A learning community experience that offers students additional support and practice through collaborative and hands-on learning activities facilitated by the instructor of their English 1A class.

Course Student Learning Outcomes *(from course outline of record)*

1. Demonstrate a reflexive understanding of specific course content, ideas, or processes within English that are challenging or confusing and identify methods to strengthen or address those challenging areas.
2. Decode and practice the skills and ways of thinking that lead to success in college reading and writing.
3. Decode and practice the skills and ways of thinking that lead to success within academic/discourse communities.

Evaluation & Grading Policy

Students must earn a final grade of 70 percent in the co-requisite English 1A lecture course to pass the lab.

This lab is a pass/no pass lab. Passing this lab is contingent upon regular weekly attendance and engagement in activities designed to help students develop their work and assignments for English 1A. Students earn 10 points during each lab session, and need to earn a total of 80 or more points out of a possible 120 points for participation in lab to earn credit. That means it is important to not miss more than 4 labs this semester.

The final course grade in English 1A includes all the required reading and writing assignments as well as your preparedness, engagement, in-class work, contributions to discussion, and collaboration. Weekly attendance in the lab is required to work on and help support assignments, reading, and writing assigned in English 1A.

Special Accommodations Statement

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability-related services and accommodations, please see me or contact [Disability Services and Programs for Students](#). Students may make requests for alternative media by contacting DSPS based on their campus location: In Eureka: 707-476-4280, student services building, 1st floor.

Emergency Procedures / RAVE

College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

Calendar of Proposed Lab Activities to Support Assignments in English 1A

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| Week 1 Monday 1/22 | NO LAB TODAY BECAUSE OF Dr. MLK, Jr. Holiday. |
| Week 2 Monday 1/27 | <ul style="list-style-type: none"> • Lab, Canvas and computer orientation • Reading and annotating “How to Mark a Book” • MRL #2 on “How to Mark a Book” due 1/29 • Work on Educational Autobiography due 2/3 • Reading and annotating Coates, part 1 pp. 5-39 • MRL #3 on Coates |
| Week 3 Monday 2/3 | <ul style="list-style-type: none"> • Reading and annotating Coates, part 1, pp. 39-71 • Developing RR #1 on Coates part 1, pp. 5-71 |
| Week 4 Monday 2/10 | <ul style="list-style-type: none"> • Self-evaluation of participation for weeks 1-3 • Reading and annotating Coates, parts 2 & 3, pp. 75-152 • Developing RR #2 on Coates, parts 2 & 3, pp. 75-152 |
| Week 5 Monday 2/17 | NO LAB TODAY BECAUSE OF PRESIDENT’S DAY HOLIDAY |
| Week 6 Monday 2/24 | <ul style="list-style-type: none"> • Reading and annotating <i>Academic Writing Now</i> ch. 4, 6, 7, & 8 • Read and summarize “Response Techniques” handout • Invention and prewriting for MP #1 topics • MP #1 thesis development • Reading and annotating TNJC foreword, preface, and Introduction |
| Week 7 Monday 3/2 | <ul style="list-style-type: none"> • Self-evaluation of participation for weeks 4-6 • Writing MP #1 peer letters • Composing, developing, or revising MP #1 rough draft |
| Week 8 Monday 3/9 | <ul style="list-style-type: none"> • Reading and annotating TNJC Ch. 3 • Developing MRL #9 • Descriptive Outlines and Revision Techniques for MP #1 • Composing, developing, or revising MP #1 rough draft • Brainstorming MP #2 topics |
| Spring Break 3/16-3/20 | NO LAB BECAUSE OF SPRING BREAK |

Calendar of Proposed Lab Activities to Support Assignments in English 1A

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| <p>Week 9 Monday 3/23</p> | <ul style="list-style-type: none"> • Reading and annotating TNJC Ch. 3 and/or 4 • Developing MRL #10 • Developing MP #2 Topic Proposal • Developing Annotated bibliography entries and research for MP #2 • Self-evaluation of participation for weeks 7-9 |
| <p>Week 10 Monday 3/30</p> | <ul style="list-style-type: none"> • Developing Annotated bibliography entries and research for MP #2 • Reading and annotating TNJC Ch. 5 and/or Ch. 6 • Developing MRL #11 on Ch. 5 • RR #4 on Ch. 5 or 6 |
| <p>Week 11 Monday 4/6</p> | <ul style="list-style-type: none"> • Developing Annotated bibliography entries and research for MP #2 • Thesis development for MP #2 • Producing MP #2 rough draft • Self-evaluation of participation for weeks 10-12 |
| <p>Week 12 Monday 4/13</p> | <p>NO LAB TODAY BECAUSE OF SHANNON'S PERSONAL DAY</p> |
| <p>Week 13 Monday 4/20</p> | <ul style="list-style-type: none"> • 3 Revision Techniques for MP #2—descriptive outlines, one-paragraph summary, and analysis of different parts of the essay • Revising MP #2 |
| <p>Week 14 Monday 4/27</p> | <ul style="list-style-type: none"> • Reading and annotating White Fragility foreword, author's note, Introduction, and Ch. 1 (pp. xi-14) • Developing MRL #13 • Reading and annotating White Fragility Ch. 5-12 • MRL #14 on Ch. 2-5 • Developing RR #5 on chapter of your choice (Ch. 1-5) |
| <p>Week 15 Monday 5/4</p> | <ul style="list-style-type: none"> • Self-evaluation of participation for weeks 13 - 15 • Brainstorming MP #3 topics • Developing MP #3 draft |
| <p>Final Exam Week</p> | <p>There is no lab this week. Bring all your course texts to our scheduled final exam for a graded group reflection on our readings and poster presentation activity. MP #3 is also due during our final exam meeting.</p> <p>Final exam is from 3:15 PM to 5:15 PM in HU106 on Monday 5/11</p> |