

## Course Information

Semester & Year: Spring 2020

Course ID & Section #: D9138 (049138)

Instructor's name: Ashley Knowlton

Day/Time: Monday and Wednesday / 7:15PM – 8:05PM

Location: A-Yard

Number of units: 0.5

## Instructor Contact Information

Office location: CR Del Norte Main Building / A-Yard Classroom

Office hours: Friday / 5:00PM – 8:05 PM during my READ 260 course. You may also register for GUID 205 for additional academic support.

Phone number: (707) 465– 2327

Email address: ashley-knowlton@redwoods.edu

## Required Materials

Materials: [Same as the 1A Component] Composition Book, Loose-Leaf Paper, Large Poster Paper & Markers (in class collaborative activities), White Erasers (class set and individual – 6000-word requirement for formal writing), Pencils (sharpened and unsharpened – 6000-word requirement for formal writing).

## Catalog Description

This course is an English 1A learning community experience that offers students additional support and practice through collaborative and hands-on learning activities facilitated by the instructor of their English 1A class.

## Course Student Learning Outcomes (*from course outline of record*)

1. Demonstrate a reflexive understanding of specific course content, ideas, or processes within English that are challenging or confusing and identify methods to strengthen or address those challenging areas.
2. Decode and practice the skills and ways of thinking that lead to success in college reading and writing.
3. Decode and practice the skills and ways of thinking that lead to success within academic/discourse communities.

## Evaluation & Grading Policy

### Pass/No Pass Grade Weight Breakdown

#### PASS:

A (100-90%) – Fulfills all requirements and exceeds expectations.

B (89-80%) – Fulfills all requirements and meets expectations.

C (79-70%) – Fulfills most requirements and meets some expectations.

#### NOT PASSING:

D (69-60%) – Fulfills some requirements; does not meet expectations.

F (59-0%) – Does not fulfill requirements and expectations.

Note that ALL assignments will come with a prompt ahead of time, which will outline all requirements and expectations. Graded assignments will be given a PASS (P) or NOT PASSING (NP) grade, determined by the typical letter grade and percent values (shown above).

## **Major and Minor Assignments Breakdown**

### In Class Activities (25%) – Addresses SLO 2 & 3

These activities include various independent and collaborative assignments. Generally, these will be minor reading and/or writing activities that relate to class discussions and course materials. These will help foster community, content knowledge, and drafting resilience.

### Drafting Portfolios (75%) – Addresses SLO 1

You will participate in various drafting exercises for each formal essay. We have three formal essays this semester, so there will be three portfolios due this semester. In these portfolios, you must illustrate your drafting process – how you got from point A (the prompt) to point B (the final essay draft). *To accomplish this, your drafting portfolio for each essay will include:*

1. A Brainstorm Draft and/or Reading Notes
2. An Outline or Structured Plan
3. Peer Review Draft with peer and instructor Feedback
4. A cover Letter (This will be written in class on the day that the essay's final draft is due; the cover letter will be 1 page, aiming to document your process, noting any pitfalls, as well as your successes with the assignment.)
5. Any other documents or class notes that you feel illustrate your process (Optional).

## **Co-requisites**

Co-requisite: English 1A Take concurrently (Required).

## **Special Accommodations Statement**

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability-related services and accommodations, please see the instructor or contact Disability Services and Programs for Students. Students may make requests for alternative media by contacting DSPS based on their campus location. *For our program, you may send a written request for accommodation to Ms. Tory Eagles – she can then direct your request to an appropriate staff member.*

## **Student Feedback Policy**

Feedback for in-class assignments will be minimal, especially if it is only to note participation, rather than correctness. For minor assignments, it takes me one class session to a week to provide written feedback. For larger assignments, like portfolios, I will use a rubric and provide more extensive feedback – these typically take me one to two weeks to respond to. If it takes me longer than two full weeks to provide feedback on an assignment, you will be notified and provided with a reason for the extended wait.

## **Student Accessibility Statement and Academic Support Information**

These standards are required by federal regulation. Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, hyperlinks will use descriptive/meaningful phrases instead of URLs and audio files will include transcripts. All text will be formatted for use with screen readers and all course materials will be understandable without the use of color. Students who discover access issues with this class should contact the instructor.