



Syllabus for English 1B, Critical Inquiry and Literature

Course Information

Semester and Year: Spring 2020
Course ID and Section #: ENGL-1B, D7736 (047736)
Instructor's name: Ken Letko
Day/Time: T-Th / 10:05-11:30
Location: Room 36, Del Norte Campus
Number of units: 3.0

Instructor Contact Information

Office location: DM 27
Office hours: Mondays, 2:35-3:00; Tuesdays and Thursdays, 1:30-2:00
Phone number: 707-465-2360
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Required Materials

Textbook title: *Fiction 100: An Anthology of Short Stories*
Edition: 13th, Print
Author: James H. Pickering, Editor
ISBN: 978-1-4576-6725-1

Textbook title: *St. Martin's Handbook*
Edition: 8th, Print
Author: Andrea A. Lunsford
ISBN: 978-1-4576-6725-1

Catalog Description

A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.

Course Student Learning Outcomes

1. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.
2. Evaluate, use, and document evidence from primary and secondary sources to support, develop, or validate judgments.

Prerequisites/co-requisites/recommended preparation

Students will have successfully completed ENGL-1A or equivalent.

Evaluation and Grading Policy

English 1B is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	10%
Quizzes.....	10%
Essays	30%
Portfolio.....	20%
Research paper (including plan and final draft).....	30%

While submitting documents for evaluation past the established deadline is discouraged, no penalty will be applied to late documents. Nevertheless, students should take responsibility for deadlines by making prior arrangements for late documents with the instructor.

Course Overview

Throughout the term emphasis will be placed on understanding the fundamentals of fiction and argumentation and how they can be applied to writing critical essays with in-text documentation in Modern Language Association format. Students will develop skills in using one text to analyze another text, a lens and artifact paradigm. The first essay assignment will be a critical response to a story; two subsequent essays will follow discussions of traditional literary constructs: point of view, characterization, setting, plot and structure, as well as tone and style. Other patterns of analysis, explored initially through class discussions, will derive from psychological, sociological, historical, economic, and other established models. Each writing assignment will present deadlines for planning and completion as the scheduling of those goals becomes apparent. At mid-term, during week 8 or week 9, an in-class essay will also be required. In addition, a researched, documented essay will be due Tuesday, May 5. A final portfolio containing two revised essays will be due on Tuesday, May 12. The portfolio will constitute the course’s final exam. To build the portfolio, students should save all written work throughout the semester. On March 17 and 19 class will not meet because of Spring Break.

Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to turnitin.com.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including an in-class paper), a research paper, and a portfolio.

Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor’s name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered. In general, follow MLA format with the addition of an assignment label and word count. See pages 405 and 442 in *Handbook*.

Class Policies

1. Cell phones and other personal electronic devices are not part of English 1B. Do not bring them to class unless they are turned off or set on the vibrate mode. If you must take a call, quietly leave the room. Texting and camera use are never appropriate during class.
2. Laptops should not be open during class discussions but can be used when the instructor allows.
3. This syllabus is subject to change should circumstances warrant revision.