

Course Information

Semester & Year: S 2020

Course ID & Section #: ENGL-1A-E8692

Instructor's name: Leslie R. Leach

Day/Time or *Online: T TH 10:15 a.m. – 12:20 p.m.

Location or *Online: Eureka Campus/Humanities Bldg./Room HU 114

Number of units: 4

Instructor Contact Information

Office location or *Online: HU Bldg. Room 119

Office hours: Tuesday/Thursday 5:00-6:00 p.m.

Phone number: N/A

Email address: leslie-leach@redwoods.edu

Required Materials

Textbook title: Mercury Reader

Edition: 1st

Author: Leslie R. Leach

ISBN: 1-256-02311-6

Textbook title: MLA Handbook

Edition: 8th

Author: Modern Language Association of America

ISBN: 13: 978-1-60329-262-7

Other requirements: [materials, equipment or technology skills]

Students must have access to a computer with Internet connection and a printer. Basic skills for using a computer are required.

Catalog Description

This is an introductory course that offers instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, research strategies, information literacy, and documentation.

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Course Student Learning Outcomes *(from course outline of record)*

1. Demonstrate the capacity to read, analyze and evaluate non-fiction texts in support of academic inquiry and argumentation.
2. Utilize flexible strategies for writing expository and argumentative college-level essays.
3. Incorporate primary and secondary sources into essays using appropriate documentation format.

Evaluation & Grading Policy

Grades

Essays 35%	Essay #1:	5%
	Essay #2:	5%
	Essay #3:	10%
	Research Essay	20%
	In-Class Essays	10%

Reading 30%

Reading Assignments

Using Sources 20%

Research Log Assignments

Class Participation 15%

Quickwrites, Quizzes, In-class Work

Grading: I use letter grades with plus and minus grades included. Grade rubrics are provided for the essays. Make sure you review the grade rubric to see where you can improve your performance. Assignments are weighted (See above). Please check Canvas regularly to review your grades. If you notice an error, please bring me the graded assignment so I can correct it. Missing assignments will receive a 0. I accept late and make-up work if you have a medical or court document verifying your absence, or if you have a B or better in the class at the time of the missed deadline and if it is turned in within a week of the due date. I will accept revised essays for Essays #1 and #2 if they are turned in before or on the revised essay due date. There is not enough time to revise Essay #3 or the Research Essay. Keep track of your grades and missing assignments on Canvas. The last week of class or after final grades have been posted is too late to wonder about missing grades or missing assignments. Grades will be posted on Gradebook and may also be on the hardcopy.

Prerequisites/co-requisites/ recommended preparation

[If applicable]

***ONLINE REQUIREMENTS - The following are required online courses but are recommended for all (see * in contents).**

Special accommodations statement

[Describe the College's compliance with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities]

Student feedback policy

Responding to Writing: You will be sharing your writing with your classmates. Please consider everything you write in English 1A as public. Don't write anything for this class that you're not willing to have your classmates read and discuss. Graded writing is formal writing: Essays, Reading Analysis, and Research Log Assignments.

All graded writing will be returned in one week, if possible.

Proctored Exams

[Online include if Proctoring is required, and if so, provide information on the available options. Online course instructors must include both on and off campus options for proctoring]

Institutional Policies

Student Accessibility Statement and Academic Support Information

Special accommodations statement (**required for online classes*)

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability-related services and accommodations, please

see me or contact [Disability Services and Programs for Students](#). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

Student Access (*required for online classes)

These standards are required by federal regulation. Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, hyperlinks will use descriptive/meaningful phrases instead of URLs and audio files will include transcripts. All text will be formatted for use with screen readers and all course materials will be understandable without the use of color.

Students who discover access issues with this class should contact the instructor.

Admissions deadlines & enrollment policies

Spring 2019 Dates

- *Classes begin: 1/18/20*
- *Martin Luther King Jr. Day (all-college holiday): 1/20/20*
- *Last day to add a class: 1/24/20*
- *Last day to drop without a W and receive a refund: 1/31/20*
- *Census date: 2/3/20 or 20% into class duration*
- *Lincoln's Birthday (no classes): 2/14/20*
- *Last day to petition to file P/NP option: 2/14/20*
- *President's Day (all-college holiday): 2/17/20*
- *Last day to petition to graduate or apply for certificate: 3/05/20*
- *Spring break (no classes): 3/16/20-3/21/20*
- *Last day for student-initiated W (no refund): 4/3/20*
- *Last day for faculty initiated W (no refund): 4/3/20*
- *Final examinations: 5/9/20-5/15/20*
- *Semester ends: 5/15/20*
- *Grades available for transcript release: approximately 6/1/20*

Students who have experienced extenuating circumstances can complete & submit the **Excused Withdrawal Petition** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#)

Gender-Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is gender-inclusive and non-sexist to affirm and respect how people describe, express, and experience their gender. Just as sexist language excludes women's experiences, non-gender-inclusive language excludes the experiences of individuals whose identities may not fit the gender binary, and/or who may not identify with the sex they were assigned at birth. Gender-inclusive/non-sexist language acknowledges people of any gender (for example, first year student versus freshman, humankind versus mankind, etc.), affirms non-binary gender identifications, and recognizes the difference between biological sex and gender expression.

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Emergency procedures / RAVE

College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling and Advising](#) offers academic support and includes academic advising and educational planning

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams.

- [Library Services](#) to promote information literacy and provide organized information resources.
- Multicultural & Diversity Center [waiting for hyperlink and Mission]
- Math Lab & Drop-in Writing Center

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations

English 1A-College Composition
 Spring 2020/Section #E8692/ 4 units
 T Th 10:15 am-12:20 pm
 Office Hours: T Th 5:00-6:00 p.m. HU 119

Instructor: Mrs. Leslie Leach
 Email: leslie-leach@redwoods.edu
 Humanities Building, Room 114

Welcome to English 1A

“The cure for boredom is curiosity. There is no cure for curiosity.” – Dorothy Parker

My goals are to welcome you to the community of writers and to put you at ease by demonstrating that good writing is not accomplished by inspired geniuses, but by people who are willing to learn and apply what they learn. You will learn close reading techniques. The better you understand a text, the better you can write about it. You will examine your own thinking through writing and improve your writing through practice: writing rough drafts, sharing them with me and your peers, then revising, proofreading, and editing your drafts. Using this writing process, you will write essays in Standard Written English based on the modes of critical analysis and argumentation. Readings and discussions, as well as writing improve your critical thinking skills and enable you to explain and evaluate prose.

ENGL-1A College Composition

(4 Units LEC) Grade Only/ /Transfers to: CSU and UC

English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing employing correct MLA documentation is required.

Required texts and materials: The required text is the *Mercury Reader* (specifically for this class. be sure to get the Mercury Reader that has my name Leslie R. Leach on the cover page.) In addition, access to a computer with Internet access, a word processing application, and a printer are required, and you will need to have at least some basic skills in using computers. If you need help on a computer, I will be happy to help you; However, I will expect you to write down the steps of what we do so that you will be able to do what’s necessary the next time. You will also need a flash drive for keeping all your work. (An additional flash drive to use to back up your work, that is to have copies of all your work is highly recommended.) Finally, you should have paper and writing implements for every class. Students can obtain a free [Office 365 license](#) (includes Word, Excel, PowerPoint and more) with a valid CR email.

Attendance: Since regular attendance is a critical factor in student success, students at College of the Redwoods are expected to attend all sessions of each class in which they are enrolled. If you are not here, you cannot learn. If you are absent, you are still responsible for all work that is assigned (check the syllabus and Canvas). If you miss class and it’s possible to make up in-class work, you must do so within a week. All deadlines remain even if you are absent.

Census is February 3. If you are not actively participating (attending class meetings and turning in assignments) in the class as of that date, you will be dropped. If you are still enrolled after the census, you must continue to attend regularly. Students may not miss more than two weeks of class. For instance, our class meets two days a week;

therefore, any more than four absences for the semester would be considered “excessive.” If a student exceeds the limit of absences, an instructor may notify the student that he or she has been dropped. After that date, excessive absences will likely result in failure. The last date to withdraw from a class is April 3. Also please note, English 1A may only be repeated three times. Both failure and withdrawal count as attempts. If you don’t complete an official withdrawal, you will receive an F.

Canvas: Please check Canvas regularly. Supplemental materials, information, handouts, are posted on Canvas. Access Canvas by logging in with the first part of your CR email address [SStudios111] and your birthday [09201981]. This class, and all English classes, use the Modern Language Association (MLA) format for papers. A template for this format will be available on Canvas. Download this template and use it for all papers and homework. Please read all announcements and emails from me in a timely manner. Not checking your Canvas account is not an excuse for not knowing or not fulfilling requirements. Please use your CR email to contact me. Finally, any work you do in Google Docs please convert to Microsoft Word when you send it to me.

Classwork: Bring the *Mercury Reader*, the *MLA Handbook* and all current work to each class. We will practice many important skills in class. Often, these activities will carry over from one class to the next. Sometimes, we will start the exercise in class, and you will finish it as homework. All homework and activities count toward your overall grade.

Homework: The reading assignments are challenging, requiring extra effort for full comprehension. With effort, you will develop close reading strategies and critical thinking skills. The reading homework will form the foundation for the formal essays you will be writing. If you do not fully comprehend the readings, you will have difficulty synthesizing them into your own analytical and argumentative writing. You must have read and annotated the assigned essays by the day they’re due. Research Log Assignments (RLAs) are due according to the date on the syllabus. To be accepted, all written homework must be typed in the MLA format, unless you are specifically told otherwise. Late assignments will only be accepted two times if you have a B or better in the class or if you have a medical or court document that indicates a necessary absence and the assignment is made up within a week of the due date.

Quizzes: All quizzes may be taken with your class notes available. Quizzes may have as many as ten questions or as few as one. If you don’t take notes, you may fail a ten-question quiz. You will almost certainly fail a one-question quiz. It should be easy to tell what might be on a quiz due to the emphasis on the material in class. Quizzes may not be made up unless you have written documentation by a medical or legal professional.

Essays: Essays must address all parts of the essay assignment, including the prompt, the format, and the minimum word requirements. Essays that do not fulfill the minimum word requirement will not receive full credit. All essays must be formatted in the MLA style. Essays that are not in the MLA format will not be accepted. There will be a template set up in the MLA format on Canvas available for download.

In this class, the writing process is important. Your participation in each step of the process will improve the quality of your papers. Although you may be permitted to revise a disappointing essay, it’s better to revise your drafts before the final draft is due rather than after you have received a poor grade. On a revised essay, you may receive no more than a half grade higher as your final grade unless you receive an F. If you receive an F on an essay, with a thorough revision, you may bring the grade for that essay up to a C. That said, it is always better to turn in something because I cannot help you if you don’t give me anything to respond to. A grading rubric will be provided for your essays, so you’ll know what’s required. You must upload the final draft of your essay to Canvas, and through Canvas, your essay will automatically be submitted to Turnitin.com, a website that checks for plagiarism. Failure to do so will result in a zero on that essay. Be aware that Turnitin has challenges with Googledocs and certain Ipad formats, so you will need to transfer your documents into MS Word before you upload. Revision dates will be on the syllabus. All dates for all drafts of all essays are on the syllabus.

The essays you write will include source material. In class you will learn to use source material correctly, effectively, and appropriately. Essays should be no more than 25% source material. If your essay contains undocumented source material (plagiarism), you will receive a 0 for that essay.

Classroom Behavior The basic rule is to treat everyone in class with dignity. Treating the instructor and your classmates with dignity means the following:

Be on time.

Do not purposely disrupt the class for any reason; do not use cell phones for anything other than class work; don't text, call, play games, or anything else on your phone during class. If you are expecting an extremely important call during class time, please let me know at the beginning of class and put your phone on vibrate. When you receive the call, leave the class as quietly as possible; then return as quietly as possible. Having me ask you why you are using your phone in class when there's no need to is a disruption. Finally, any sound from your digital devices should be muted or turned off.

Do not eat in the classroom. Only Drinks with screw-on lids are allowed in the classroom.

Be considerate and respectful of others.

Attacking the instructor's or any student's dignity includes the following: inappropriate language, cursing, racial, ethnic, sexist, or heterosexist epithets. These and any other type of name-calling or dismissive behavior will not be tolerated. Any deliberate disruption of the class will be grounds for your dismissal for that day and the following day. Further deliberate disruption will be grounds for your suspension and expulsion. Although the last two sentences may sound harsh, please keep in mind that someone has paid for you to be in the class whether you're paying your own tuition, your parents are paying your tuition, or the California taxpayers are paying your tuition. All students in the class have the right to learn, and they can't learn if I have to stop class due to disruptive behavior.

One More Thing

It is against CR policy for unenrolled people to sit in on classes. Please do not bring guests to class. Ask your friends or family to wait for you outside. Please don't put me in the awkward position of asking people to leave. Thank you for your cooperation in this.

Be Prepared: Being prepared means being on time for class, having done all the required reading and writing, having your textbooks and papers, notebook paper and pen/pencil with you, and being prepared to participate in small group or whole class discussions or other class activities. Being even five minutes late for class means you have missed the first class activity of the day. If you are late, please do not expect me or other students to stop what we are doing to catch you up. Don't come up to me to tell me why you were late. Sit down and wait until the rest of the students finish the activity that began when class started.

Responding to Writing: You will be sharing your writing with your classmates. Please consider everything you write in English 1A as public. Don't write anything for this class that you're not willing to have your classmates read and discuss. I do not grade all your writing, but that which I do grade will be returned, if at all possible, within a week.

Grades

Essays 35%	Essay #1:	5%
	Essay #2:	5%
	Essay #3:	10%
	Research Essay	20%
	In-Class Essays	10%
Reading 30%	Reading Assignments	20%

Using Sources 20%

Research Log assignments

20%

Class Participation 15%

Quick Writes, Quizzes, Classroom Work

Grading: I use letter grades with plus and minus grades included. To grade the essays, I use rubrics on Canvas. The rubrics are attached to the assignments. Make sure you review the grading rubric to see where you can improve your performance. Assignments are weighted. Please check Canvas regularly to review your grades. If you notice an error, please bring me the graded assignment so I can correct it. Missing assignments will receive a 0. I accept late and make-up work if you have a medical or court document verifying your absence, or if you have a B or better in the class at the time of the missed deadline and if it is turned in within a week of the due date. I will accept revised essays for Essays #1 and #2 if they are turned in before or on the revised essay due date. There is not enough time to revise Essay #3 or the Research Essay. Keep track of your grades and missing assignments on Canvas. The last week of class or after final grades have been posted is too late to wonder about missing grades or missing assignments. Grades will be posted on Gradebook, and may also be on the hardcopy.

Now that you have read the course information carefully and completely, please don't forget or think that I've forgotten that you're here to learn, not because you already know everything. You may speak to me about grades you receive for course work after you have carefully checked your work against the rubric for essays or otherwise gone over your work to be sure that you need to speak to me.

This syllabus is a contract between student and instructor. Be sure that you understand the content of the course policies because if you stay in the course, you are accepting them.

English 1A and English 1S Spring 2020 Syllabus ***Week 1****Tuesday, January 21 (Class 1)**

Welcome, Course Introduction and Syllabus, Books, Navigating Canvas

HW:

1) Fill out Student Information Sheets

Tuesday, January 21 Lab**Thursday, January 23 (Class 2)**

Writing

HW:

1) Finish reading and annotating "A First Amendment Junkie" I will check your annotation of "A First Amendment Junkie" in Lab,

3) Finish Summary of "Changing a Man's [or Woman's] Mind" due

Week 2**Tuesday, January 28 (Class 3)**

Reading/Argument

Tuesday, January 28 Lab

Read and Annotate "The A.C.L.U. Needs to Rethink Free Speech" by K-Sue Park

Research for “A First Amendment Junkie”

Thursday, January 30 (Class 4)

Summary

“First Amendment Junkie” and “The A.C.L.U. Needs to Rethink Free Speech” by K-Sue

Discussion

Summaries

Reading Questions

HW:

- 1) Go to Canvas, Week 2, Download Prewriting for Essay 1/Complete/due
- 2) Go to Canvas, Week 2, Download Nine Questions/Provide answers for “A First Amendment Junkie” due
- 3) Finish Summary of “A First Amendment Junkie” /due
- 5) Work on Rough Draft of Essay 1

Week 3

Tuesday, February 4 (Class 5)

Essays

Argument Paragraph

Integrating Quotations

HW:

- 1) Go to Canvas, Week 2, Download Argument Paragraph 1 for “A First Amendment Junkie”/Write the paragraph/due
- 2) Go to Canvas, week 3, Integrating Quotations Some Possibilities
Finish Integrating Quotations/due
- 3) Work on Rough Draft of Essay #1

Tuesday, February 4-Lab

Works Cited Page

Thursday, February 6 (Class 6)

Analysis

Argument Paragraph

Creating Coherence

Essay

HW:

- 1)
- 2) Read and annotate “The Crito” by Plato in the *Mercury Reader*/due I will check your annotation Monday, September 16
- 3) Thesis and Planning for Essay/due In Canvas, week 3, download Thesis and Planning for Essay 2.
- 5) Work on Rough Draft of Essay #1

Week 4

Tuesday, February 11 (Class 7)

Research/Writing

Discussion of “The Crito”

Summarizing

Quotations and Commentary

Introductions/Conclusions

HW:

- 1) Work on Rough Draft of Essay #1/due in class tomorrow, Wednesday,
- 2) Complete the Nine Questions for “The Crito” due

Tuesday, February 11-Lab

Questions for Research

Thursday, February 13-No Class Instructor Absence

Week 5

Tuesday, February 18 (Class 8)

MLA/Writing

Rough Draft of Essay 1 Due

Rough Draft Workshop

Topics of Interest

HW:

- 1) Work on Final Draft of Essay 1/due
- 2) Complete Nine Questions on “The Crito”/due
- 3) Complete Topics of Interest Worksheet/

Proofreading/Editing

Counter Claim and Refutation

Final Draft of Essay 1 due

Essay 2

Grammar

Research Log Assignments

Revision

Choose topics for Research Essay

HW:

- 1) Finish Research Log Assignment 1/
- 2) **Make your final decision on what your research essay topic will be. You may choose to change it next week, but no later. You need to commit to researching and writing about your chosen topic.**
- 3) Work on Rough Draft of Essay #2 due

Tuesday, February 18-Lab

Questions for Research

Work Smart/Computer Help

Begin reading and annotating “Civil Disobedience”

Thursday, February 20 (Class 9)

Rough Draft of Essay 1 Due

Rough Draft Workshop/Revision

HW:

- 1) Read and Annotate “Civil Disobedience” by Henry David Thoreau in the *Mercury Reader* due. I will check your annotation
- 2) Go to Canvas, week 5, download Essay 2 Prewriting/complete/due
- 4) Work on Rough Draft of Essay #2
- 5) Optional: Begin revising Essay #1/Revised Essays are due

Week 6

Tuesday, February 25 (Class 10)

Final Draft of Essay Due

“Civil Disobedience” Discussion

Paragraph

Quotations and Commentary

HW:

- 1) Complete Nine Questions on “Civil Disobedience”/due
- 2) Read and annotate “Letter from Birmingham Jail” by Martin Luther King Jr. in the *Mercury Reader*. I will check your annotation in class
- 3) Prewriting for Essay 2-In Canvas, week 6, download Prewriting for Essay 2
- 4) Work on Rough Draft of Essay #2

Tuesday, February 25-Lab

Thursday, February 27 (Class 11)

Research/MLA

“Letter from Birmingham Jail” Discussion

Synthesis

HW:

- 1) Complete Nine Questions for “Letter from Birmingham Jail”/due
- 2) Complete Prewriting for Essay/due Monday, October 7
- 3) Complete RLA 2/due Monday, October 7
- 4) Finish writing the Socrates, Thoreau, King synthesis paragraph/due
- 6) Work on Rough Draft of Essay #2

Week 7

Tuesday, March 3 (Class 12)

Optional-Revised Essay #1 due

RLA 1

Research/MLA

Synthesis

Thesis and Planning for Essay 2

HW:

- 1) Finish Thesis and Planning for Essay 2-In Canvas week 7, download Thesis and Planning for Essay 2/complete/due
- 2) Finish RLA 3 (first synthesis)/due
- 3) Work on Rough Draft of Essay #2 due

Tuesday, March 3-Lab

- 2) RLA 4 (summary of peer review article)

Thursday, March 5 (Class 13)

Rough Draft of Essay #2 Due

Rough Draft Workshop

Grammar

Introduction/Conclusion for Essay 2

Proofreading, editing

HW:

- 1) Work on Final Draft of Essay 2/due

2)

Week 8

Tuesday, March 10 (Class 14)

RLA 2

Rhetorical Analysis

Punctuation

Introducing quotations and summaries

Quotations and Commentary for “Letter from Birmingham Jail

Counterclaims for Essay 2

HW:

1) Work on Final Draft of Essay 2/due We’ll work on the Works Cited page for Essay 2 in Lab

Tuesday, March 10-Lab

Works Cited page for Essay 2

Work on RLA 5 (synthesis)

Thursday, March 12 (Class 15)

Final Draft of Essay 2

RLA 3

Paraphrase

HW:

1) Complete

2)

3) Read and annotate “The Obligation to Endure” by Rachel Carson in the *Mercury Reader*. I will check your annotation on

Spring Break

Tuesday, March 17-No Class, No Lab/Thursday, March 19 No Class

Week 9

Tuesday, March 24 No Class, No Lab-Instructor Absence

Thursday, March 26 (Class 16)

RLA 4

Parallel Structure

Paraphrase

“The Obligation to Endure” Discussion

HW:

1) Complete Nine Questions for the “Obligation to Endure”/due

2)

3) Optional: Revised Final Draft of Essay #2/due

Week 10

Tuesday, March 31 (Class 17)

Return Graded Essay #2

RLA 5

Summary

First Prewriting for Essay 3

HW:

- 1) Complete RLA 5/due
- 2) Read and annotate “Faustian Economics: Hell Hath No Limits” by Wendell Berry in the *Mercury Reader*. I will check your annotation on
- 3) Work on rough draft of Essay 3/due Wednesday,
- 4) Complete summary of “Obligation to Endure”/due

Tuesday, March 31-Lab

Thursday, April 2 (Class 18)

RLA 6

Week 11

Tuesday, April 7 (Class 19)

Rough Draft of Essay 3 Due/Rough Draft Workshop/Revision

(No revising the Final Draft of Essay 3)

Counterarguments

“Faustian Economics: Hell Hath No Limits” Discussion

Thesis and Planning for Essay 3

Revision

HW:

- 1) Complete Nine Questions for “Faustian Economics: Hell Hath No Limits”/due
- 2) Complete Thesis and Planning for Essay 3/due
- 3) Complete RLA 8 (synthesis)/due
- 4) Work on rough draft of Essay #3/due

Tuesday, April 7-Lab)

Research for Essay 3

In-class Essay”

HW:

- 1) Finish Second Prewriting for Essay 3/due
- 2) Continue working on rough draft of Essay 3/due

HW:

- 1) Work on Rough Draft of Essay 3/due
- 2)
- 3) Bring RLAs to class

Thursday, April 9 (Class 20)

Final Draft of Essay 3 Due

RLA 7

Opening Sentences

Fallacies

HW:

- 2) Finish final draft of Essay 3/due

Week 12

Tuesday, April 14 (Class 21)

Outline Research Essay

Pulling It Altogether

Tuesday, April 14-Lab

Revision

Thursday, April 16 (Class 22)

Return Graded Draft of Essay 3

Pulling It Altogether

RLA 8

HW:

1) Complete Outline of Research Essay/due

Week 13

Tuesday, April 21 (Class 23)

Rough Draft of Research Essay Due

RLA 9

Pulling It Altogether

HW:

1) Begin outlining Research Essay/due

2) The final draft of the Research Essay is due

Tuesday, April 21-Lab

Thursday, April 23 (Class 24)

Conferences on Research Essay

Week 14

Tuesday, April 28 (Class 25)

Conferences on Research Essay

1) Titles Workshop

2)

HW:

1) Continue working on Research Essay

Tuesday, April 28-Lab

1) Quotations, in-text citations, and works cited

Thursday, April 30 (Class 26)

Conferences on Research Essay

HW:

1) Continue working on the Research Essay

Week 15

Tuesday, May 5 (Class 27)

Complete proofreading and editing Final Draft of Research Essay/due at the end of class today.

2) Read and annotate reading for final essay.

HW:

1) Finish reading and annotating text for final in-class essay

Tuesday, May 5-Lab

1) Works Cited Page, proofreading, editing

Thursday, May 7 (Class 28)

Submit Final Draft of Research Essay

Discuss Reading

In-class essay

Week 16

Final TBA