

Course Information

Semester & Year: Spring 2020

Course ID & Section #: 048690

Instructor's name: Robyn Roberson

Day/Time : Mon/Wed | 2:45 – 4:50pm

Location: HU 114

Number of units: 4

Instructor Contact Information

Office location & hours: HU 109 on Wed. 1:00-2:30pm

Office location & hours: TBA on Wed. 12:30-1:00pm

Email address: Robyn-Roberson@redwoods.edu

Catalog Description

This is an introductory course that offers instruction in expository and argumentative writing, close reading, cogent thinking, research strategies, information literacy, appropriate and effective use of language, and documentation.

Course Student Learning Outcomes

1. Demonstrate the capacity to read, analyze and evaluate non-fiction texts in support of academic inquiry and argumentation.
2. Utilize flexible strategies for writing expository and argumentative college-level essays.
3. Incorporate primary and secondary sources into essays using appropriate documentation format

Prerequisites/co-requisites/ recommended preparation

Placement into English 1A is determined according to the default AB 705 guidelines or the results of the guided self-placement process.

Special accommodations statement

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disabled Students Programs and Services](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

Proctored Exams

There are no proctored exams for this course.

Student Accessibility Statement and Academic Support Information

These standards are required by federal regulation. Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, hyperlinks will use descriptive/meaningful phrases instead of URLs and audio files will include transcripts. All text will be formatted for use with screen readers and all course materials will be understandable without the use of color. Students who discover access issues with this class should contact the instructor.

Institutional Policies

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- Eureka: 707-476-4280, student services building, 1st floor

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Admissions deadlines & enrollment policies

Spring 2020 Dates

- *Classes begin: 1/18/20*
- *Martin Luther King Jr. Day (all-college holiday): 1/20/20*
- *Last day to add a class: 1/24/20*
- *Last day to drop without a W and receive a refund: 1/31/20*
- *Census date: 2/3/20 or 20% into class duration*
- *Lincoln's Birthday (no classes): 2/14/20*
- *Last day to petition to file P/NP option: 2/14/20*
- *President's Day (all-college holiday): 2/17/20*
- *Last day to petition to graduate or apply for certificate: 3/05/20*
- *Spring break (no classes): 3/16/20-3/21/20*
- *Last day for student-initiated W (no refund): 4/3/20*
- *Last day for faculty initiated W (no refund): 4/3/20*
- *Final examinations: 5/9/20-5/15/20*
- *Semester ends: 5/15/20*
- *Grades available for transcript release: approximately 6/1/20*

Students who have experienced extenuating circumstances can complete & submit the **Excused Withdrawal Petition** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has

demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling and Advising](#) offers academic support and includes academic advising and educational planning

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams.
- [Library Services](#) to promote information literacy and provide organized information resources.
- Multicultural & Diversity Center
- Math Lab & Drop-in Writing Center

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- The [Honors Program](#) helps students succeed in transferring to a competitive four-year school.

Information for this class

Required Materials

Textbook title: *Food Matters*

Edition: 2nd edition

Author: Holly Bauer

ISBN: 978-1-319-04809-9

Textbook title: *So What: The Writer's Argument*

Edition: 2nd edition

Author: Schick and Schubert

ISBN: 978-0-19-029740-4

Textbook Title: *A Pocket Style Manual*

Edition: 8th edition

Author: Hacker and Sommers

ISBN: 978-1-319-05740-4

Other requirements:

- 1) Access to computer, printer, internet, Canvas, and CR email account
- 2) A 3-ring binder, lined paper, pens, pencils, highlighters (several colors), post-it notes, stapler and staples
- 3) A USB Flash Drive for storing/transporting electronic files and printing on campus
- 4) Adequate funds for printing assignments, readings, and essays when required
- 5) Any current essay materials at all times
- 6) Microsoft Office Programs
 - MS Office is a free download for students. You will need it for class every week. **Google docs** is not an adequate substitute for MS word in a class that requires the amount of formatting, file sharing, and editing we will do. This is why the download is free. There is a download for MAC users as well as PC users.
 - Students can obtain a free [Office 365 license](#) (includes Word, Excel, PowerPoint and more) with a valid CR email.
 - Before contacting Technical Support please visit the [Online Support Page](#). For password issues with Canvas, Web Advisor or your mycr.redwoods.edu email, contact its@redwoods.edu or call 707-476-4160 or 800-641-0400 ext. 4160 between 8:00 A.M. and 4:00 P.M., Monday through Friday.

Evaluation & Grading Policy

Your course grade includes all the required reading and writing assignments as well as your preparedness, engagement, attitude, attendance, collaboration, in-class work, presentations, contributions to daily discussion, attending conferences during office hours and peer response groups.

- Essay 1 through 3 & three working portfolios (outlines, drafts, peer response) -- 50%
- Shorter formal & informal work (writing, discussion, MRLs, RRs) -- 30%
- Reading quizzes – 10%
- Course participation (ICWs, peer response, self-evaluation, conferences) -- 10%

Course Grading:

- 100% A+ 99-93% A 92-90% A- 79-77% C+ 76-70% C
- 89-87% B+ 86-83% B 82-80% B- 69%-67% D+ 66%-60% D 59%-below E

Late Work: Turn your work in on time (either posted to Canvas or brought into class) to receive credit. You have one late paper pass and one late homework pass. After using these coupons, late papers will receive a 10% deduction for each day they are late, and late homework will not be accepted. If you need to be absent, please arrange for your assignments to be submitted early. The following assignments are never accepted late: writing workshop drafts & peer response letters.

Extra Credit: As per CR English Department policy, there is NO extra credit available in this course. Course grades are earned by attending class and conferences and completing required assignments.

First Week Attendance Policy: Students who have been absent from a class session within the first week of instruction, without notifying the instructor before the absence, will be dropped from the course.

Excused absences require written medical, legal, or athletic documentation. Staying home from school because you have a cold or flu does not count as an excused absence. If you must suddenly have a surgery, obtain medical documentation.

Faculty-initiated drop: Missing Numerous Classes or Numerous Assignments by week 5 or week 8

I assess overall class attendance and participation in week 5 and week 8. If you have missed more than 3 classes **or** the majority (55% or more) of the assignments by week 5 or week 8, I will notify you that I intend to drop you from the class. At this point, please contact me so that we can discuss options for you. If I have not received a message from you within 48 hours of my notification, I will drop you from the course.

Student Athletes/Campus Activities and Absences:

Professors are notified when student athletes or members of a campus club or activity will be required to miss class on campus and those absences are automatically considered “passed.” Student are still expected to meet online due dates and to make arrangements in advance with the professor to submit any coursework due on campus while absent for a college directed absence. **Please notify me 3-4 days in advance of missing class for a college-directed reason so that we can plan. Contacting me after missing class for a college-directed reason may result in a loss of points or eligibility to submit an assignment.**

Emergency Absences:

Medical or legal emergencies will be addressed on a case by case basis and require documentation. Examples include a court date (notification in advance required) or a visit to the ER for the student or his or her dependents. Funerals are also considered an emergency, but require you to contact me in advance and work out a plan.

Canvas Information

This course uses Canvas often: In Canvas you can find announcements, readings, assignments, schedules, discussions, comments and feedback for posted assignments. You should check Canvas on a daily basis.

All essays must be submitted on Canvas. Canvas automatically submits essays to Turnitin.com. Turnitin scans essays for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Student feedback policy

Expectations in terms of email, grading, and feedback

Not all feedback is the same—some takes longer than others. Here's a helpful guide for you to rely on.

Canvas Email

I will respond within 24 hours to emails Monday through Friday.

I will respond within 48 hours on weekends.

Emails sent after 8pm will be answered the next day at the earliest.

Writing Activities

These are graded within 7 days of the due date.

Essays

These are graded within 15 days of the due date.

Expect Grading to be Fair, Consistent, and Clear

Grading rubrics for essays and grading criteria/feedback are used for all other assignments. You should always know why you earned the grade you did, what to strengthen, and what to keep doing. Feedback on strengths is just as important as feedback on areas to improve.

Miscellaneous Classroom Policies:

Food – Food is not permitted in the classroom. Beverages are allowed so long as they are in a container that will not spill (has a lid). If someone has a medical condition that requires eating during class, please contact me privately in order to make an accommodation.

Leaving the classroom – please do not leave the classroom once the class has started. If it is an emergency and you must leave, please do so discretely without disrupting the rest of the class, and re-enter class discretely as well. Please attend to restroom needs prior to the start of class. Leaving class regularly for the restroom or refilling water bottles is disruptive for you and others. **If you anticipate needing to leave because of an ongoing condition, please speak with me about this.** If you decide to leave class early, it will be considered ½ an absence; if you leave during independent

work time during class, you will receive ½ an absence. If you arrive more than 15 minutes late, you will receive ½ an absence.

Electronics – students may use electronic devices to take notes during class or to use electronic dictionaries. All other types of technology, such as MP3 players, phones, or gaming devices, must be put away at the start of class. If you have a specific situation, such as you are expecting a call from the babysitter, please tell me in advance, and if you have to answer the phone, please go outside.

The professor reserves the right to make adjustments to the syllabus and course calendar as necessary. Students will be notified of any changes in an announcement in Canvas, as well as a verbal announcement in class.

Reading and Essay Schedule

Please print out and bring online readings to class with you. Please always bring your books to class. This is an overview of our course schedule. For a detailed breakdown of scheduled assignments/due dates, please consult our Canvas site. Students will be notified within 24 hours of any changes made to the course. Always check Canvas for announcements.

Week 1: What is the purpose of food?

M Dr. Martin Luther King Jr. holiday – class cancelled

W Introductions; reading strategies; in-class writing on “What is food?”

Week 2: What is the purpose of food and if you are what you eat, who are you?

M *So What* Chapter 1; *Food Matters (FM)* Berry, McCorkle, #3 your choice to share w/group in Ch. 1

W *So What* Chapter 2; *FM* Pollan, Fukuoka

Week 3: What forces affect our food choices?

M *So What* Chapter 3; *FM* Questlove, Wong , #3 your choice in Ch. 2

W *FM* Barlett and Steele; Patel, #3 your choice in Ch. 3; Essay 1

Week 4: What does it mean to eat ethically?

M *FM* Shiva; McKibben, #3 your choice in Ch 4; Rough Draft – 1 ½ pages due for readaround

W *FM* Singer, Spurlock (handout); Essay 1 draft 1 peer review workshop

Week 5: What is the future of food?

M President’s Day holiday – class cancelled

W *FM* Paarlberg, #2 your choice in Ch. 5; Essay 1 due – post to Canvas and bring hard copy

Week 6: What is home?

M *A River’s Last Chance* documentary; Abbey (in Canvas); bring in an article you’ve researched to share with class

W CAP Conference – class cancelled; Research Day

Week 7: Water & Soil

M *So What* Chapter 4; Leopold & Montgomery (in Canvas); bring in researched article to share

W *So What* Chapter 5; Silko & Barnet (in Canvas); bring in researched article to share

Week 8: Air & Trees

M *So What* Chapter 6; Huber & Solnit (in Canvas)

W *So What* Chapter 7; Williams (in Canvas)

Week 9: Research

M *So What* Chapter 8; Essay 2; research

W rough draft readaround; librarian workshop

Week 10: Research

M research review I due; *So What* Chapter 9; Leopold (in Canvas)

W Outline due; research review II due; Pollan

Week 11: Civil Disobedience

M *So What* Chapter 10; Peer Review Workshop

W Essay #2 final due

Week 12: Civil Disobedience

M Thoreau

W Martin Luther King, Jr.

Week 13: Civil Disobedience

M Introduce 3rd essay; Film

W finish Film – in-class response

Week 14: Paper #3

M Outline due & research review III due

W Peer Review Workshop; Works Cited quiz

Week 15: Revising Paper #3

M Essay 3 final due; MLA quiz

W Presentations

Week 16: Finals Week

M May 11 Final -- Presentations -- 3:15-5:15pm