

**Course Information**

Semester & Year: Spring 2020  
Course ID & Section #: ENGL-1S-E7750-2020S (047750)  
Instructor’s name: J. Gonzalez  
Day/Time or \*Online: MW 3:20-4:45 pm  
Location or \*Online: LRC 103  
Number of units: 0.5 units

**Instructor Contact Information**

Office location or \*Online: HUM 119 or LRC  
Office hours: Mon 4-5 pm/Wed 1130 am-1230 pm  
Phone number: 707-834-7473  
Email address: jeff-gonzalez@redwoods.edu

**Required Materials**

Textbook title: *Writing and Reading Across the Curriculum*      Textbook title: *A Pocket Style Manual*  
Edition: 14th Edition      Edition: 8<sup>th</sup> Edition  
Author: Behrens, Laurence and Leonard J. Rosen      Author: Diana Hacker and Nancy Sommers  
ISBN: 978-0135202821      ISBN: 978-8925598406

**Catalog Description:** An English 1A learning community experience that offers students additional support and practice through collaborative and hands-on learning activities facilitated by the instructor of their English 1A class.

**Course Student Learning Outcomes** (*from course outline of record*)

1. Demonstrate a reflexive understanding of specific course content, ideas, or processes within English that are challenging or confusing and identify methods to strengthen or address those challenging areas.
2. Decode and practice the skills and ways of thinking that lead to success in college reading and writing.
3. Decode and practice the skills and ways of thinking that lead to success within academic/discourse communities.

**Evaluation & Grading Policy**

English 1A is graded A, A-, B+, B, B-, C+, C, D, F. No paper will be accepted a week after the due date. If you meet all course requirements, your final grade will be calculated as follows:

Class Attendance.....	40%
Participation.....	40%
Writing Conferences and Tutorials.....	20%

**Prerequisites/co-requisites/ recommended preparation:**

Concurrent enrollment in attached English 1A section (048679/E8679) with instructor Jeff Gonzalez. Familiarity and facility with computers and their programs (CR Gmail and Canvas/Microsoft Word/Power Point) is highly recommended!!

## English 1S

Learning Community for College Composition//Office Hrs: Mon 4-5 pm/Wed 1130 am-1230 pm  
Spring 2020 W 3:20-4:45 pm LRC 103

Jeffrey Gonzalez

jeff-gonzalez@redwoods.edu

### Catalog Description

English 1S is an English 1A learning community experience that offers students additional support and practice through collaborative and hands-on learning activities facilitated by the instructor of their English 1A class.

**Note:** Familiarity and facility with computers and their programs (CR Gmail and Canvas/Microsoft Word/Power Point) is highly recommended!!

### Required Texts

Hacker, Diana, and Nancy Sommers. *A Pocket Style Manual, 8<sup>th</sup> ed.* Boston: Bedford/St. Martin's, 2018.

Behrens, Laurence and Rosen, Leonard J. *Writing and Reading Across the Curriculum*, 14th Ed. Boston: Pearson, 2019.

### Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered.

### Course Requirements

To pass the 1-unit class, students must attend a minimum of **27** hours (for 0.5 units) in the semester, have **TWO** tutoring sessions with an instructor to get assistance and feedback on a reading or a writing assignment, and participate in individual and group exercises and assignments related to the 1S curriculum. All three requirements must be fulfilled to receive credit.

### Course Learning Outcomes

1. Demonstrate a reflexive understanding of specific course content, ideas, or processes within English that are challenging or confusing and identify methods to strengthen or address those challenging areas.
2. Decode and practice the skills and ways of thinking that lead to success in college reading and writing.
3. Decode and practice the skills and ways of thinking that lead to success within academic/discourse communities.

### Expectations

1. You should attend class regularly, asking questions, participating in discussion, and demonstrating cooperation with class members in an effort to maturely and intelligently discuss the material. (See "Notes" section below for further information).
2. You should attend at least **TWO** writing conferences, preferably during the first ten weeks of the semester.

3. If you miss or are unable to attend class, it is **your responsibility** to contact me about your absence. I have many students, and my attention will always go first to those who are in class.

### Assignment Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to course assignment link on Canvas.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including in-class essays), a culminating paper, and a portfolio.

### Office Hours

I will be available in HUM 119 of the LRC on Mondays from 4-5 pm and Wednesdays 1130 am-1230 pm. You may sign up to visit me in the office during those times, as I highly recommend you schedule an office visit within the first six weeks of class.

### Grades

English 1S is graded Pass/No Pass (P/NP). If you successfully meet all course requirements, your final grade will be calculated as follows:

Class Attendance.....	40%
Participation.....	40%
Writing Conferences and Tutorials.....	20%

### Notes

1. If you have a disability, you are invited to meet with me to identify any special needs that you may have in English 1S. Please communicate your needs during the first week of the semester.
2. You are responsible for all of your own work. While I encourage collaborative study groups and tutoring, any plagiarism, cheating, or disruptive behavior will result in immediate referral to the Campus Dean and the “Student Code of Conduct Standards.”
3. Cell phones and other personal communication devices are not part of English 1S. Do not bring them to class unless they are turned off or set on the vibrate mode. **If you use your cell phone in class, you will be marked absent for the day and lose credit for attending that class. Refer to our class attendance policy to understand the consequences of cell phone use.**
4. Laptops and tablets should not be open or powered on during class discussions, but can be used when the instructor allows.
5. This syllabus is subject to change should circumstances warrant revision.

*“You fail only if you stop writing.” --Ray Bradbury*

## Course Calendar and Assignment Schedule

The following information is to be used as a guide for the work you will be expected to do each week. The **BOLD** type is your guide for when your major writing assignments and essays will be assigned, then due as rough and final drafts, and finally returned. **The assigned work listed for each date is your homework.** This is the work you should have done by the NEXT class session (ex. All the work listed on Aug. 27<sup>th</sup> needs to be completed by the time class begins on Aug. 29<sup>th</sup>). Please note that although some of the dates will inevitably change, the sequence of the work most likely will not. This outline can also be found in the Syllabus Section of this class' Canvas website, so use it as your primary reference to determine where the course is heading and the work you need to do.

**Key: WRAC--*Writing and Reading Across the Curriculum, 14<sup>th</sup> Edition***  
**PSM--*Pocket Style Manual, 8<sup>th</sup> Edition***

**Week 1**

1/22 WRAC—Chapter 1, pp. 1-12 **Syllabus Quiz (see Assignments Link in Canvas)**  
 All students must log in to Canvas and CR Email

**Week 2**

1/27 WRAC—Chapter 1, pp. 13-42 **I Am Poem Assigned**  
 PSM—Clarity Sections 1 to 9 pp. 2-18  
 1/29 WRAC—Chapter 1, pp. 42-64 **Summary Essay Assigned**  
 PSM—Grammar Sections 10-11, pp. 20-30 **I Am Poem Due in Class**

**Week 3**

2/3 WRAC—Chapter 2, pp. 65-87 **Narrative Essay Assigned**  
 PSM—Grammar Section 12, pp. 30-38 **Working on Summary Assignment**  
 2/5 WRAC—Chapter 3, pp. 88-104 **Summary Due in class (2/5) and to**  
**Canvas by 1159 pm (2/6)**

**Week 4**

2/10 PSM-Grammar sections 13-14, pp. 38-42 **Narrative Essay Due/ Summary Returned**  
 WRAC—Begin Chapter 4, pp. 126-159 **Grammar Quiz #1**  
 2/12 PSM-Grammar sections 15-16, pp. 44-55 **Sample Argument Assigned**

**Week 5**

2/17 WRAC— Finish Chapter 4, pp.142-129 **Working on Sample Argument Essay**  
 2/19 WRAC— Begin Chapter 5, pp. 130-156 **Narrative Essay Returned**  
 PSM-Grammar sections 17-18, pp. 56-67

**Week 6**

2/24 WRAC— Finish Chapter 5, pp. 157-174 **Grammar Quiz #2**  
 2/26 WRAC—Chapter 6, pp. 174-195 **Sample Argument Essay Due**  
 PSM-Grammar sections 19-21, pp. 67-77

**Week 7**

3/2 WRAC— Read Chapter 9, pp. 243-262  
 PSM-Grammar sections 22-23, pp. 78-85

**Week 7 (cont.)**

3/4 WRAC— Finish Chapter 9, pp. 262-266 **Sample Argument Essay Returned**  
 Review/Choose Chapter 9 Assignments, pp. 262-266 **Chapter 9 Discussion**

**Week 8**

3/9 PSM-Grammar section 24, pp. 86-89 **Synthesis #1 Plan Due/ Grammar Quiz #3**  
 3/11 WRAC—Begin Chapter 7, pp. 196-216 **Timed Write #1**

**Week 9**

3/23 PSM--Research sections 25-26, pp. 91-97 **Synthesis #1 Draft WS—Bring 2 Copies**  
 WRAC— Finish Chapter 7, pp. 217-237; **to Class**  
 PSM--Research sections 27-28, pp. 98-105

3/25 PSM—MLA Sections 29-30, pp. 107-113 **Research Paper Assigned**

**Week 10**

3/30 PSM—MLA Papers Sections 31-32, pp. 113-123 **Grammar Quiz #4**  
 4/1 PSM—MLA Papers Section 33, pp. 124-139 **Synthesis #1 Final Draft Due**

**Week 11**

4/6 WRAC—Begin Reading Chapter 13, pp. 433-457 **Portfolio Assigned**  
 PSM—MLA Papers Section 33, pp. 140-150  
 4/8 WRAC— Finish Chapter 13, pp. 457-476; **Synthesis #2 Activity Discussion—**  
 Review Synthesis Activities, pp. 473-475 **Choose Activity in Class**

**Week 12**

4/13 WRAC--Writing RD for Synthesis #2 **Grammar Quiz #5**  
 PSM—MLA Papers Section 33, pp. 151-166  
 4/15 PSM—MLA Papers Section 34, pp. 167-173 **Draft WS #2— Bring 2 Copies to Class**

**Week 13**

4/20 PSM—Working on Exercises **Timed Write #2**  
 4/22 PSM—Working on Exercises **Synthesis #1 Returned to Class**  
 PSM—Working on Exercises **Final Draft Synthesis #2 Due**

**Week 14**

4/27 PSM—Working on Exercises **Portfolio WS #1/ Grammar Quiz #6**  
 4/29 WRAC— Chapter 8, pp. 216-229 **Research Rough Drafts Submitted (optional)**  
 PSM—Working on Exercises **Working on Research Paper in Class**  
 WRAC— Chapter 8, pp. 229-242

**Week 15**

5/4 Working on Research Paper **Synthesis #2 Returned to Class/ Portfolio WS #2**  
 5/6 Working on Portfolio **Research Paper Final Draft Due (Canvas 5/7)**  
**Polishing and Revising Portfolio Artifacts**

**Week 16—Finals Week**

5/13 Last Class Meeting (3:15-5:15 pm in HUM 114)--**Final Portfolio Due**