



# Syllabus for ENGL-1A-E8684

## Course Information

Semester & Year: Spring 2020  
Course ID & Section #: ENGL-1A-E8684-2020S (048684)  
Instructor's name: J. Gonzalez  
Day/Time or \*Online: 1230-235 pm  
Location or \*Online: HUM 106  
Number of units: 4.0

## Instructor Contact Information

Office location or \*Online: HUM 119  
Office hours: Mon 4-5 pm/Wed 1130 am-1230 pm  
Phone number: 707-834-7473  
Email address: jeff-gonzalez@redwoods.edu

## Required Materials

Textbook title: <i>Writing and Reading Across the Curriculum</i>	Textbook title: <i>A Pocket Style Manual</i>
Edition: 14th Edition	Edition: 8 <sup>th</sup> Edition
Author: Behrens, Laurence and Leonard J. Rosen	Author: Diana Hacker and Nancy Sommers
ISBN: 978-0135202821	ISBN: 978-8925598406

**Catalog Description:** English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.

## Course Student Learning Outcomes (*from course outline of record*)

1. Analyze argumentative claims.
2. Respond to arguments with persuasive critical essays.
3. Locate, synthesize, and document sources for use in response to arguments.

## Evaluation & Grading Policy

**English 1A is graded A, A-, B+, B, B-, C+, C, D, F. No paper will be accepted a week after the due date. If you meet all course requirements, your final grade will be calculated as follows:**

Class attendance and participation.....	15%
Quizzes/Grammar Work.....	15%
Essays .....	30%
Portfolio.....	20%
Research Paper.....	20%

## Prerequisites/co-requisites/ recommended preparation

Familiarity and facility with computers and their programs (CR Gmail and Canvas/Microsoft Word/Power Point) is highly recommended!!

## English 1A

College Composition

Spring 2020 MW 12:30-2:35 pm HUM 106

Jeffrey Gonzalez

Office Hours: Mon 4-5 pm/Wed 1130 am-1230 pm

jeff-gonzalez@redwoods.edu

### Catalog Description

English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.

**Note:** Familiarity and facility with computers and their programs (CR Gmail and Canvas/Microsoft Word/Power Point) is highly recommended!!

### Required Texts

Hacker, Diana, and Nancy Sommers. *A Pocket Style Manual*, 8<sup>th</sup> ed. Boston: Bedford/St. Martin's, 2018.

Behrens, Laurence and Rosen, Leonard J. *Writing and Reading Across the Curriculum*, 14th Ed. Boston: Pearson, 2019.

### Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered.

### Course Requirements

Essay Writing: three out-of-class, formal essays of 1000-2000 words. (Note: these essays will advance in point value from 50-100-200.) Each essay must include a pre-write and at least two drafts (Rough/Final). Please save all work that goes into your papers! In addition, we will have at least two scored timed essays using the University of California Subject A Format before the final written exam. These will also advance in value, the last being worth twice the first.

### Course Learning Outcomes

1. Analyze argumentative claims.
2. Respond to arguments with persuasive critical essays.
3. Locate, synthesize, and document sources for use in response to arguments.

### Expectations

1. You should attend class regularly, asking questions, participating in discussion, and demonstrating cooperation with class members in an effort to maturely and intelligently discuss the material. (See "Notes" section below for further information).
2. You should attend at least one office conference, preferably during the first six weeks of the semester.
3. If you miss or are unable to attend class, it is **your responsibility** to contact me about your absence. I have many students, and my attention will always go first to those who are in class.

## Assignment Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to course assignment link on Canvas.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including in-class essays), a culminating paper, and a portfolio.

## Office Hours

I will be available in HUM 119 or the LRC on Mondays from 4-5 pm and Wednesdays 1130 am-1230 pm. You may sign up to visit me in the office during those times, as I highly recommend you schedule an office visit within the first six weeks of class.

## Grades

English 1A is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:

Class attendance and participation.....	15%
Quizzes/Grammar Work.....	15%
Essays .....	30%
Portfolio.....	20%
Research Paper.....	20%

## Notes

1. If you have a disability, you are invited to meet with me to identify any special needs that you may have in English 1A. Please communicate your needs during the first week of the semester.
2. You are responsible for all of your own work. While I encourage collaborative study groups and tutoring, any plagiarism, cheating, or disruptive behavior will result in immediate referral to the Campus Dean and the “Student Code of Conduct Standards.”
3. Cell phones and other personal communication devices are not part of English 1A. Do not bring them to class unless they are turned off or set on the vibrate mode. **If you use your cell phone in class, you could be marked absent for the day and lose credit for attending that class. Refer to our class attendance policy to understand the consequences of cell phone use.**
4. Laptops and tablets should not be open or powered on during class discussions, but can be used when the instructor allows.
5. This syllabus is subject to change should circumstances warrant revision.

*“You fail only if you stop writing.” --Ray Bradbury*

## Course Calendar and Assignment Schedule

The following information is to be used as a guide for the work you will be expected to do each week. The **BOLD** type is your guide for when your major writing assignments and essays will be assigned, then due as rough and final drafts, and finally returned. **The assigned work listed for each date is your homework.** This is the work you should have done by the NEXT class session (ex. All the work listed on Aug. 27<sup>th</sup> needs to be completed by the time class begins on Aug. 29<sup>th</sup>). Please note that although some of the dates will inevitably change, the sequence of the work most likely will not. This outline can also be found in the Syllabus Section of this class' Canvas website, so use it as your primary reference to determine where the course is heading and the work you need to do.

**Key: WRAC--*Writing and Reading Across the Curriculum, 14<sup>th</sup> Edition***  
**PSM--*Pocket Style Manual, 8<sup>th</sup> Edition***

**Week 1**

1/22 WRAC—Chapter 1, pp. 1-12 **Syllabus Quiz (see Assignments Link in Canvas)**  
 All students must log in to Canvas and CR Email

**Week 2**

1/27 WRAC—Chapter 1, pp. 13-42 **I Am Poem Assigned**  
 PSM—Clarity Sections 1 to 9 pp. 2-18  
 1/29 WRAC—Chapter 1, pp. 42-64 **Summary Essay Assigned**  
 PSM—Grammar Sections 10-11, pp. 20-30 **I Am Poem Due in Class**

**Week 3**

2/3 WRAC—Chapter 2, pp. 65-87 **Narrative Essay Assigned**  
 PSM—Grammar Section 12, pp. 30-38 **Working on Summary Assignment**  
 2/5 WRAC—Chapter 3, pp. 88-104 **Summary Due in class (2/5) and to**  
**Canvas by 1159 pm (2/6)**

**Week 4**

2/10 PSM-Grammar sections 13-14, pp. 38-42 **Narrative Essay Due/ Summary Returned**  
 WRAC—Begin Chapter 4, pp. 126-159 **Grammar Quiz #1**  
 2/12 PSM-Grammar sections 15-16, pp. 44-55 **Sample Argument Assigned**

**Week 5**

2/17 WRAC— Finish Chapter 4, pp.142-129 **Working on Sample Argument Essay**  
 2/19 WRAC— Begin Chapter 5, pp. 130-156 **Narrative Essay Returned**  
 PSM-Grammar sections 17-18, pp. 56-67

**Week 6**

2/24 WRAC— Finish Chapter 5, pp. 157-174 **Grammar Quiz #2**  
 2/26 WRAC—Chapter 6, pp. 174-195 **Sample Argument Essay Due**  
 PSM-Grammar sections 19-21, pp. 67-77

**Week 7**

3/2 WRAC— Read Chapter 9, pp. 243-262  
 PSM-Grammar sections 22-23, pp. 78-85

**Week 7 (cont.)**

3/4 WRAC— Finish Chapter 9, pp. 262-266 **Sample Argument Essay Returned**  
Review/Choose Chapter 9 Assignments, pp. 262-266 **Chapter 9 Discussion**

**Week 8**

3/9 PSM-Grammar section 24, pp. 86-89 **Synthesis #1 Plan Due/ Grammar Quiz #3**  
3/11 WRAC—Begin Chapter 7, pp. 196-216 **Timed Write #1**

**Week 9**

3/23 PSM--Research sections 25-26, pp. 91-97 **Synthesis #1 Draft WS—Bring 2 Copies**  
WRAC— Finish Chapter 7, pp. 217-237; **to Class**  
PSM--Research sections 27-28, pp. 98-105  
3/25 PSM—MLA Sections 29-30, pp. 107-113 **Research Paper Assigned**

**Week 10**

3/30 PSM—MLA Papers Sections 31-32, pp. 113-123 **Grammar Quiz #4**  
4/1 PSM—MLA Papers Section 33, pp. 124-139 **Synthesis #1 Final Draft Due**

**Week 11**

4/6 WRAC—Begin Reading Chapter 13, pp. 433-457 **Portfolio Assigned**  
PSM—MLA Papers Section 33, pp. 140-150  
4/8 WRAC— Finish Chapter 13, pp. 457-476; **Synthesis #2 Activity Discussion—**  
Review Synthesis Activities, pp. 473-475 **Choose Activity in Class**

**Week 12**

4/13 WRAC--Writing RD for Synthesis #2 **Grammar Quiz #5**  
PSM—MLA Papers Section 33, pp. 151-166  
4/15 PSM—MLA Papers Section 34, pp. 167-173 **Draft WS #2— Bring 2 Copies to Class**

**Week 13**

4/20 PSM—Working on Exercises **Timed Write #2**  
4/22 PSM—Working on Exercises **Synthesis #1 Returned to Class**  
PSM—Working on Exercises **Final Draft Synthesis #2 Due**

**Week 14**

4/27 PSM—Working on Exercises **Portfolio WS #1/ Grammar Quiz #6**  
4/29 WRAC— Chapter 8, pp. 216-229 **Research Rough Drafts Submitted (optional)**  
PSM—Working on Exercises **Working on Research Paper in Class**  
WRAC— Chapter 8, pp. 229-242

**Week 15**

5/4 Working on Research Paper **Synthesis #2 Returned to Class/ Portfolio WS #2**  
5/6 Working on Portfolio **Research Paper Final Draft Due (Canvas 5/7)**  
**Polishing and Revising Portfolio Artifacts**

**Week 16—Finals Week**

5/11 Last Class Meeting (10:45 am-12:45 pm in HUM 106)--**Final Portfolio Due**