

Syllabus for English 60

Course Information

Semester & Year: Fall 2019

Course ID & Section #: ENGL-60-E7113

Instructor's name: Dr. Sean Thomas

Day/Time: T/Th 1:15-2:40

Location: HU 115
Number of units: 3

Instructor Contact Information

Office location: Science 216-I

Office hours: Tuesdays, 10-11 Phone number: (707) 476-4324

Email address: sean-thomas@redwoods.edu

Required Materials

Textbook Title: Norton Anthology of English Literature: Volumes A, B, and C

Edition: 10th

Author: Stephen Greenblatt

ISBN: 9780393603125

Other requirements: materials, equipment or technology skills

Catalog Description

An introduction to British literature from the middle ages through the eighteenth century. Students will explore the ideas and literary features of major works within their historical and cultural contexts.

Course Student Learning Outcomes (from course outline of record)

- 1. Generate interpretive arguments about literature that conform to the conventions of literary analysis and academic discourse.
- 2. Apply knowledge of historical, intellectual and/or cultural contexts in interpreting the significance of literary texts.

Evaluation & Grading Policy

Please see below All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require clear communication in advance of or immediately after the missed class/deadline. I do allow students to revise essays after they have been graded, and I will adjust the scores based upon specific changes that reflect consideration of my comments or any other key writing, research, or argument elements.

Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.

Primary assignments and grade distribution:

Two essays (20% & 30%)

Reading responses and quizzes (25%)

In-class and Canvas participation (25%)

Prerequisites/co-requisites/ recommended preparation

English 150 or 102

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog and on the College of the Redwoods website.

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog and on the College of the Redwoods website.