

[Course Information](#)

Semester & Year: Fall 2019
Course ID & Section #: D8979
Instructor's name: Chrystal Helton
Day/Time or *Online: M/W 7:15-8:05pm
Location: B Yard
Number of units: 0.5

[Instructor Contact Information](#)

Office location: CR Del Norte Main Building & B Yard
Office hours: TBD
Phone number: 707-465-2380
Email address: chrystal-helton@redwoods.edu

[Required Materials](#)

Materials: Same textbook and materials as 1A. Loose-leaf paper, composition books, pencils, student work.

[Catalog Description](#)

This course is an English 1A learning community experience that offers students additional support and practice through collaborative and hands-on learning activities facilitated by the instructor of their English 1A class.

[Course Student Learning Outcomes \(from course outline of record\)](#)

<ol style="list-style-type: none"> 1. Demonstrate a reflective understanding of specific course content, ideas, or processes within English that are challenging or confusing and identify methods to strengthen or address those challenging areas. 2. Decode and practice the skills and ways of thinking that lead to success in college reading and writing. 3. Decode and practice the skills and ways of thinking that lead to success within academic/discourse communities.
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[Evaluation & Grading Policy](#)

This section is Pass/No Pass	
<u>Pass:</u>	
A (90-100%)	
B (80-89%)	
C (70-79%)	
<u>No Pass:</u>	
Below 60% (You do not meet the requirements or expectations of the course)	
In-class Activities	25%
Drafting Portfolios	60%
Peer Research Panel	15%
In-class Activities	
Be prepared to write! Each class session will consist of a writing prompt, group activities and workshops, and individual writing activities that will deepen your understanding and practice of writing concepts, process, and idea development.	
Drafting Portfolios	
Each major essay will have three drafts: Discovery Draft, Working Draft, and Final Draft. When you submit your Final Draft for each, all other drafts will be included. This class will offer you the space, time and attention to actively work on	

these drafts throughout the semester. You will also need to submit a “Process Reflection” for each essay in which you examine your drafts and reflect on the growth of your learning and writing processes. Most of the in-class activities will be focused on your Drafting Portfolios.

Peer Research Panel

One rewarding part of researching, thinking critically, and writing about a topic or issue we are passionate about is sharing that process and what we’ve discovered with others. After your last major research essay, you will present your findings on a panel with peers who have researched and composed arguments on a related topic or issue. I will guide you through this process, and you will have ample time and instruction on what this looks like.

Prerequisites/co-requisites/ recommended preparation

Corequisite: concurrently enrolled in English 1A

Special accommodations statement

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability-related services and accommodations, please see me or contact [Disability Services and Programs for Students](#).

Student feedback policy

Each minor writing assignment (mostly Reading Responses) will be graded within two class sessions and feedback will be in the form of questions regarding your reading, thinking, and writing. You will also receive weekly feedback on writing development during individual and group writing workshops.

Essays will include Discovery Draft, Working Draft and Final Draft feedback within the following two class sessions. Feedback will be driven by essay rubrics as well as writing craft lessons and practice and daily writing workshops.

Student Accessibility Statement and Academic Support Information

These standards are required by federal regulation. Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, hyperlinks will use descriptive/meaningful phrases instead of URLs and audio files will include transcripts. All text will be formatted for use with screen readers and all course materials will be understandable without the use of color. Students who discover access issues with this class should contact the instructor.