

Course Information

Semester & Year: Fall 2019
Course ID & Section #: D8978
Instructor's name: Ashley Knowlton
Day/Time: Tuesday and Thursday / 7:15PM – 8:05PM
Location: B-Yard
Number of units: 0.5

Instructor Contact Information

Office location: CR Del Norte Main Building / B-Yard Classroom
Office hours: <i>TBD</i> (Probably Friday or Saturday during a GUID 205 Course for Additional Support)
Phone number: (707) 476 – 2327
Email address: ashley-knowlton@redwoods.edu

Required Materials

Materials: [Same as the 1A Component] Composition Book, Loose-Leaf Paper, Large Poster Paper& Markers (in class collaborative activities), White Erasers (class set and individual – 6000-word requirement for formal writing), Pencils (sharpened and unsharpened – 6000-word requirement for formal writing). (Media) Playlist / Music for Writing Workshops and Drafting.
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Catalog Description

This course is an English 1A learning community experience that offers students additional support and practice through collaborative and hands-on learning activities facilitated by the instructor of their English 1A class.

Course Student Learning Outcomes (from course outline of record)

<ol style="list-style-type: none"> 1. Demonstrate a reflexive understanding of specific course content, ideas, or processes within English that are challenging or confusing and identify methods to strengthen or address those challenging areas. 2. Decode and practice the skills and ways of thinking that lead to success in college reading and writing. 3. Decode and practice the skills and ways of thinking that lead to success within academic/discourse communities.

Evaluation & Grading Policy

<p>Pass/No Pass Grade Weight Breakdown</p> <p><u>PASS:</u> A (100-90%) – Fulfills all requirements and exceeds expectations. B (89-80%) – Fulfills all requirements and meets expectations. C (79-70%) – Fulfills most requirements and meets some expectations.</p> <p><u>NOT YET PASSING:</u> D (69-60%) – Fulfills some requirements; does not meet expectations. F (59-0%) – Not yet. Does not fulfill requirements and expectations.</p> <p>Note that ALL assignments will come with a prompt ahead of time, which will outline all requirements and expectations. Graded assignments will be given a PASS (P) or NOT YET PASSING (NP) grade, determined by the typical letter grade and percent values (shown above).</p>

Major and Minor Assignments Breakdown

In Class Activities (20%) – Addresses SLO 2 & 3

These activities include various independent and collaborative assignments. Generally, these will be minor reading and/or writing activities that relate to class discussions and course materials. These will help foster community, content knowledge, and drafting resilience.

Drafting Portfolios (60%) – Addresses SLO 1

You will participate in various drafting exercises for each formal essay. We have four formal essays this semester, so there will be four portfolios due this semester. In these portfolios, you must illustrate your drafting process – how you got from point A (the prompt) to point B (the final essay draft). To accomplish this, your drafting portfolio for each essay will include: a) A Brainstorm Draft or Reading Notes b) An Outline c) Review Outline/Draft with peer and instructor Feedback d) A cover Letter – This will be written in class on the day that the essay's final draft is due; the cover letter will be 1 – 2 pages and it aims to document your process, noting any pitfalls, as well as your successes with the assignment, and e) Any other documents or class notes that you feel illustrate your process (Optional).

Inquiry-based Research Presentation (20%) – Addresses SLO 1, 2 & 3

At the end of the semester, after writing a larger inquiry-based research paper, you will present your research findings with a panel of peers, academic conference style. Your panel will be composed of peers who researched a similar topic, theme, or issue.

Prerequisites/co-requisites/ recommended preparation

Corequisite: English 1A Take concurrently (Required).