

## Course Information

Semester & Year: Fall 2019
Course ID & Section #: English 1B: E7136
Instructor's name: Prof. David Holper
Day/Time or *Online: Tuesday and Thursday: 1:15-2:40
Location or *Online: Creative Arts 113
Number of units: 3 units

## Instructor Contact Information

Office location or *Online: Humanities 108I
Office hours: MW: 9-10 am; TTH: 9-10 am. Or by appointment
Phone number: (707) 476-4370
Email address: david-holper@redwoods.edu

## Required Materials

1) Textbook Title: Bedford Handbook
Edition: 10 <sup>th</sup> edition
Author: Hacker and Sommers
ISBN: 978-1-319-07143-1
Other requirements: materials, equipment or technology skills
2) Holper English Class Booklet and a binder to keep it in
3) <i>The Things They Carried</i> by Tim O'Brien, ISBN: 978-0-618-70641-9

## Catalog Description

A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.

## Course Student Learning Outcomes (from course outline of record)

1. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.
2. Evaluate, use, and document evidence from primary and secondary sources to support, develop, or validate judgments.

## Evaluation & Grading Policy

### Grading/Points:

- 370 pts. formal essays
- 100 pts. final (timed essay)
- 90 pts. tests (short answer and written questions)
- 100 pts. reading quizzes
- 100 pts. Journals
- 150 pts. for Participation
- 2.5 % of grade will consist of class participation

**Release from the Final:** If you have a straight A at the end of week 15, I will release you from the final. That score does and will not include the research paper.

**Make-up Quizzes/Tests:** You may not make up reading quizzes. The low score (for a quiz you're take) will be dropped. With tests, if you're absent on the test day and you don't have a doctor's note or an accident report, then you may make up the test, but you lose 25% of the grade for your absence. In other words, be there on test days. It will be your responsibility to contact me about arranging a makeup exam in the ASC section of the library. (Remember, you need a photo ID to use the ASC.)

**Reading Quizzes and Exams:** In order to improve our critical reading of the stories/ poems, as well as other material we cover in class this semester, we'll have quizzes and exams to test your knowledge and skills. Reading quizzes will typically be 5-10 pt. quizzes on the day following your reading assignment and will focus on character names, plot, setting, etc. If you come in late, you'll miss the reading quizzes, so do be on time. Longer exam format will be introduced as we cover this material. Also, do note that I'll drop your lowest quiz score for the semester (that's a quiz you took, not an absence). Absences for reading quizzes (other than the books) will earn a zero and may not be made up. If you have an extenuating circumstance (with written justification) for the absence(s), you can talk to Dave about it, and he will consider whether or not to let you make up the reading quiz(zes).

**Automatic D's:** If a 1000 word is the minimum, and you turn in significantly less, the grade will be an automatic D. This is particularly important for the research paper: anything below the minimum will automatically receive a D. Always go beyond the minimum to be safe.

**Scoring Rubrics** are included in the class packet.

**Revisions of Paper 1 & 2:** If you would like to revise either of these papers, you must first write a revision, fill out a tutor conference form from your class booklet, and then schedule a meeting with a tutor (that could be me or a tutor in the ASC, DSPS, EOPS, the Writing Center). Paper revisions that do not have a tutor conference form included will not be reassessed.

**Late Work/Freebies:** You will be allowed one late final draft for this course; however, you may not use this on your last paper, nor is it good on any first draft. There is a late coupon in your class booklet, and it will serve as your cover sheet for your late paper. The freebie is good to turn in a paper one week late; that's seven days. Again, this does not apply to the last paper we do. Papers that are turned in late will lose one letter grade per day.

#### [Prerequisites/co-requisites/ recommended preparation](#)

English 1A is the prerequisite for this course.

**Special Accommodations:** College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disabled Students Programs and Services](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

#### [Student feedback policy](#)

Feedback on writing: If you would like to get feedback on a draft of a paper, you can schedule an appointment with me, or in cases where you cannot meet with me due to schedule conflicts, you can email me the paper as a Word document with questions in the email about what you want help with. Otherwise, you are welcome to see an on-campus tutor through the ASC, Writing Center, DSPS, or EOPS.

[Student Accessibility Statement and Academic Support Information](#): Academic support is available at [Counseling and Advising](#) and includes academic advising and educational planning, [Academic Support Center](#) for tutoring and proctored tests, and [Extended Opportunity Programs & Services](#), for eligible students, with advising, assistance, tutoring, and more.

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## Course Calendar: English 1B, Fall 2019

### WEEK ONE

Tuesday

Class: Introduce the course, its theme, the syllabus, This I Believe assignment

HW:

- 1) Buy your books and materials.
- 2) Read three “This I Believe” essays, create a bibliography, and write your own “This I Believe” essay (min. of two pages).

Thursday

Class: Syllabus quiz, share “This I Believe” essays and turn in. Introduce Paper 1 assignment and the “Hero’s Journey.”

HW) Read “The Hero’s Journey” and “Archetypes, Myths, and Characters” in your class booklet. Then print and read “Bloodchild” and “Underneath the Bonfire.” Pay particular attention to how the protagonist moves through the hero’s journey and is transformed by their experience.

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### WEEK TWO

Tuesday

Class: Quiz 1 and discussion of first two stories.

HW: Read “A Family Supper,” “Everyday Use,” and “Orientation” and write Journal 1.

Thursday

Class: Quiz 2, discussion of stories. Share and turn in Journal 1.

HW: Read “A Worn Path,” “My Life with the Wave,” and “Those Who Walk Away from Omelas.” Again, pay attention to the protagonist’s journey and transformation.

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### **WEEK THREE**

Tuesday

Class: Quiz 3 and discussion of the assigned stories

HW: Read “The Yellow Wallpaper,” “Two Kinds,” and “What You Pawn I Will Redeem”; also write Journal 2.

Thursday

Class: share and turn in Journal 2, Quiz 4, discussion of three stories

HW: Write your introductory paragraph and draft an outline of Paper 1 (planning documents).

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### **WEEK FOUR**

Tuesday

Class: Check off planning materials (intro paragraph and outline)

HW: Complete your first draft of Paper 1

Thursday

Class: Draft Workshop

HW: Finish your final draft of Paper 1 (due Wed, Week five)

Print, read, and annotate the following poems for Monday: “Do Not Go Gentle Into That Good Night,” “And Death Shall Have No Dominion,” “Dulce Est Decorum Est,” and “Insensibility.”

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## WEEK FIVE

Tuesday

Class: Discussion of poems

HW: Finish your final draft of Paper 1 for Wednesday’s class

Thursday

Read around of final drafts. In class handout of poems for homework. We’ll read “2000 Lbs.,” “Pike,” “Cinderella,” “Meditation at Lagunitas,” and “Bilingual Sestina” in class. If time permits, we’ll start the discussion.

HW: Annotate and reread “2000 Lbs.,” “Pike,” “Cinderella,” “Meditation at Lagunitas,” and “Bilingual Sestina.”

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## WEEK SIX

Tuesday

Class: Quickwrite on one of the assigned poems. Share quickwrites and discuss the question at issue represented by each of the poems. Also introduce poetic terms handout.

HW: Read “Kissing,” “The Waking,” “The God Who Loves You,” and “The Poet’s Obligation,” and “September 1, 1939.” Also, write Journal 3 on a poem of your choice from the assigned readings.

Thursday

Class: Discussion of poems. Introduction of fallacies

HW: Flashcard and study fallacies.

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## WEEK SEVEN

Tuesday

Class: Share Journal 3 and discuss the question at issue represented by each of the poems. Also introduce scansion and poetic structure, as well as practice scansion.

HW: Study fallacies.

Thursday

Class: Fallacies review

HW: Study for fallacies test and read "The Love Song of J. Alfred Prurock," "The Purse Seine," and "Facing It."

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## WEEK EIGHT

Tuesday

Class: Discussion of the last three poems. Fallacies test.

HW: Read "The Last One," "Voyages," and "My Husband Discovers Poetry" for class on Wed.

Thursday

Class: Fallacies test returned. Discuss last three poems. Look over Paper 2 assignment in preparation for planning documents after Spring Break.

HW: Choose your poem for Paper 2 and prepare your planning documents (introductory paragraph in MLA format and outline) for Tuesday.

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## **WEEK NINE**

Tuesday

Class: Check off planning documents, share intro paragraphs

HW: Write your first draft of Paper 2 for the Draft Workshop

Thursday

Class: Draft Workshop for Paper 2

HW: Revise Paper 2 for a final draft on Wednesday, March 30<sup>th</sup>.

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## **WEEK TEN**

Tuesday

Class: Grade conferences

HW: complete final draft of Paper 2.

Thursday

Class: Final draft due for Paper 2



HW: Read and annotate “The Things They Carried” and “Love.” You’ll want to read the whole book, but do note we won’t have time to discuss every story.

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## WEEK ELEVEN

Tuesday

Class: Quiz 5 on reading, quickwrite on the question at issue the novel raises, and discussion.

HW: Read and annotate “Spin,” “On the Rainy River,” “Enemies,” and “Friends” and write Journal 4.

Thursday

Class: Quiz 6 on stories quickwrite on the question at issue, share Journal 4, turn in, and discussion.

HW: Read “How to Tell a True Way Story” and “The Dentist” as well as watch the video: “Vietnam War: History and Key Dates,” so you’ll have a better historical context for the Vietnam War and how it escalated. Also, complete your Discovery Draft for Monday.

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## WEEK TWELVE

Tuesday

Class: Discovery Drafts for Paper 3 collected. Quiz 7 on stories, quickwrite on the questions at issue and discussion.

HW: Read “Sweetheart of the Song Tra Bong” “Stockings,” and “Church”; also write Journal 5.

Thursday

Class: Discovery Drafts returned.

Quiz 8, share Journal 5, turn in, and discussion.

HW: Begin your first draft of your Research Paper for a draft workshop on Wed., Week 15. Read and annotate "The Man I Killed," "Ambush," and "Style"

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## **WEEK THIRTEEN**

Tuesday

Class: Quiz 9 on stories and discussion

HW: Read "Speaking of Courage," "Notes," and "In the Field."

Thursday

Class: Quiz 10 on stories and discussion

HW: Read "Good Form," "Field Trip," and "The Ghost Soldiers."

Thanksgiving Break

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## **WEEK FOURTEEN**

Tuesday

Class: Quiz 11 on stories and discussion

HW: Complete your first draft of Paper 3 for Wed. Also finish reading the last stories in

the book, including “Night Life” and “The Lives of the Dead.”

Thursday

Class: Quiz 12 on last stories and discussion. Draft Workshop for Paper 3

HW: Finish your final draft of your research paper for the Wednesday of Week 15.

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## WEEK FIFTEEN

Tuesday

Class: Library work day

HW: Complete your final draft of Paper 3

Thursday

Class: Final draft due of Paper 3. Class feedback.

HW: Prepare for your final exam: (see schedule).

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**Final Exam:** Earlier Class: Monday, May 8<sup>th</sup>, 8:30 – 10:30 a.m.  
Later Class: Wednesday, May 10<sup>th</sup>, 10:45 a.m.– 12:45 p.m.