



Syllabus for English 1A—College Composition

Course Information

Semester & Year: Fall 2019
Course ID & Section #: ENGL-1A-E8646 (048646)
Instructor’s name: J. Gonzalez
Day/Time or *Online: MW 12:30-2:35 pm
Location or *Online: HUM 114
Number of units: 4.0

Instructor Contact Information

Office location: HUM 119
Office hours: M 5-6 pm; W 1130 am- 1230 pm
Phone number: 707-834-7473 (text message preferred)
Email address: jeff-gonzalez@redwoods.edu

Required Materials

Textbook Title: 1) <i>Writing and Reading Across the Curriculum</i> ; 2) <i>A Pocket Style Manual</i>
Edition: 1) 14 th ; 2) 8 th
Author: 1) Laurence Behrens and Leonard Rosen; 2) Diana Hacker and Nancy Sommers
ISBN: 1) 9780134668512; 2) 9781319057404
Other requirements: Familiarity and facility with computers and their programs (CR Gmail and Canvas/Microsoft Word/Power Point) is highly recommended!!

Catalog Description

This is an introductory course that offers instruction in expository and argumentative writing, close reading, cogent thinking, research strategies, information literacy, appropriate and effective use of language, and documentation.

Course Student Learning Outcomes (from course outline of record)

1. Demonstrate the capacity to read, analyze and evaluate non-fiction texts in support of academic inquiry and argumentation.
2. Utilize flexible strategies for writing expository and argumentative college-level essays.
3. Incorporate primary and secondary sources into essays using appropriate documentation format.

Evaluation & Grading Policy

English 1A is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:	
Class preparation and participation.....	15%
Quizzes/Grammar Work.....	15%
Essays	40%
Portfolio.....	15%
Research Paper.....	15%

Prerequisites/co-requisites/ recommended preparation

Experience with an English class at some point in secondary schooling is recommended.

***ONLINE REQUIREMENTS - The following are required online courses but are recommended for all (see * in contents).**

[Special accommodations statement](#)

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

[Student feedback policy](#)

Student essays will be submitted back to students within two weeks of submission, with grades and commentary posted on Canvas in reference to criteria of each assignment's rubric. Both electronic and printed copies of assignments should be submitted to instructor unless otherwise noted.

[Proctored Exams](#)

Proctoring available in Academic Support Testing Center for all DSPS students if they miss quizzes or exams. The same courtesy extends to any student who has missed an in-class assignment, but with a completion deadline of a week after the initial assignment was given.

[Student Accessibility Statement and Academic Support Information](#)

In compliance with equal access laws, I am available to discuss appropriate academic accommodations that you may require as a student with a disability. Students are encouraged to contact Disabled Students Programs and Services (DSP&S) for disability verification and for determination of reasonable academic accommodations.

English 1A

Analytical Reading and Writing
Fall 2019 MW 12:30-2:35 pm

Jeffrey Gonzalez

Office Hours: Mon 5-6 pm/Wed 1130 am-1230 pm HUM 119
jeff-gonzalez@redwoods.edu

Catalog Description

English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.

Prerequisite: Passing English 150 with a C grade or better, or assessment recommendation for English 1A. **Note:** Familiarity and facility with computers and their programs (CR Gmail and Canvas/Microsoft Word/Power Point) is highly recommended!!

Required Texts

Hacker, Diana, and Nancy Sommers. *A Pocket Style Manual*, 8th ed. Boston: Bedford/St.Martin's, 2018.

Behrens, Laurence and Rosen, Leonard J. *Writing and Reading Across the Curriculum*, 14th Ed. Boston: Pearson, 2019.

Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered.

Course Requirements

Essay Writing: three out-of-class, formal essays of 1000-2000 words. (Note: these essays will advance in point value from 50-100-200.) Each essay must include a pre-write and at least two drafts (Rough/Final). Please save all work that goes into your papers! In addition, we will have at least two scored timed essays using the University of California Subject A Format before the final written exam. These will also advance in value, the last being worth twice the first.

Course Learning Outcomes

1. Analyze argumentative claims.
2. Respond to arguments with persuasive critical essays.
3. Locate, synthesize, and document sources for use in response to arguments.
4. Revise and edit for sentence structure and mechanics.

Expectations

1. You should attend class regularly, asking questions, participating in discussion, and demonstrating cooperation with class members in an effort to maturely and intelligently discuss the material. (See "Notes" section below for further information).
2. You should attend at least one office conference, preferably during the first six weeks of the semester.

3. If you miss or are unable to attend class, it is **your responsibility** to contact me about your absence. I have many students, and my attention will always go first to those who are in class.

Assignment Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to course assignment link on Canvas.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including in-class essays), a culminating paper, and a portfolio.

Office Hours

I will be available in HUM 119 on Mondays from 5-6 pm and Wednesdays 1130 am-1230 pm. If you have signed up for an office visit, you may visit me in HUM119 during those times, as I highly recommend scheduling an appointment with me during the first eight weeks of the semester.

Grades

English 1A is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	15%
Quizzes/Grammar Work.....	15%
Essays	40%
Portfolio.....	15%
Research Paper.....	15%

Notes

1. If you have a disability, you are invited to meet with me to identify any special needs that you may have in English 1B. Please communicate your needs during the first week of the semester.
2. You are responsible for all of your own work. While I encourage collaborative study groups and tutoring, any plagiarism, cheating, or disruptive behavior will result in immediate referral to the Campus Dean and the “Student Code of Conduct Standards.”
3. Cell phones and other personal communication devices are not part of English 1B. Do not bring them to class unless they are turned off or set on the vibrate mode. **If you use your cell phone in class, you will be marked absent for the day and lose credit for attending that class. Refer to our class attendance policy to understand the consequences of cell phone use.**
4. Laptops and tablets should not be open or powered on during class discussions, but can be used when the instructor allows.
5. This syllabus is subject to change should circumstances warrant revision.

“You fail only if you stop writing.” --Ray Bradbury

The following information is to be used as a guide for the work you will be expected to do each week. The **BOLD** type is your guide for when your major writing assignments and essays will be assigned, then due as rough and final drafts, and finally returned. **The assigned work listed for each date is your homework.** This is the work you should have done by the NEXT class session (ex. All the work listed on Aug. 27th needs to be completed by the time class begins on Aug. 29th). Please note that although some of the dates will inevitably change, the sequence of the work most likely will not. This outline can also be found in the Syllabus Section of this class' Canvas website, so use it as your primary reference to determine where the course is heading and the work you need to do.

Key: WRAC--*Writing and Reading Across the Curriculum, 14th Edition*

PSM--*Pocket Style Manual, 8th Edition*

Week 1

8/26 WRAC—Chapter 1, pp. 1-12 **Syllabus Quiz (see Assignments Link in Canvas)**

All students must log in to Canvas and CR Email

8/28 WRAC—Chapter 1, pp. 13-42

PSM—Clarity Sections 1 to 9 pp. 2-18

Summary Essay Assigned

Week 2

9/2 WRAC—Chapter 1, pp. 42-64

PSM—Grammar Sections 10-11, pp. 20-30

No Class—Enjoy your Labor Day!

9/4 WRAC—Chapter 2, pp. 65-87

PSM—Grammar Section 12, pp. 30-38

Working on Summary Assignment

Week 3

9/9 WRAC—Chapter 3, pp. 88-104

9/11 PSM-Grammar sections 13-14, pp. 38-42

WRAC—Begin Chapter 4, pp. 126-159

Summary Due in class (9/9) and to

Canvas by 1159 pm (9/10)

Narrative Essay Assigned

Week 4

9/16 PSM-Grammar sections 15-16, pp. 44-55

9/18 WRAC— Finish Chapter 4, pp.142-129

Narrative Essay Due/ Summary Returned

Week 5

9/23 WRAC— Begin Chapter 5, pp. 130-156

9/25 PSM-Grammar sections 17-18, pp. 56-67

WRAC— Finish Chapter 5, pp. 157-174

Week 6

9/30 WRAC—Chapter 6, pp. 174-195

PSM-Grammar sections 19-21, pp. 67-77

10/2 WRAC— Read Chapter 9, pp. 243-262

PSM-Grammar sections 22-23, pp. 78-85

Grammar Quiz #2

Week 7

10/7 WRAC— Finish Chapter 9, pp. 262-266

Chapter 9 Discussion

Review Chapter 9 Assignments, pp. 262-266
10/9 PSM-Grammar section 24, pp. 86-89 **(Choose Assignment)**
Timed Write #1

Week 8

10/14 WRAC—Begin Chapter 7, pp. 196-216
10/16 PSM--Research sections 25-26, pp. 91-97
WRAC— Finish Chapter 7, pp. 217-237;
PSM--Research sections 27-28, pp. 98-105 **Synthesis #1 Plan Due**
Writing Rough Draft for Synthesis #1
Research Paper Assigned

Week 9

10/21 PSM—MLA Sections 29-30, pp. 107-113 **Synthesis #1 Draft WS—Bring 2 Copies**
10/23 PSM—Working on Exercises **to Class**
PSM—MLA Papers Sections 31-32, pp. 113-123

Week 10

10/28 PSM—MLA Papers Section 33, pp. 124-139 **Synthesis #1 Final Draft Due**
10/30 WRAC—Begin Reading Chapter 13, pp. 433-457 **Portfolio Assigned**
PSM—MLA Papers Section 33, pp. 140-150

Week 11

11/4 PSM—MLA Papers Section 33, pp. 151-166 **Timed Write #2**
11/6 WRAC— Finish Chapter 13, pp. 457-476; Review Synthesis Activities, pp. 473-475
PSM—MLA Papers Section 34, pp. 167-173 **Synthesis #2 Activity Discussion—**
Choose Activity in Class

Week 12

11/11 PSM—Working on Exercises **NO CLASS—Veteran's Day/Research Plan Due**
11/13 WRAC--Writing RD for Synthesis #2
PSM— Working on Exercises

Week 13

11/18 PSM—Working on Exercises **Draft WS #2— Bring 2 Copies to Class**
11/20 PSM—Working on Exercises **Synthesis #1 Returned to Class**
PSM—Working on Exercises **Portfolio WS #1**

Week 14

12/2 PSM—Working on Exercises **Final Draft Synthesis #2 Due**
12/4 WRAC— Chapter 9, pp. 264-282 **Research Rough Drafts Submitted (optional)**
PSM—Working on Exercises
WRAC— Chapter 9, pp. 283-303 **Working on Research Paper**

Week 15

12/9 Working on Research Paper **Synthesis #2 Returned to Class/ Portfolio WS #2**
12/11 Working on Portfolio **Research Paper Final Draft Due (Canvas and Hard Copy)**
Polishing and Revising for Portfolio/Finishing All Incomplete Work

Week 16—Finals Week

12/16 Last Class Meeting (3:15-5:15 pm in HUM 106)--**Final Portfolio Due**