

## Course Information

Semester & Year: Fall 2019
Course ID & Section #: ENGL-1A-E8641
Instructor's name: Robyn Roberson
Day/Time: T/Th   12:30-2:35pm
Location: HU 106
Number of units: 4

## Instructor Contact Information

Office location: T - HU 119   W -- LRC
Office hours: Tuesday 11:30-12:30pm; Wednesday 1:30-2:30pm
Phone number: n/a
Email address: robyn-roberson@redwoods.edu

## Required Materials

Textbook Title: Food Matters, 2 <sup>nd</sup> edition
Edition: 2 <sup>nd</sup> edition
Author: Holly Bauer
ISBN: 978-1-319-04809-9
Textbook Title: So What, 2 <sup>nd</sup> edition
Edition: 2 <sup>nd</sup> edition
Author: Schick and Schubert
ISBN: 978-0-19-029740-4
Textbook Title: A Pocket Style Manual, 8 <sup>th</sup> edition
Edition: 8 <sup>th</sup> edition
Author: Hacker and Sommers
ISBN: 978-1-319-05740-4
Other requirements: A pen/pencil; highlighter pens (3 different colors); a notebook; a binder or other organizing tool to hold your work; USB drive with all your work.

## Catalog Description

This is an introductory course that offers instruction in expository and argumentative writing, close reading, cogent thinking, research strategies, information literacy, appropriate and effective use of language, and documentation.
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## Course Student Learning Outcomes *(from course outline of record)*

<ol style="list-style-type: none"> <li>1. Demonstrate the capacity to read, analyze and evaluate non-fiction texts in support of academic inquiry and argumentation.</li> <li>2. Utilize flexible strategies for writing expository and argumentative college-level essays.</li> <li>3. Incorporate primary and secondary sources into essays using appropriate documentation format.</li> </ol>
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## Evaluation & Grading Policy

Your course grade includes all the required reading and writing assignments as well as your preparedness, engagement, attitude, attendance, collaboration, in-class work, presentations, contributions to daily discussion, attending conferences and Peer Response Groups.

- Essay 1--3 & 3 Working Portfolios -- 60%
- Shorter Formal & Informal Work (writing, discussion, MRLs, RRs) -- 20%
- Reading quizzes and course participation -- 20%

#### Prerequisites/co-requisites/ recommended preparation

Placement into English 1A is determined according to the default AB 705 guidelines or the results of the guided self-placement process.

#### Special accommodations statement

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disabled Students Programs and Services](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

#### Student feedback policy

Students should expect grades and feedback within 2 weeks of the assignment due date.

#### Proctored Exams

No proctored exams are required for this course.

#### Student Accessibility Statement and Academic Support Information

These standards are required by federal regulation. Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, hyperlinks will use descriptive/meaningful phrases instead of URLs and audio files will include transcripts. All text will be formatted for use with screen readers and all course materials will be understandable without the use of color. Students who discover access issues with this class should contact the instructor.

## Institutional Policies

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- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

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### [Admissions deadlines & enrollment policies](#)

#### Fall 2019 Dates

- *Last day to add a class: 8/23/19*
- *Last day to drop without a W and receive a refund: 9/6/19*
- *Census date: 9/9/19*
- *Last day to petition to graduate or apply for certificate: 10/31/19*
- *Last day for student-initiated W (no refund): 11/1/19*
- *Last day for faculty initiated W (no refund): 11/1/19*
- *Veteran's Day (all campuses closed): 11/11/19*
- *Fall break (no classes): 11/25/19 – 11/30/19*
- *Thanksgiving (all campuses closed): 11/28/19 – 11/29/19*
- *Final examinations: 12/14/19 – 12/20/19*
- *Semester ends: 12/20/19*
- *Grades available for transcript release: approximately 1/6/20*

Students who have experienced extenuating circumstances can complete & submit the **Excused Withdrawal Petition** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

### [Academic dishonesty](#)

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

### [Disruptive behavior](#)

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## Policies for this class

**Participation in class discussions and activities:** An English class relies on genuine, active, lively participation from students. Full participation means doing the course readings, annotating them, doing homework, and coming to class prepared to engage in conversation. If everyone has done the reading and done their homework, everyone will be ready

to discuss their views based on the same information. For more details about homework, please see our Canvas course for due dates and assignment descriptions.

## **Attendance**

Attendance is essential in a collaborative writing community. If work, extracurricular activities, or personal schedules overlap or interfere with scheduled course dates and times, please take another section of English 1A.

Since regular attendance is a critical factor in student success, students at the College are expected to attend all sessions of each class in which they are enrolled. In general, absences may be considered excessive when the number of absences exceeds the total number of hours that the class meets during one week. For instance, our course meets two days per week for four hours; **any more than four absences for the semester is considered “excessive” and will result in no credit for this course.** Faculty may drop students for excessive absences through the end of the 10th week of the semester.

**First Week Attendance Policy:** Students who have been absent from a class session within the first week of instruction, without notifying the instructor before the absence, will be dropped from the course.

## **Student Athletes/Campus Activities and Absences:**

Professors are notified when student athletes or members of a campus club or activity will be required to miss class on campus and those absences are automatically considered “passed.” Student are still expected to meet online due dates and to make arrangements in advance with the professor to submit any coursework due on campus while absent for a college directed absence. **Please notify me 3-4 days in advance of missing class for a college-directed reason so that we can plan. Contacting me after missing class for a college-directed reason may result in a loss of points or eligibility to submit an assignment.**

## **Emergency Absences:**

Medical or legal emergencies will be addressed on a case by case basis and require documentation. Examples include a court date (notification in advance required) or a visit to the ER for the student or his or her dependents. Funerals are also considered an emergency, but require you to contact me in advance and work out a plan.

An instructor can penalize students for chronic or excessive tardiness, and I reserve the right to mark you as partially absent if you are habitually late to class:

- On time means arriving when class starts.
- Late/Tardy means arriving more than 20 minutes after class begins. Being marked as Late/Tardy in Canvas earns you ½ an absence.
- Absent means not showing up, or showing up more than 45 minutes after class begins. All work is due on the date specified on the syllabus or assignment sheet. In the event that you do miss class, you are responsible for checking Canvas, your syllabus, and with a classmate to determine what concepts, issues and material we discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentations and discussions, and that your knowledge of this material will be assessed throughout the semester.

**Late Work:** Turn your work in on time (essays posted to Canvas AND hard copy to class) to receive credit. The following assignments are never accepted late: essay drafts, writing workshop drafts, peer response letters. You do, however, have two late passes for shorter formal and informal writing. Rubrics for essays and other writing are attached to the assignment.

**Extra Credit:** As per CR English Department policy, there is NO extra credit available in this course. Course grades are earned by attending class and conferences and completing required assignments.

## **Other Policies**

### **Expectations in terms of email, grading, and feedback**

Canvas Email -- I will respond within 24 hours to emails Monday through Friday sent before 5pm.

Writing Activities -- Shorter works will be returned within one week.

Essays -- These are graded within 15 days of the due date.

### **Expect Grading to be Fair, Consistent, and Clear**

Grading rubrics for essays and grading criteria/feedback are used for all other assignments. You should always know why you earned the grade you did, what to strengthen, and what to keep doing. Feedback on strengths is just as important as feedback on areas to improve.

**The professor reserves the right** to make adjustments to the syllabus and course calendar as necessary. Students will be notified of any changes in an announcement in Canvas, as well as a verbal announcement in class.

## **Reading and Essay Schedule**

Please print out and bring online readings to class with you. Please always bring your books to class. This is an overview of our course schedule. For a detailed breakdown of scheduled assignments/due dates, please consult our Canvas site. Students will be notified within 24 hours of any changes made to the course.

### **Week 1: What is the purpose of food?**

T Introductions; In-class writing on "What is food?"

Th Pollan, Schlosser, Berry; *So What* Chapter 1

### **Week 2: What is the purpose of food?**

T *So What* Chapter 2; McCorkle, Nestle

Th Laudan

### **Week 3: If you are what you eat, who are you?**

T *So What* Chapter 3; Brillat-Savarin, Fukuoka, Strauss, Questlove

Th Jurafsky, Wong, Roach

### **Week 4: What forces affect our food choices?**

T *So What* Chapter 4; Wansink and Payne, United States Government

Th Freedman, Johnson

### **Week 5: What forces affect our food choices?**

T *So What* Chapter 5; Barlett and Steele, Patel

Th Shiva; Introduce essay one; Librarian Research Workshop

**Week 6: Essay #1**

T Claims Workshop; Rough Draft for readaround

Th *So What* Chapter 6; Peer Review Workshop

**Week 7: Revising Essay #1**

T Class Cancelled

Th Essay #1 final due

**Week 8: What does it mean to eat ethically?**

T *So What* Chapter 7; Mead

Th Singer, Kingsolver, McKibben

**Week 9: What does it mean to eat ethically?**

T *So What* Chapter 8; Harari, Hurst

Th Holt-Gimenez; Introduce second paper

**Week 10: Paper #2**

T *So What* Chapter 9; Claims workshop and research

Th Outline due

**Week 11: Revising Paper #2**

T *So What* Chapter 10; Peer Review Workshop

Th Essay #2 final due; Biello, Coleman

**Week 12: What is the future of food?**

T Paarlberg

Th Bowens, Marosi, Lappé

**Week 13: What is the future of food?**

T Foley

Th Introduce third paper

**Week 14: Paper #3**

T Outline due

Th Peer Review Workshop

**Week 15: Revising Paper #3**

T Essay 3 final due

Th Group Presentations

## Week 16: Finals Week

T Dec. 17 Final -- Group Presentations (10:45am-12:45pm)

### Canvas Information

All essays must be submitted on Canvas. Canvas automatically submits essays to Turnitin.com. Turnitin scans essays for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 6 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

### Technology skills, requirements, and support (required for online classes)

Tech equipment and skills are required for student success, and of equal importance as required textbooks and materials.

Students can obtain a free [Office 365 license](#) (includes Word, Excel, PowerPoint and more) with a valid CR email.

Before contacting Technical Support please visit the [Online Support Page](#). For password issues with Canvas, Web Advisor or your mycr.redwoods.edu email, contact [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160 or 800-641-0400 ext. 4160 between 8:00 A.M. and 4:00 P.M., Monday through Friday.

### Gender-Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is gender-inclusive and non-sexist to affirm and respect how people describe, express, and experience their gender. Just as sexist language excludes women's experiences, non-gender-inclusive language excludes the experiences of individuals whose identities may not fit the gender binary, and/or who may not identify with the sex they were assigned at birth. Gender-inclusive/non-sexist language acknowledges people of any gender (for example, first year student versus freshman, humankind versus mankind, etc.), affirms non-binary gender identifications, and recognizes the difference between biological sex and gender expression.

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

## Emergency procedures / RAVE

College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or [security@redwoods.edu](mailto:security@redwoods.edu) if you have any questions.

In the event of an emergency:

1. Evaluate the impact the emergency on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.

3. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
4. If safe to do so, notify key Klamath-Trinity Instructional Site administrators and personnel.
5. Do not leave site, unless it is necessary to preserve life and/or has been deemed safe by the person in command.
6. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.

### [Student Support Services](#)

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling and Advising](#) offers academic support and includes academic advising and educational planning

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams.
- [Library Services](#) to promote information literacy and provide organized information resources.
- Multicultural & Diversity Center [waiting for hyperlink and Mission]
- Math Lab & Drop-in Writing Center

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821
- The [Honors Program](#) helps students succeed in transferring to a competitive four-year school.