

Course Information

Semester & Year: Fall 2019
Course ID & Section #: E7650 #047650
Instructor's name: Robyn Roberson
Day/Time: Monday 5:00-6:25pm
Location: LRC 103
Number of units: .5

Instructor Contact Information

Office location: HU 119
Office hours: Tuesday 11:30-12:30pm
Phone number: n/a
Email address: Robyn-Roberson@redwoods.edu

Required Materials

Textbook Title: Textbook Title: Food Matters, 2 nd edition
Edition: 2 nd edition
Author: Holly Bauer
ISBN: 978-1-319-04809-9
Textbook Title: So What, 2 nd edition
Edition: 2 nd edition
Author: Schick and Schubert
ISBN: 978-0-19-029740-4
Textbook Title: A Pocket Style Manual, 8 th edition
Edition: 8 th edition
Author: Hacker and Sommers
ISBN: 978-1-319-05740-4
Other requirements: A pen/pencil; highlighter pens (3 different colors); a notebook; a binder or other organizing tool to hold your work; USB drive with all your work.

Catalog Description

An English 1A learning community experience that offers students additional support and practice through collaborative and hands-on learning activities facilitated by the instructor of their English 1A class.

Course Student Learning Outcomes *(from course outline of record)*

1. Demonstrate a reflexive understanding of specific course content, ideas, or processes within English that are challenging or confusing and identify methods to strengthen or address those challenging areas.
2. Decode and practice the skills and ways of thinking that lead to success in college reading and writing.
3. Decode and practice the skills and ways of thinking that lead to success within academic/discourse communities.

Evaluation & Grading Policy

This section is Pass/No Pass Corequisite: Must be concurrently enrolled in ENGL-1A-E8647
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Special accommodations statement

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disabled Students Programs and Services](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

Student Accessibility Statement and Academic Support Information

These standards are required by federal regulation. Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, hyperlinks will use descriptive/meaningful phrases instead of URLs and audio files will include transcripts. All text will be formatted for use with screen readers and all course materials will be understandable without the use of color. Students who discover access issues with this class should contact the instructor.

Emergency Procedures for the Eureka campus:

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka campus emergency map is available at: (<http://www.redwoods.edu/aboutcr/Eureka-Map>; choose the evacuation map option). For more information on Public Safety, go to <http://www.redwoods.edu/publicsafety>. In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.) R

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the “Register” button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with “redwoods.edu.” Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities

Reading and Essay Schedule

Please print out and bring online readings to class with you. Please always bring your books to class. This is an overview of our course schedule. For a detailed breakdown of scheduled assignments/due dates, please consult our Canvas site. Students will be notified within 24 hours of any changes made to the course.

Week 1: What is the purpose of food?

M Introductions; In-class writing on “What is food?”

W Pollan, Schlosser, Berry

Week 2: What is the purpose of food?

M Labor Day Holiday – Class Cancelled

W *So What* Chapter 1; McCorkle, Nestle

Week 3: If you are what you eat, who are you?

M *So What* Chapter 2; Brillat-Savarin, Fukuoka, Strauss, Questlove

W Jurafsky, Wong, Roach

Week 4: What forces affect our food choices?

M *So What* Chapter 3; Wansink and Payne, United States Government

W Freedman, Johnson

Week 5: What forces affect our food choices?

M *So What* Chapter 4; Barlett and Steele, Patel

W Shiva; Introduce essay one & claims workshop

Week 6: Essay #1

M Librarian Research Workshop & Rough Draft for readaround

W *So What* Chapter 5; Peer Review Workshop

Week 7: Revising Essay #1

M Class Cancelled

W Essay #1 final due

Week 8: What does it mean to eat ethically?

M *So What* Chapter 6; Mead

W Singer, Kingsolver, McKibben

Week 9: What does it mean to eat ethically?

M *So What* Chapter 7; Harari, Hurst

W Holt-Gimenez; Introduce second paper

Week 10: Paper #2

M *So What* Chapter 8; Claims workshop and research

W Outline due

Week 11: Revising Paper #2

M *So What* Chapter 9; Peer Review Workshop

W Essay #2 final due; Biello, Coleman

Week 12: What is the future of food?

M Veterans Day – class cancelled

W *So What* Chapter 10; Paarlberg, Bowens, Marosi, Lappé

Week 13: What is the future of food?

M Foley

W Introduce third paper

Week 14: Paper #3

M Outline due

W Peer Review Workshop

Week 15: Revising Paper #3

M Essay 3 final due

W Group Presentations

Week 16: Finals Week

M Final: Group Presentations (3:15-5:15pm)