

<b>Syllabus for Engl 1B – Online</b>		
<b>Semester &amp; Year</b>	Summer 2019	
<b>Course ID and Section #</b>	Critical Inquiry and Literature V8466	
<b>Instructor's Name</b>	Sam Savage	
<b>Number of Credits/Units</b>	3	
<b>Contact Information</b>	<i>Office location</i>	Virtual (Zoom)
	<i>Office hours</i>	Tues/Thurs 3-4 pm
	<i>Phone number</i>	476-4100 ext. 4813
	<i>Email address</i>	Sam-savage@redwoods.edu
<b>Textbook Information</b>	<i>Title &amp; Edition</i>	<i>Arguing About Literature: A Guide and Reader 2nd Ed.</i>
	<i>Author</i>	John Schilb and John Clifford
	<i>ISBN</i>	978-1-319-003532-7
<b>Course Description</b>		
<p>A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.</p>		
<b>Student Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts.</li> <li>2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.</li> <li>3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments.</li> <li>4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools.</li> </ol>		
<b>Necessary Computer Skills</b>		
<ul style="list-style-type: none"> <li>• navigate the course Learning Management System (Canvas)</li> <li>• receive and respond to your CR email</li> <li>• download and upload files to the Canvas, and</li> <li>• use a word processor (such as Microsoft Word)</li> </ul>		
<b>Technology Requirements (computer, other hardware, and software)</b>		
<p>You should have high-speed internet (such as broadband) service from cable, DSL, or satellite providers as there are videos that require this speed. You need to have reliable access to the internet for the duration of the course. Anticipate problems with your computer and internet access (including power outages) by not waiting until the last minute to submit assignments. It is your responsibility to meet the class deadlines.</p>		
<b>Technology Support</b>		

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Before contacting Technical Support please visit the [Online Support Page](#). For password issues with Canvas, Web Advisor or your mycr.redwoods.edu email, contact [Technical Support](#) or call 707-476-4160 or 800-641-0400 ext. 4160 between 8:00 A.M. and 4:00 P.M., Monday through Friday.

### Student Access

Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, and audio files will include transcripts. Text will be formatted for use with screen readers. All course materials will be understandable without the use of color. Hyperlinks will use descriptive and meaningful phrases instead of URLs.

Students who discover access issues with this class should contact the instructor and [Director of Distance Education](#).

### Special Accommodations

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disabled Students Programs and Services](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

### Regular Effective Contact and Substantive Interaction

I will access the class website regularly and respond to posted questions and messages within 24 hours. Additionally, I read every discussion forum post and provide feedback on a weekly basis. I will also communicate with you through weekly announcements, lectures, evaluative feedback to your discussion posts, and emails/messages .

### Academic Support and Resources

Academic support is available at [Counseling and Advising](#) and includes academic advising and educational planning, [Academic Support Center](#) for tutoring and proctored tests, and [Extended Opportunity Programs & Services](#), for eligible students, with advising, assistance, tutoring, and more. The following resources are available to support your success as a student:

- [CR-Online](#) (Resources for online students)
- [Library](#) (including online databases)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

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### Contact Information

My preferred method of contact is email: [sam-savage@redwoods.edu](mailto:sam-savage@redwoods.edu). I will respond to all messages within 24 hours.

### Proctoring

There are no proctored exams for this course.

### Preferred name in Canvas

Students have the ability to have an alternate first name appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

### Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee (See: [The Student Code of Conduct](#)). Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

### Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee (See: [The Student Code of Conduct](#)).

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

### Emergency Procedures for College of the Redwoods:

**RAVE** – College of the Redwoods has implemented an emergency alert system. In the event of an emergency at the college you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with

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“redwoods.edu.” Please contact Public Safety at 707-476-4112 or [security@redwoods.edu](mailto:security@redwoods.edu) if you have any questions.

### Course Summary:

Date	Details
Tue Jun 4, 2019	Assignment <a href="#">Thinking About the Text: What is an Argument?</a> due by 11:59pm
Thu Jun 6, 2019	Assignment <a href="#">Understanding Rhetoric: A Summary</a> due by 11:59pm
Fri Jun 7, 2019	Assignment <a href="#">Thinking About the Text: Writing a Response to an Argument</a> due by 11:59pm
Sun Jun 9, 2019	Assignment <a href="#">Quiz One: Effective Arguments and Arguing About Literature</a> due by 11:59pm
Mon Jun 10, 2019	Assignment <a href="#">The Reading Process: A Writing Exercise</a> due by 11:59pm
Tue Jun 11, 2019	Assignment <a href="#">Quiz Two: The Writing Process</a> due by 11:59pm
Thu Jun 13, 2019	Assignment <a href="#">Writing About Poems</a> due by 11:59pm
Fri Jun 14, 2019	Assignment <a href="#">Essay One: Outline</a> due by 11:59pm
Sun Jun 16, 2019	Assignment <a href="#">Essay One: Rough Draft</a> due by 11:59pm
Mon Jun 17, 2019	Assignment <a href="#">Writing About Stories: A Summary</a> due by 11:59pm
Wed Jun 19, 2019	Assignment <a href="#">Literature and Current Issues: Why Marry?</a> due by 11:59pm
Thu Jun 20, 2019	Assignment <a href="#">Writing About Issues Discussion: Marriage</a> due by 11:59pm
Fri Jun 21, 2019	Assignment <a href="#">Thinking About the Text: Making Comparisons</a> due by 11:59pm

<b>Date</b>	<b>Details</b>	
Mon Jun 24, 2019	Assignment	<a href="#">Literature and Current Issues: Are Millennials Narcissists?</a> due by 11:59pm
Wed Jun 26, 2019	Assignment	<a href="#">Millennials Continued: Making Comparisons</a> due by 11:59pm
Thu Jun 27, 2019	Assignment	<a href="#">Discussion: True Love</a> due by 11:59pm
Fri Jun 28, 2019	Assignment	<a href="#">Essay One: Final Draft</a> due by 11:59pm
Mon Jul 1, 2019	Assignment	<a href="#">Literature and Current Issues: What Makes a Woman?</a> due by 11:59pm
Wed Jul 3, 2019	Assignment	<a href="#">Essay Two: Outline</a> due by 11:59pm
	Assignment	<a href="#">What Makes a Woman Continued</a> due by 11:59pm
Fri Jul 5, 2019	Assignment	<a href="#">Essay Two: Rough Draft</a> due by 11:59pm
Mon Jul 8, 2019	Assignment	<a href="#">Writing Researched Arguments</a> due by 11:59pm
Tue Jul 9, 2019	Assignment	<a href="#">Contexts for Research: Social Disruption and Personal Anxiety</a> due by 11:59pm
Wed Jul 10, 2019	Assignment	<a href="#">Contexts for Research: Continued</a> due by 11:59pm
Thu Jul 11, 2019	Assignment	<a href="#">Essay Three: Outline</a> due by 11:59pm
Fri Jul 12, 2019	Assignment	<a href="#">Essay Three: Evaluating Sources</a> due by 11:59pm
	Assignment	<a href="#">Essay Three: Rough Draft</a> due by 11:59pm
Wed Jul 17, 2019	Assignment	<a href="#">Essay Two: Final Draft</a> due by 11:59pm
Thu Jul 18, 2019	Assignment	<a href="#">Discussion: Can a Computer Write Poetry?</a> due by 11:59pm
Mon Jul 22, 2019	Assignment	<a href="#">Quiz Three: Writing with Critical Approaches to Literature</a> due by 11:59pm
Tue Jul 23, 2019	Assignment	<a href="#">Essay Three: Final Draft</a> due by 11:59pm
Thu Jul 25, 2019	Assignment	<a href="#">Final Exam: Essay Four</a> due by 11:59pm

*College of the Redwoods is committed to equal opportunity in employment, admission to the College, and in the conduct of all of its programs and activities.*

Endorsed by the DE Planning Committee April 27, 2018.