

Course Information

Semester & Year: Summer 2019 (8 weeks—June 3 through July 25)
Course ID & Section #: E9022
Instructor's name: Ms. Shannon Mondor
Day/Time: Monday through Thursday from 1:00 PM to 3:05 PM
Location: HSU campus in Arcata, Sieman's Hall, room 117
Number of units: 4

Instructor Contact Information

Office location: N/A
Office hours: There will be no regular office hours held during the summer class, but time to meet individually can be arranged as needed, most likely either directly before or after the class meets.
Phone number: N/A. Please contact me via email using the address below or through Canvas.
Email address: shannon-mondor@redwoods.edu

Required Materials

(#1) Textbook Title: <i>Between the World and Me</i>
Edition: Spigel and Grau, 2015. Paperback or hard cover.
Author: Ta'Neahsi Coates
ISBN: 9780812993547
(#2) Textbook Title: <i>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</i>
Edition: The New Press, 2010 paperback.
Author: Michelle Alexander
ISBN: 9781595586438
(#3) Textbook Title: <i>White Fragility: Why It's So Hard to Talk to White People About Race</i>
Edition: Beacon Press, 2018.
Author: Robin DiAngelo
ISBN: 9780807047415
(#4) Textbook Title: <i>Academic Writing Now: A Brief Guide for Busy Students</i>
Edition: Broadview Press, May 18, 2017.
Author: David Starkey
ISBN: 9781554813803

Catalog Description

This is an introductory course that offers instruction in expository and argumentative writing, close reading, cogent thinking, research strategies, information literacy, appropriate and effective use of language, and documentation.
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Course Student Learning Outcomes (from course outline of record)

1. Demonstrate the capacity to read, analyze and evaluate non-fiction texts in support of academic inquiry and argumentation.
2. Utilize flexible strategies for writing expository and argumentative college-level essays.
3. Incorporate primary and secondary sources into essays using appropriate documentation format.

Evaluation & Grading Policy

Students must earn a final grade of 70 percent to pass the class. No Ds are awarded for English 1A.

Major Essay Grades and Final Course Grades	Point Values
A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	70-76
F	0-69

Your final course grade includes all the required reading and writing assignments as well as your preparedness, engagement, in-class work, contributions to discussion, and collaboration. Details about expectations and evaluation are provided later in the syllabus, on Canvas, and in specific assignment directions.

- Major Essay 1 & 3 Working Portfolios 25%
- Persuasive Research Project (Annotated Bibliography required) 25%
- All other Shorter Formal & Informal Work (in-class writing, discussion, group work, participation, MRLs, RRs, etc...) 50%

Special accommodations statement

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability-related services and accommodations, please see me or contact [Disability Services and Programs for Students](#). Students may make requests for alternative media by contacting DSPS based on their campus location: In Eureka: 707-476-4280, student services building, 1st floor.

English 1A: College Composition Mondor/Summer 2019

IDENTIFYING AND CONTACT INFORMATION:

- **Course meets:** (E9022) M/TU/W/TH 1:00 PM - 3:05 PM in Sieman's Hall, room 117 HSU Campus
- **Instructor:** Ms. Shannon Mondor
- **Email:** shannon-mondor@redwoods.edu
- **Office Hours:** Please email me or speak to me before or after class to set up a time to meet.

REQUIRED TEXTS AND MATERIALS (All are available at the CR Bookstore & Amazon.com):

Required Texts (See links to these books on Canvas):

- *Academic Writing Now: A Brief Guide for Busy Students*, David Starkey, Broadview Press, 2017, ISBN 978-1-55481-380-3. (About \$23 new. Please be sure you get the latest edition with the 2016 MLA updates.)
- *Between the World and Me*, Ta-Nehisi Coates, Spiegel & Grau, 1st edition, July 14, 2015, ISBN 978-0-8129-9354-7. (About \$14 new.)
- *White Fragility: Why It's So Hard to Talk to White People About Race*, Robin DiAngelo, Beacon Press, 2018, ISBN 978-0-80704-741-5. (About \$12 new.)
- *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*, Michelle Alexander, The New Press, 2011, ISBN 978-1-59558-643-8. (About \$14 new.)

Recommended Texts: (Please note that these are not covered by EOPS vouchers.)

- While not required, a MLA handbook (8th edition or later) is recommended for the research component. The library has copies of this book.
- *"They Say/I Say": The Moves That Matter in Academic Writing* (Any edition with or without readings, but without them is usually cheaper) by Gerald Graff and Cathy Birkenstein, WW Norton & Company, 2014, ISBN: 978-0-393-93584-4. Copies range from about \$30 for a new 4th edition to about \$10 for an older version. I have the 2nd edition available in a .pdf on Canvas
- All other course texts and readings will be distributed in class or made available via Canvas.

Required Materials and Attitude:

- **Daily access to a computer, a printer, and the Internet** (Be prepared to access Canvas every day.)
- **An active CR email account** that you check regularly for messages and announcements
- The ability to post/submit **Microsoft Word** compatible documents or .pdfs (**I can't open or read Pages documents). **Students can obtain a free [Office 365 license](#) (includes Word, Excel, PowerPoint and more) with a valid CR email.
- **Writing supplies to bring to every class:** pens, 2 different colored highlighters, 8 ½ x 11 lined paper
- A **stapler** (Loose papers will not be accepted.)
- At least 1 **folder** of your choice (For submitting work in each Major Paper's Working Portfolio)
- A **3-ring binder** (1 inch or larger) with divided sections (to save and organize your work & handouts from this course).
- A **USB Flash drive** for archiving your work. Back up all your files in a few different ways—email, Google Drive, Canvas, keeping paper copies, the flash drive, etc...Be sure to develop a good naming system so you can find the appropriate files when needed.
- Dedicated chunks of **time** set aside in your weekly schedule/planner to devote to completing the work of our class—doing work each day will help prevent you from feeling overwhelmed.
- A **growth mindset**, which will allow you to take risks, try new things, and stretch your abilities through experimentation, dedication, commitment, trial & error, feedback, and reflection. You can do this. I believe in you. You need to believe you can succeed in this course as well, especially when it gets tough.

- Willingness to ask questions, offer insights and observations, think out loud, write in your books, share ideas still in process, and figure out where you stand on issues through class discussion and writing. **Be present and engaged.**

COURSE DESCRIPTION AND OVERVIEW:

Students will develop and refine their abilities to read critically and to recognize and recreate the qualities of effective writing appropriate for the college level. Students will produce writing based on observation, experience, discussion, analysis of texts and readings, reflection, and research. Students will analyze and produce diverse genres, with attention to how reading and writing strategies and techniques may be used to achieve intended purposes in different rhetorical situations. Students will develop skills associated with the collaborative nature of writing and critique, which will include understanding writing as a recursive, rhetorical, and social process. Metacognition and reflection form the core elements of this course, since they deepen our insights and critical abilities with language. Active and informed participation of all students is essential to our work. Lectures will be scarce, so come prepared to engage, debate, think deeply, and discuss a variety of perspectives. Ideally, students in this course should form a community of supportive, engaged writers who take responsibility for learning, who make appropriate and effective rhetorical choices, who compose strong, relevant arguments featuring analytic claims supported with credible evidence and intended rhetorical appeals, and who are committed to improving each other's writing and thinking.

Our course theme: Citizenship in America— Colorblindness, Racial Inequality, and Mass Incarceration

In this course, we will examine and write about race and citizenship in American life. Many recent tragic events highlight the disconnect between our nation's noble democratic ideals of equality and fairness and the lived experience of many of our citizens and residents, especially those who are poor and people of color. Race and racism remains a topic that concerns, interests, frustrates, unnerves, and even confuses many people in this country. Over one hundred and fifty years after the end of the Civil War and more than fifty years since the Civil Rights Movement, it is still exceptionally challenging for most Americans to talk about race: openly addressing issues involving race and deepening our understanding of racial inequality, its causes, and consequences makes many (white) people feel personally uncomfortable or threatened and potentially vulnerable to accusations of racism or prejudice. People of all colors feel anger, pain, resentment, guilt, shame, blame, confusion, or denial while thinking about issues of racial inequality, which only contributes to the silence and exaggerates the awkwardness of our attempts to talk about it. We need to get better at talking and writing about sensitive issues from an informed perspective.

The enduring legacies of past and present wrongs complicate how we each feel about who should be considered responsible or to blame, who has benefitted (and continues to), and what can and should be done to repair and rectify the inequalities, injustices, mutual mistrust, and continued pain and suffering Americans experience due to persisting systemic racism, unconscious/implicit bias, unearned privilege, microaggressions, and personal prejudices. We will need to be gentle, kind, and respectful to each other as we examine these sensitive issues, but we will also need to push beyond our comfort zones to achieve new intellectual and empathetic insights. It is okay to feel uncomfortable as we navigate these conversations; that discomfort and uncertainty is an expected and important part of learning and challenging ourselves in new ways that will ultimately foster deeper compassion, awareness, and understandings of complex experiences regarding race, diversity, effects of social inequality, and mass incarceration. Taking risks can lead us all to valuable new

insights, perspectives, and relationships, so I encourage you to be brave and participate as thoughtfully as possible. College is the place to hone these skills, where critical analysis and credible information is key.

While individual acts of hateful racism and violent, explicit bias have greatly diminished when compared to earlier eras in history, and important legal victories have been secured, systemic inequalities remain integral to our segregated American political, economic, criminal justice, law enforcement, education, housing, and employment experiences and opportunities. In recent years, a backlash of explicitly violent racist hate is on the rise. In the absence of substantive, critical, and honest inquiry into and exploration of race and how it functions in our society (in institutions, communities, families, and our personal lives), implicit biases have only intensified as they have been pushed further from our conscious attention and scrutiny. These lingering, often unacknowledged biases routinely lead to unfair and discriminatory treatment, simultaneously impeding personal achievements and preventing us all from living in and contributing to a truly democratic society that values and respects its diverse members. Analyzing persistent racial and social inequality, unconscious biases, conscious prejudices, micro-aggressions, and unexamined power dynamics together using critical academic, rhetorical, and intellectual inquiry can allow us to begin to know how to intervene positively in our daily personal and institutional lives, should that become a goal.

It is my hope that looking critically at how race functions in our current society (and how race intersects with other aspects of our identities, such as gender, class, sexuality, etc...) can help us better understand how to actively work for and promote the freedom, equality, integrity, and justice for all as promised in our country's founding documents. Our inquiry this semester has very real consequences for society. What we achieve on these fronts will largely depend on our individual and collective willingness to listen, learn, sit with discomfort, and confront our own experiences and preconceptions of what race means and what it does in our own lives and the wider world. I invite you to embrace what I expect will be a difficult and challenging process of questioning, learning, and discovery. There is room for each person to arrive at his or her own conclusions, and where each one of us ends up at the end of this semester will depend on where we're starting and how vulnerable and open we are willing to allow ourselves to be.

COURSE REQUIREMENTS:

In college classes, for every hour spent in class, students should expect to spend a minimum of 2 hours working outside of class. For this 8-hour per week class, expect to spend **at least** 16 additional hours reading and writing to earn an average grade. Yes, a summer class is intense. Please dedicate enough time in your schedule to succeed in meeting the requirements. Earning excellent grades will likely involve investing more time and effort than the expected minimum.

Major assignments for English 1A include:

- Reading the 3 required books and using the 4th book as support as needed for your writing projects.
- 8 Reading Responses (minimum of 500 words each).
- 16 Metacognitive Reading Logs (MRLs—basically notes on what you take away from your reading)
- Two Major Papers (1200-1400 words) & accompanying Working Portfolios (required process assignments).
- A 5-7 page (1500 word) Persuasive Research Project requiring a variety of genres (proposal, annotated bibliography, analytical paper featuring MLA style and a Works Cited).
- Active, engaged, regular, thoughtful, and informed participation in class discussion and activities such as reading, writing, and collaborative work alone, in pairs, and in small groups.

- Three Peer Response Groups: Class time to participate in respectful, critical response to peer writing in small groups. To get full credit you must be on time and come prepared with multiple copies of your draft.

Meeting Deadlines:

Due Dates for all assignments are in the course calendar, which will be distributed the first week of classes, and will also be available on Canvas. **All assignments are due in properly formatted hard copy (paper) form at the beginning of class.** Most assignments also need to be posted to the appropriate Canvas location (in that week's module, the assignments link, or a discussion) by midnight of the due date. Submitting work online by midnight will not substitute for bringing paper copies to class and will not count as being submitted on time. While the Canvas assignment reminders will have a deadline of midnight, bring your work to class each day.

All three major papers must be posted to Canvas, where they will automatically be submitted to Turnitin.com as required by the English Department, in order to be eligible for a grade and feedback.

Missing due dates will result in grading penalties unless an extension has been granted in advance or unless official documentation excuses an absence. Assignments not submitted at the beginning of the class meeting of the day they are due will lose at least 10% for each day they are late. Assignments will not earn credit if submitted more than one week after the due date. Instructor feedback may not be provided on late work.

You will receive 3 late work passes that give you **one** extra week to submit one assignment with no late penalty. The passes cannot be used for a rough draft of a major paper, a peer review session, or the final assignment (MP #3). These passes are not transferable or able to be used for anything else.

Please communicate with me before due dates to request extensions or alternate due dates should the need arise. For students current on course work and regularly attending class, occasional extensions may be provided. Such decisions will be at the discretion of the instructor and will be made on an individual basis.

Expectations—Stay on top of your work:

Because details of your homework and assignments will be explained and handed out in class when they are assigned, your **regular attendance is crucial** for success in the course and for understanding the expectations of individual assignments. Extensive independent reading and writing will be necessary for each class meeting, where you will often work individually or in small groups using the materials you've been asked to prepare. Often, you will generate or revise writing assignments during class using new techniques modeled for you. We will always discuss the reading you have been assigned to complete for each class. Write in your books. Take notes and have something to say. Even better, bring questions about what you want to understand more fully. Coming prepared is important to make the most of our limited time together.

All students are responsible for coming to class on time and prepared, for knowing when things are due, for asking questions about things they don't understand, and for contributing to an energetic and respectful learning community. By enrolling in this section of English 1A, you are committing to meeting our course goals and must be willing to participate in the activities, assignments, and techniques involved.

Genuine learning often involves discomfort with new and unfamiliar ideas and processes—expect to think deeply about challenging, complex issues concerning racial inequality, citizenship, and mass incarceration that

don't have simple answers. You must be willing to think critically about these topics. Expect to stretch your intellectual, human, and rhetorical capabilities. I will be pushing you into unfamiliar territory as a matter of intentional design. How much you learn and how much your writing, reading, and critical thinking improves will depend on the intensity of your commitment, your willingness to interact and collaborate with each other, and your sincere engagement in academic and personal inquiry and reflection. Members of this class are expected to show respect and tolerance for each other. We will undoubtedly hold and explore different views, but that should not prevent us from listening to and learning from each other.

Please conduct yourself in a respectful, professional manner appropriate for a college classroom. Students whose behavior becomes disruptive or disrespectful will be asked to leave.

The Working Portfolios:

Each of the three major papers will be submitted in a folder along with all the smaller assignments and drafts that have contributed to its development. **Save both electronic and paper copies of your work.** Save your work at least two different ways, such as email, a USB flash drive, Googledocs (in the Gmail Drive), Canvas, your hard drive etc... The Working Portfolio serves to guarantee the intellectual integrity of your work by providing a record of your ideas, labor, and efforts developing each assignment specifically for this course. The working portfolio can document and archive your developing writing process and also safeguard against charges of plagiarism. Each Working Portfolio will have a cover sheet detailing point values for the required individual assignments. Your essays will go through a scaffolded process, not just be a one-shot deal.

Paper Format:

Unless the writing occurs in class, all work you submit must be ready at the start of class on the due date. This is true even if the Canvas assignment says it is due by 11:59 that evening. Plan to have assignments printed and ready to submit by 9:00 AM. I will usually not collect work until the end of class, since you'll need it for reference and discussion that day, but it is still considered due when class begins.

Papers should be typed using a standard 12-point double-spaced font (Times, Calibri) with one-inch margins and **must be stapled**. For every assignment you turn in, unless I indicate otherwise, use a single-spaced heading that includes your name, the instructor's name, the course number, the assignment, the date, and the word count. Please type this heading on the **left side** of the first page of every out of class assignment.

Example Heading: Student Name
 Ms. Shannon Mondor
 English 1A
 Reading Response #4—Coates, Part 2
 June 9, 2019
 Word Count: 523

Canvas:

Canvas will be used extensively in this section of 1A. The online portion of our course will be organized by weekly modules where you will be able to post assignments, access copies of documents handed out in class,

and explore additional resources and links related to our course material. Please make it a habit to visit the site and explore what it contains. The site will develop as the course progresses. **Add a picture to your profile** so that we can all have an easier time learning and using names in class. I will update the grade book every two weeks or so, which will allow you to keep track of your progress. But please be advised that significant portions of the course grade will not be earned until well into the semester, and zeroes will typically damage your grade severely. It is better to submit some work, even if it's not perfect, than skip entire assignments.

Preferred Name in Canvas:

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

Log into Canvas at <https://redwoods.instructure.com>

Password is your 6 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

For password issues with Canvas, Web Advisor or your mycr.redwoods.edu email, contact its@redwoods.edu or call 707-476-4160 or 800-641-0400 ext. 4160 between 8:00 A.M. and 4:00 P.M., Monday through Friday.

Grading Policy and Criteria:

Students must earn a final grade of 70 percent to pass the class. No Ds are awarded for English 1A.

<u>Major Paper Grades and Final Course Grades</u>	<u>Point Values</u>
A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	70-76
F	0-69

Your final course grade includes all the required reading and writing assignments as well as your preparedness, engagement, attitude, attendance, collaboration, in-class work, presentations, contributions to daily discussion, and Peer Response Groups. Details of assignments in each category are on Canvas. More details about assignments, expectations, and procedures are provided in individual assignment directions.

- **Major Essay 1 & 3 Working Portfolios** 25%
- **Persuasive Research Project (Annotated Bibliography required)** 25%
- **All Other Shorter Formal & Informal Work** 50%

Attendance Requirements:

Since regular attendance is a critical factor in student success, students at the college are expected to attend all sessions of each class in which they are enrolled. Attendance is mandatory for this class. I will take attendance at every class meeting. If you are absent, make arrangements to submit your work on time, either electronically to Canvas or by sending work with another student. Email me to keep me informed. Also, make contacts and exchange information with a few classmates so that you can find out about any new work assigned or changes in the schedule before returning to class to avoid missing assignments or falling behind.

Students who miss all or part of the first week of classes without contacting the instructor will be dropped. You may miss up to 2 classes with no consequence to your grade. If you come late, check in with me before leaving class to be sure that I have recorded your attendance. Getting to class more than 15 minutes late will most likely count as an absence, unless it is a rare occurrence.

Being regularly absent, late, or unprepared for class will severely damage your ability to pass this course. Chronic lack of preparedness or a pattern of not arriving on time will reduce your progress and achievement substantially. Showing up on time and ready to work, with the reading and your assignments complete, is a crucial aspect of being successful in this course.

Class participation and Attendance policy

Participation is evaluated as part of your course grade on a daily basis by earning up to four points for each class meeting. To earn 4 points, a student must arrive on time, fully prepared with any assignments due printed out and properly formatted, having read and thought about assigned reading or writing, and contribute in positive ways to the class discussion, activities, and community. Any deviation from full punctuality, preparedness, or positive contributions will result in fewer points, as will negative types of participation such as having side conversations, or being on the phone or off task. In addition, two points each day are earned by completing the in-class writing activity (ICW) that occurs during the first 10 minutes of each class. Daily ICW and participation points cannot be made up or earned in any way except by being present, prepared, and participating during regularly scheduled class times.

****Students who have perfect attendance, participate actively, and submit all required assignments will receive a 3-point bonus to their final course grade, meaning a 90 would become a 93.**

Other Important Matters:

Unplug: Please leave your personal electronic equipment turned **OFF and out of sight** while this class is in session—unless you are using devices to enhance your success in the course. Texting is not allowed in this class. Neither is listening to music, unless I indicate students can do so if they choose during a specific activity. Please remove headphones or earbuds during class. Disrespecting this policy may result in a request to surrender your phone for allowing dependence on technology to distract from or interfere with our work together. Repeated problems with this issue may result in me asking you to leave class.

Write for a Public Audience: All graded writing done for this course should be of a public nature, meaning that you should feel comfortable sharing it with your peers, the instructor, and a wider public audience. Expect your writing to be read and responded to in diverse ways by a variety of readers. All work submitted for credit in this class must have been created **expressly and exclusively** for this course. Unless you stipulate otherwise, I may use work produced in this class for professional or pedagogical purposes (as anonymous examples for future students or in professional conference presentations).

Get Connected: If you have questions or comments about the course, please share them with me. If you send an email, identify yourself by your name and the class section you are in and provide a context for your question or message so that I have enough information to give you a solid answer. I am open to negotiate *some* course policies and due dates based upon mitigating circumstances, but you must communicate with me in a timely manner in order for that to happen. Email is the best way to communicate with me. I check it daily. It may take me up to 48 hours to respond, especially if your question is complex, so please be patient. Please make it a habit to follow professional Netiquette in our electronic communications.

Stay Connected: You will be expected to check Canvas regularly for course updates and for links to course related information, including handouts and readings. In addition, most writing assignments and presentation materials will need to be posted to Canvas. Activate your CR email account and check it several times each week, including the days we don't have class. Find computer resources on campus if you do not have them available at home. Laptops can be checked out at the LRC.

Academic Honesty:

Turning in work you did not produce will not help you grow intellectually, nor will it satisfy the requirements of the course. Any student who submits work that is not his or her own or work that has not been written expressly and exclusively for this course may fail the assignment. Depending on the severity of the offense, the student could ultimately face more serious disciplinary action from the college. You also may be referred to the Behavior Intervention Team.

Learning how to blend others' voices into your own work is an important academic skill that you will use in this course and throughout your academic and professional careers. We will devote class time to proper MLA documentation and citation of sources so that you develop confidence in these skills.

**Sources included in writing produced for this class must be documented, whether sources have been required as part of the assignment directions or not. Be responsible. Have integrity. Cite all outside information you did not write yourself—otherwise it cannot be used in your work. Writing that includes unattributed passages of other people's work will not earn credit.

www.Turnitin.com: Students are required to submit each major writing assignment to Canvas, where they will be automatically sent to Turnitin.com, which is a website that vets your work for authenticity and plagiarism. Revised drafts of Major Essays not submitted to Canvas will not receive feedback and will not earn credit. This service will identify every spot where outside words have been copied and pasted into your own documents as well as the website containing them. I can also tell without its assistance.

Final Exam Policy / Plans:

Summer session does not have a special final exam week. A paper copy of MP #3 will be due during our last class meeting on Thursday 7/25, and the file must also be submitted to Canvas by midnight of that day. We will also watch a film related to the course theme during our last class: attendance is required. Late final papers will NOT be accepted. No work will be accepted for credit after the final class meeting.

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Gender-Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is gender-inclusive and non-sexist to affirm and respect how people describe, express, and experience their gender. Just as sexist language excludes women's experiences, non-gender-inclusive language excludes the experiences of individuals whose identities may not fit the gender binary, and/or who may not identify with the sex they were assigned at birth. Gender-inclusive/non-sexist language acknowledges people of any gender (for example, first year student versus freshman, humankind versus mankind, etc.), affirms non-binary gender identifications, and recognizes the difference between biological sex and gender expression.

Emergency procedures / RAVE

College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

ENGLISH 1A Summer 2019: Semester At A Glance

Week 1			
Monday 6/3	Tuesday 6/4	Wednesday 6/5	Thursday 6/6
<ul style="list-style-type: none"> Welcome Interviews Introductions Freewriting Participation points/grading system explained “How to Succeed in School”—read and discuss in groups Canvas Overview 	<ul style="list-style-type: none"> ICW Syllabus Q & A Personal Reading History Discuss “How to Mark a Book” Rhetorical Appeals “Brainology” handout Practice MRL 	<ul style="list-style-type: none"> ICW Discuss “Brainology” Practice MRL Fixed & Growth mindsets defined Say/Mean/Matter Summary RRs Writing Process Freewriting 	<ul style="list-style-type: none"> ICW Educational Mindset DUE Course theme Definitions of racism Anti-racist video Coates preview Poem analysis Benefits/privilege Participation points reflection
Week 2			
Monday 6/10	Tuesday 6/11	Wednesday 6/12	Thursday 6/13
<ul style="list-style-type: none"> ICW Coates 5-39 MRL #1 due (5-39) 	<ul style="list-style-type: none"> ICW Coates 39-71 MRL #2 due (39-71) In-text citations 	<ul style="list-style-type: none"> ICW RR #1 DUE (5-71) Discuss and review Coates Part 1, 5-71 	<ul style="list-style-type: none"> ICW Coates 75-100 MRL #3 due (75-100) Participation Weeks 1 & 2
Week 3			
Monday 6/17	Tuesday 6/18	Wednesday 6/19	Thursday 6/20
<ul style="list-style-type: none"> ICW Coates 101-132 MRL #4 due (101-132) RR #2 DUE (75-132) 	<ul style="list-style-type: none"> ICW Coates 132-152 MRL #5 due (132-152) Discuss key terms Response Techniques 	<ul style="list-style-type: none"> ICW Review Coates Key terms DUE Timelines Essay #1 Introduced Discuss giving feedback 	<ul style="list-style-type: none"> ICW Lessons for Samori and us QAI/thesis statements Zero drafts of MP #1 DUE Essay and paragraph structure
Week 4			
Monday 6/24	Tuesday 6/25	Wednesday 6/26	Thursday 6/27
<ul style="list-style-type: none"> ICW Peer review for rough draft of MP #1 Preview TNJC 	<ul style="list-style-type: none"> ICW Revising MP #1 Thesis workshop TNJC foreword, preface, intro. MRL #6 due 	<ul style="list-style-type: none"> ICW TNJC Ch. 1 MRL #7 due (20-58) RR #3 DUE (20-58) 	<ul style="list-style-type: none"> ICW Revising MP #1 TNJC Ch. 2 MRL #8 due (59-96) RR #4 due (59-96) Participation Weeks 3 & 4

Week 5			
Monday 7/1	Tuesday 7/2	Wednesday 7/3	Thursday 7/4
<ul style="list-style-type: none"> • MP #1 DUE • postwrites • Review TNJC • Introduce Essay #2 (TNJC) • Brainstorm topics • View the 13th (take notes for topic ideas) 	<ul style="list-style-type: none"> • ICW • Review Ch. 1 & 2 • TNJC Ch. 3 • MRL #9 due (97-139) • RR #5 due (97-139) • Discuss the 13th • Narrow topics for MP #2 & AB 	<ul style="list-style-type: none"> • ICW • TNJC Ch. 4 • MRL #10 due (140-177) • MP #2 proposal due • Database demo • Begin AB project • CARS/CRAAP tests • MLA Style • Research for AB 	<ul style="list-style-type: none"> • NO CLASS—Happy 4th of July
Week 6			
Monday 7/8	Tuesday 7/9	Wednesday 7/10	Thursday 7/11
<ul style="list-style-type: none"> • ICW • TNJC Ch. 5 • MRL #11 (178-220) • RR #6 due (178-220) • Research for AB 	<ul style="list-style-type: none"> • ICW • TNJC Ch. 6 • MRL #12 (221-262) • Review TNJC • One AB entry due (draft) • Research for AB 	<ul style="list-style-type: none"> • ICW • MLA Works Cited • Research for AB 	<ul style="list-style-type: none"> • ICW • 3 AB DUE • Zero draft of MP #2 due • Research Update • Cubing • Participation Weeks 5 & 6
Week 7			
Monday 7/15	Tuesday 7/16	Wednesday 7/17	Thursday 7/18
<ul style="list-style-type: none"> • ICW • Peer Review on rough draft of MP #2 • 3 New AB DUE • WF overview—book jacket and foreword 	<ul style="list-style-type: none"> • ICW • Revising MP #2 • Thesis Workshop • Discuss WF preface, author's note, and Intro. • MRL #13 	<ul style="list-style-type: none"> • ICW • WF Ch. 1, 2, 3 (7-50) • MRL #14 • View DiAngelo lecture 	<ul style="list-style-type: none"> • ICW • WF Ch. 4, 5, 6 (51-98) • MRL #15 • RR #7 on Ch. 5 DUE • Introduce Essay #3
Week 8			
Monday 7/22	Tuesday 7/23	Wednesday 7/24	Thursday 7/25
<ul style="list-style-type: none"> • MP #2 DUE • postwrites • WF Ch. 7-12 (99-155) • MRL #16 due • Define key terms • Brainstorm MP #3 topic ideas 	<ul style="list-style-type: none"> • ICW • Discuss WF • RR #8 due on WF Ch. of your choice • Zero Draft of MP #3 (time to write this in class) 	<ul style="list-style-type: none"> • ICW • Peer Review on rough draft of MP #3 • Thesis statements • Work on MP #3 	<ul style="list-style-type: none"> • ICW • MP #3 Due • Viewing a film • Participation Weeks 7 & 8