

## Syllabus for English 1B, Critical Inquiry and Literature – Del Norte Education Center

<b>Semester &amp; Year</b>	Spring 2019	
<b>Course ID and Section #</b>	ENGL-1B, D5770 (045770)	
<b>Instructor's Name</b>	Ken Letko	
<b>Day/Time</b>	M-W, 12:30-1:55	
<b>Location</b>	DM 34	
<b>Number of Credits/Units</b>	3.0	
<b>Contact Information</b>	<i>Office location</i>	D27
	<i>Office hours</i>	M -W 2:00-2:30; T-Th 1:30-2:00; and at other times with or without an appointment
	<i>Phone number</i>	707-465-2360
	<i>Email address</i>	ken-letko@redwoods.edu
<b>Textbook Information</b>	<i>Title &amp; Edition</i>	<i>St. Martin's Handbook</i> , 8 <sup>th</sup> Ed. Print
	<i>Author</i>	Andrea Lunsford
	<i>ISBN</i>	1457667266
	<i>Title &amp; Edition</i>	<i>Fiction 100</i> , 13 <sup>th</sup> Ed. Print
	<i>Author</i>	James H. Pickering, Editor
	<i>ISBN</i>	978-0-205-17541-3
<b>Course Description</b>		
<p>A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.</p>		
<b>Student Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>1. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.</li> <li>2. Evaluate, use, and document evidence from primary and secondary sources to support, develop, or validate judgments.</li> </ol>		
<b>Special Accommodations</b>		
<p>College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact <a href="#">Disabled Students Programs and Services</a>. Students may make requests for alternative media by contacting DSPS at 707-465-2352.</p>		
<b>Academic Support</b>		
<p>Academic support is available at <a href="#">Counseling and Advising</a> and includes academic advising and educational planning, <a href="#">Academic Support Center</a> for tutoring and proctored tests, and <a href="#">Extended Opportunity Programs &amp; Services</a>, for eligible students, with advising, assistance, tutoring, and more.</p>		
<b>Academic Honesty</b>		
<p>In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website</p>		

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at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services>. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

### **Disruptive Classroom Behavior**

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; physically or verbally abusive behavior. In such cases, where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, he or she may be reported the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services>.

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### **Emergency Procedures for the Del Norte campus:**

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Crescent City campus emergency map is available at ([http://www.redwoods.edu/delnorte/Maps-and-Directions; scroll down to the Safety Map](http://www.redwoods.edu/delnorte/Maps-and-Directions;scroll%20down%20to%20the%20Safety%20Map)). For more information on Public Safety, go to <http://redwoods.edu/publicsafety>. In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the campus authorities.

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus, you can receive an alert through your personal email, and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the “Register” button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with “[redwoods.edu](http://redwoods.edu).” Please contact Public Safety, 707-476-4112, [security@redwoods.edu](mailto:security@redwoods.edu), if you have any questions.

### **English Department Attendance Policy**

Students at the College are expected to attend all sessions of each class in which they are enrolled. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.

*College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.*

### Required Texts

Lunsford, Andrea. *The St. Martin's Handbook*. 8<sup>th</sup> ed. Boston: Bedford/St. Martin's, 2015. Print.

Pickering, James H. *Fiction 100*. 13<sup>th</sup> ed. Boston: Pearson, 2012. Print.

### Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered. In general, follow MLA format. See pages 405 and 442 in *Handbook*.

### Course Overview

Throughout the term emphasis will be placed on understanding the fundamental aspects of fiction and argumentation and how they can be applied to writing critical essays with in-text documentation in Modern Language Association format. Students will develop skills in using one text to analyze another text, a lens and artifact paradigm. The first essay assignment will be a critical response to a story; subsequent essays will follow discussions of traditional literary constructs: point of view, characterization, setting, plot and structure, as well as tone and style. Other patterns of analysis, explored initially through class discussions, will derive from psychological, sociological, historical, economic, and other established models. At mid-term, during week 8 or week 9, an in-class essay will also be required. A final research essay will be due Monday, May 6. A final portfolio containing two revised essays will be due Monday, May 13. To build the portfolio, students should **save all written work** throughout the semester.

### Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to turnitin.com.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including an in-class paper), a research paper, and a portfolio.

### Grades

English 1B is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	10%
Quizzes.....	10%
Essays.....	30%
Portfolio.....	20%
Research paper (including plan and final draft).....	30%

### Notes

1. Cell phones and other personal electronic devices are not part of English 1B. Do not bring them to class unless they are turned off or set on the vibrate mode. If you must take a call, quietly leave the room. Texting and camera use are *never* appropriate during class.
2. Laptops should not be open during class discussions but can be used when the instructor allows.
3. This syllabus is subject to change should circumstances warrant revision.