

<b>Syllabus for English 102– Klamath Trinity Instructional Site</b>		
<b>Semester &amp; Year</b>	Spring 2019	
<b>Course ID and Section #</b>	ENGL-102-K5747	
<b>Instructor’s Name</b>	Dr. Sean Thomas	
<b>Day/Time</b>	MW 12-2:05 (lecture); MW 2:10-3:10 (lab)	
<b>Location</b>	HTEC 1; HTEC Computer Lab	
<b>Number of Credits/Units</b>	4.5	
<b>Contact Information</b>	<i>Office location</i>	Science 216-I
	<i>Office hours</i>	Thursday 2:45-3:45
	<i>Phone number</i>	(707) 476-4324
	<i>Email address</i>	sean-thomas@redwoods.edu
<b>Textbook Information</b>	<i>Title &amp; Edition</i>	<ol style="list-style-type: none"> <li>1. <i>The Rhetoric of Humor</i></li> <li>2. <i>Ha! The Science of When We Laugh and Why</i></li> </ol>
	<i>Author</i>	<ol style="list-style-type: none"> <li>1. Kirk Boyle (editor)</li> <li>2. Scott Weems</li> </ol>
	<i>ISBN</i>	<ol style="list-style-type: none"> <li>1. 978-1-31902019-4</li> <li>2. 978-0-46503170-2</li> </ol>
<b>Course Description</b>		
<p>A course where students use critical reading strategies to analyze issues and claims presented in visual, oral, or written arguments and write essays based on those issues. This course consists of 4 units of lecture and .5 units of lab.</p>		
<b>Student Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>1. Critically read and respond to argumentative texts.</li> <li>2. Develop thesis-driven, well-supported, organized essays.</li> <li>3. Lab: Use feedback to support reflective learning, academic inquiry, reading, writing, revision, grammar and proofreading skills.</li> </ol>		
<b>Special Accommodations</b>		
<p>College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact <a href="#">Disabled Students Programs and Services</a>. Students may make requests for alternative media by contacting DSPS at 530-625-4821 Ext 23.</p>		
<b>Academic Support</b>		
<p>Academic support is available at <a href="#">Counseling and Advising</a> and includes academic advising and educational planning, <a href="#">Academic Support Center</a> for tutoring and proctored tests, and <a href="#">Extended Opportunity Programs &amp; Services</a>, for eligible students, with advising, assistance, tutoring, and more. Contact the CR KT Office for specific information at (530) 625-4821.</p>		
<b>Academic Honesty</b>		
<p>In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student’s status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct</p>		

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(AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services>. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

### **Disruptive Classroom Behavior**

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; physically or verbally abusive behavior. In such cases, where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, he or she may be reported the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services>.

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

### **Emergency Procedures for the Klamath Trinity Instructional Site:**

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
  - a. Dial 911, to notify local agency support such as law enforcement or fire services.
  - b. If safe to do so, notify key administrators, departments, and personnel.
  - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
  - d. Contact Jolene Gates 530-625-4821 to notify of situation.
  - e. Contact Hoopa Tribal Education Administration office 530-625-4413
  - f. Notify Public Safety 707-476-4111.
  
2. In the event of an emergency, the responsible district employee on scene will:
  - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
  - b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
  - c. Close all window curtains.
  - d. Get all inside to safe location Kitchen area is best internal location.
  - e. If a police officer or higher official arrives, they will assume command..
  - f. Wait until notice of all is clear before unlocking doors.
  - g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
  - h. Do not leave site, unless it has been deemed safe by the person in command.

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***College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.***

<p><b>Course Objectives</b></p>	<ol style="list-style-type: none"> <li>1. Employ a variety of critical reading strategies to understand, analyze and evaluate a variety of college-level texts.</li> <li>2. Apply a variety of rhetorical strategies in writing unified, well-supported, well-organized essays.</li> <li>3. Develop varied and flexible strategies for generating, drafting, and revising essays.</li> <li>4. Analyze choices in writing.</li> <li>5. Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.</li> <li>6. Proofread and edit essays for clarity, grammar, usage and punctuation.</li> </ol>
<p><b>Writing Lab</b></p>	<p>An important requirement of English 102 is the writing lab component that consists of at least 22.5 hours of time spent in the lab over the course of the entire semester. Our lab is scheduled on Monday and Wednesday from 2:10 to 3:10, and I will track your hourly attendance each day to make sure that you stay on track to meet this requirement. You will spend your time in lab working independently, in groups or in conferences with your professor.</p>
<p><b>Turnitin.com</b></p>	<p>Please note that in addition to the printed versions, I require electronic submission of all your essays to Canvas and will enable Turnitin.com screening of all papers submitted for credit in this class.</p>
<p><b>Participation and Attendance</b></p>	<p>Active participation in-class is required throughout the term. If you are absent, not prepared for, or not engaged in class, your participation grade will suffer.</p> <p>All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.</p> <p>If you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available</p>

	<p>in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.</p> <p>Lastly, punctuality is expected of you, and I reserve the right to count lateness against your attendance if that should become an issue.</p>
<b>Classroom Conduct</b>	<p>The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR's Code of Student Conduct will be sanctioned in accordance with school guidelines.</p> <p><b>Please silence electronic devices during class time and refrain from using them in any manner that is not directly related to a class activity.</b></p>
<b>Assignments</b>	<p>Three formal argumentative essays: 30%</p> <p>One polished writing sample essay: 20%</p> <p>Participation in class discussions and activities: 10%</p> <p>Five open-book quizzes: 20%</p> <p>Writing lab work (including 22.5 hours in attendance and showing evidence of essay revisions in response to tutorial feedback): 10%</p> <p>Final examination: 10%</p> <p><b>**This is a Pass/No Pass course, and your work will be assessed using a “needs work,” “passing,” “high-passing” rubric. In order to pass the class you need to achieve a “passing” mark on at least 70% of the work.</b></p>
<b>Changes and Additions</b>	<p>Please note that your instructor reserves the right – at his sole discretion -- to amend the syllabus, modify the schedule of assignments, and/ or require different or supplementary readings beyond those listed below. Any such changes will be announced in class and on Canvas.</p>

#### Schedule of Assignments and Activities

Week One		
Jan. 23		
Week Two		
Jan. 28		Reading homework: <i>Ha! The Science of When We Laugh and Why</i> , Chapter 1
Jan. 30		Reading homework: <i>Ha! The Science of When We Laugh and Why</i> , Chapter 2
Week Three		
Feb. 4	Essay #1 due	Reading homework: <i>Ha! The Science of When We Laugh and Why</i> , Chapter 3
Feb. 6	Quiz	Reading homework:

	#1	<i>Ha! The Science of When We Laugh and Why</i> , Chapter 4
Week Four		
Feb. 11		Reading homework: <i>Ha! The Science of When We Laugh and Why</i> , Chapter 5
Feb. 13		Reading homework: <i>Ha! The Science of When We Laugh and Why</i> , Chapter 6
Week Five		
Feb. 20		Reading homework: <i>Ha! The Science of When We Laugh and Why</i> , Chapter 7
Week Six		
Feb. 25		Reading homework: <i>Ha! The Science of When We Laugh and Why</i> , Chapter 8
Feb. 27	Quiz #2	
Week Seven		
Mar. 4		Writing Workshop
Mar. 6		Writing Workshop
Week Eight		
Mar. 11	Essay #2 due	Reading homework: "What Makes Us Laugh." <i>TRoH</i> , pp 13-24
Mar. 13		Reading homework: "From Lucy to <i>I Love Lucy</i> : The Evolution of Humor." <i>TRoH</i> , pp 25--44
Week Nine		
Mar. 25		Reading homework: "Losing Our Religion." <i>TRoH</i> , pp 216-232
Mar. 27	Quiz #3	Reading homework: "How John Oliver Usurper a Genre." <i>TRoH</i> , pp 264-269
Week Ten		
Apr. 1		Reading homework: "Foreigners Are Funny: The Ethicity and Ehtnicity of Humor." <i>TRoH</i> , pp 79-88.
Apr. 3		Reading homework: "Laughing It Off." <i>TRoH</i> , pp 94-102
Week Eleven		
Apr. 8		Reading homework: "Native American Stand-Up Comedy." <i>TRoH</i> , pp 167-178
Apr. 10		Reading homework: "Why Amy Schumer Is and Amazing Feminist." <i>TRoH</i> , pp 185-190
Week Twelve		
Apr. 15	Quiz #4	Reading homework: "Sexual Outlaws: Queer in a Funny Way." <i>TRoH</i> , pp 191-202
Apr. 17		Reading homework: "Perspectives on Comedy and Performance as Radical Disability Activism." <i>TRoH</i> , pp 179-184
Week Thirteen		
Apr. 22	Essay #3 due	Reading homework: "That's Not Funny." <i>TRoH</i> , pp 70-78
Apr. 24		Reading homework: "A Modest Proposal: Don't Worry About Government

		Surveillance at All, Ever." <i>TRoH</i> , pp 292-296
Week Fourteen		
Apr. 29		Reading homework: "How to Be the Black Employeee." <i>TRoH</i> , pp 321-326
May 1		Reading homework: "Stuff White People Like." <i>TRoH</i> , pp 327-332
Week Fifteen		
May 6	Quiz #5	
May 8		Writing Workshop
Finals Week		
May 13	10:45-12:45	Writing sample essay due and final exam



