Syllabus for Engl-4- Introduction to Literature – Online	
Semester & Year	Spring 2018
Course ID and Section #	Engl-4-V3549
Instructor's Name	Sam Savage
Number of Credits/Units	3

Contact Information	*Office location*	Associate Faculty Office
	Office hours	By Appointment
	Phone number	476-4100 ext 4813
	Email address	Sam-savage@redwoods.edu
Textbook Information	*Title & Edition*	The Norton Introduction to Literature, Shorter 12th Edition. W. W. Norton and Company.
	Author	Kelly Mays
	ISBN	978-0-393-93892-0

Course Description

A course introducing representative works from major forms and genres, developing students' close reading and analytical writing skills, and promoting appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

Student Learning Outcomes

Critically analyze the significance of a text.

Use close reading to generate their own textual interpretive arguments.

Discuss major historical, intellectual, and cultural ideas and their evolution as they surface in various forms and genres of literature

Necessary Computer Skills

Navigate the course Learning Management System (Canvas)

Receive and respond to your CR email

Download and Upload files to Canvas

Use a word processor such as Microsoft Word

Technology Requirements

You should have high-speed internet (such as broadband), service from cable, DSL or satellite providers.

Technology Support

Before contacting Technical Support please visit the Online Support Page at
http://www.redwoods.edu/online/Help.

For password issues with Canvas, Web Advisor or your mycr.redwoods.edu email, contact Technical Support at its@redwoods.edu or call 707-476-4160 or 800-641-0400 ext. 4160 between 8:00 A.M. and 4:00 P.M., Monday through Friday.

Special Accommodations

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS at 707-476-4280.

Regular Effective Contact

I will access the class website regularly and respond to posted questions and messages within 24 hours. Additionally, I read every discussion forum post and provide feedback on a weekly basis. I will also communicate with you through weekly announcements, lectures, evaluative feedback to your discussion posts, and emails/messages .

Academic Support and Resources

Academic support is available at Counseling and Advising and includes academic advising and educational planning, Academic Support Center for tutoring and proctored tests, and Extended Opportunity Programs & Services, for eligible students, with advising, assistance, tutoring, and more. The following resources are available to support your success as a student:

- o CR-Online (Resources for online students): http://www.redwoods.edu/online
- o Library (including online databases): http://www.redwoods.edu/library/
- o Canvas help and tutorials: http://www.redwoods.edu/online/Canvas
- o Student Online Hand Book: http://www.redwoods.edu/Portals/72/Documents/Students/CR-OnlineStudentHandbook.pdf

Course Communication
My preferred method of contact is through email.

Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services, and scroll to AP 5500. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services and scroll to AP 5500.
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Emergency Procedures for College of the Redwoods:

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency at the college you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to https://www.GetRave.com/login/Redwoods and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Proctoring

There are no proctored exams for this course.

English 4 Introduction to Literature

Spring 2018

Part 1: Course Information

Instructor Information

Instructor: Sam Savage

Regular Effective Contact: I will access the class website regularly and respond to posted questions and messages within 48 hours. Additionally, I read every discussion forum post and provide feedback on a weekly basis. I will also communicate with you through weekly announcements, lectures, evaluative feedback to your discussion posts, and emails/messages .

Telephone: 476-4100 ext 4183

Email Sam-Savage@redwoods.edu

Please do not hesitate to contact me should you have any questions about this course.

Course Description

Introduction to Literature (3 Units LEC) Transfers to: UC and CSU.

A course introducing representative works from major forms and genres, developing students' close reading and analytical writing skills, and promoting appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

 Prerequisite

English 1-A

Textbook and Required Materials

The Norton Introduction to Literature, Shorter 12ᵗʰ Edition. Kelly Mays. W. W. Norton and Company. ISBN 978-0-393-93892-0

Course Requirements

Internet connections (DSL, LAN or cable connection desirable)

Access to Canvas

Course Structure

This course will be delivered entirely online through the LMS, Canvas. In Canvas, you will access online lessons, course materials, and resources. At designated times throughout the semester we will participate in a blend of self-paced and group-paced activities. Activities will consist of written assignments, blogs, discussion forums and email.

Technical Assistance

If you have any technical questions, please follow the link provided for assistance: http:///www.redwoods.edu/departments/distance/cr-student-pdf (Links to an external site.)Links to an external site..

You may also contact the following support person: Sheila-Hall@redwoods.edu.

Part 2: Course Objectives

Student Learning Outcomes

1. Critically analyze the significance of a text.
2. Use close reading to generate their own textual interpretive arguments.

 3. Discuss major historical, intellectual, and cultural ideas and their evolution as they surface in various forms and genres of literature.

 Part 3: Topic Outline/Schedule

 Please refer to the course calendar, found in Canvas, for complete information on all assignments. Assignments will be explained in detail within each week's learning module. If you have any questions, please contact me.

Part 4: Grading Policy

Visit the Assignments Link, in Canvas, for details about each assignment. All of your assignments (e.g., discussion posts, written assignments, exams, essays, ect) will be scored within one week of the due date and receive feedback in the form of a scored rubric.

Each week you will have written assignments, participation assignments and quizzes. You will also have two essay assignments . Please see Canvas for details.

Late Work Policy

Be sure to pay close attention to deadlines—there will be no make- up assignments or late work accepted without a serious and compelling reason.

Viewing Grades in Canvas

Points you receive for graded activities will be posted in Canvas Gradebook. I will update the online grades each time a grading session has been complete—typically 5 days following the completion of an activity. You will see a visual indication of new grades posted on your Canvas home page under the link to this course.

Part 5: Course Policies

Participation

Students are expected to participate in all online activities as listed on the course calendar. They should also access the course on a daily basis. Participation will be monitored through Canvas tracking tool and by submission of weekly assignments.

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let me know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing me when difficulties arise during the semester so that I can help you find a solution.

Drop Policy

Please remember that success in an online class requires solid time management and organizational skills. This class will require ten hours of work per week.

With regard to the "Drop Policy," students must complete Learning Unit 1 by the end of week two or they will be dropped from the roster. Also, students will be dropped if they do not check in by the end of the second week or if they do not participate in class for three consecutive weeks.

Special Accommodations Special Accommodations

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Academic Support

Academic support is available at Counseling and Advising (Links to an external site.)Links to an external site. and includes academic advising and educational planning, Academic Support Center (Links to an external site.)Links to an external site. for tutoring and proctored tests, and Extended Opportunity Programs & Services (Links to an external site.)Links to an external site., for eligible students, with advising, assistance, tutoring, and more.

Academic Honesty

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Final Note

I am committed to your success in this course. So please do not hesitate to contact me should you have any questions. My preferred method of communication is by email. I hope you all have an excellent semester.

Course Summary:

Date	Details

Date	Details	
Wed Jan 17, 2018	Describe a Literary Character	due by 11:59pm
Thu Jan 18, 2018	Introductory Discussion	due by 11:59pm
Sat Jan 20, 2018	Reading and Summary	due by 11:59pm
Sun Jan 21, 2018	Intro Quiz	due by 11:59pm
Mon Jan 22, 2018	Reading and Summary	due by 11:59pm
	The Power of Poetry/Thembe Mvula	due by 11:59pm
Wed Jan 24, 2018	Reading and Questions	due by 11:59pm
Fri Jan 26, 2018	Reading	due by 11:59pm
Sun Jan 28, 2018	Poetry Quiz One	due by 11:59pm
Mon Jan 29, 2018	Reading and Question	due by 11:59pm
Wed Jan 31, 2018	Reading and Questions	due by 11:59pm
Fri Feb 2, 2018	Reading and Questions	due by 11:59pm
Sun Feb 4, 2018	Reading and Questions	due by 11:59pm
	Reading and Questions	due by 11:59pm
Mon Feb 5, 2018	Reading and Question	due by 11:59pm
Thu Feb 8, 2018	Discussion of This Be The Verse	due by 11:59pm
Fri Feb 9, 2018	Reading and Questions	due by 11:59pm
Sun Feb 11, 2018	Reading and Questions	due by 11:59pm
Wed Feb 14, 2018	Literary Essay Rough Draft	due by 11:59pm

Date	Details	
Thu Feb 15, 2018	Discussion: Is Hip Hop literature?	due by 11:59pm
Sun Feb 18, 2018	Reading and Summary	due by 11:59pm
Thu Feb 22, 2018	Discussion of The Facebook Sonnet	due by 11:59pm
Fri Feb 23, 2018	Reading and Summary	due by 11:59pm
Sun Feb 25, 2018	Reading	due by 11:59pm
Thu Mar 1, 2018	Poetry Discussion: Your Choice	due by 11:59pm
Sun Mar 4, 2018	Literary Essay Final Draft	due by 11:59pm
Mon Mar 5, 2018	Critical Approaches Summary Part 1	due by 11:59pm
Wed Mar 7, 2018	Critical Approaches Summary Part 2	due by 11:59pm
Fri Mar 9, 2018	Plot Summary	due by 11:59pm
Sun Mar 11, 2018	Reading and Questions	due by 11:59pm
Mon Mar 19, 2018	Reading	due by 11:59pm
Wed Mar 21, 2018	Reading and Questions	due by 11:59pm
Sun Mar 25, 2018	Reading	due by 11:59pm
Mon Mar 26, 2018	Reading and Summary/Character	due by 11:59pm
Thu Mar 29, 2018	Discussion: Recitatif	due by 11:59pm
Fri Mar 30, 2018	Reading and Summary/Setting	due by 11:59pm
Mon Apr 2, 2018	Reading and Summary/Symbol and Figurative Language	due by 11:59pm

Date	Details	
Wed Apr 4, 2018	Outline Researched Essay	due by 11:59pm
Fri Apr 6, 2018	Literature Research Essay Rough Draft	due by 11:59pm
Mon Apr 9, 2018	Reading and Summary/Theme	due by 11:59pm
Thu Apr 12, 2018	Thematic Content	due by 11:59pm
Fri Apr 13, 2018	Reading and Questions	due by 11:59pm
Mon Apr 16, 2018	Course Evaluation	10:30am to 4:59pm
	Reading and Summary/Drama	due by 11:59pm
Wed Apr 18, 2018	Reading and Summary/Elements of Drama	due by 11:59pm
Fri Apr 20, 2018	Your Choice	due by 11:59pm
Mon Apr 23, 2018	Video Summary/Virginia Wolff	due by 11:59pm
	Video Summary/Virginia Wolff	due by 11:59pm
Wed Apr 25, 2018	Video Summary/James Joyce	due by 11:59pm
	Video Summary/James Joyce	due by 11:59pm
Wed May 2, 2018	Literature Research Essay Final Draft	due by 11:59pm
Mon May 7, 2018	Final Exam	due by 11:59pm