

Syllabus for English 1B-Critical Inquiry & Literature– Eureka Campus

Semester & Year	Spring 2018	
Course ID and Section #	English 1B—E3547	
Instructor’s Name	Cyndy Phillips	
Day/Time	M/W 11:40-1:05 pm	
Location	HU 217	
Number of Credits/Units	3	
Contact Information	<i>Office location</i>	HU 217
	<i>Office hours</i>	Monday 1:15-2:05 p.m. & by appointment
	<i>Phone number</i>	TBA in class
	<i>Email address</i>	cyndy-phillips@redwoods.edu
Textbook Information	<i>Title & Edition</i>	Immortal Life of Henrietta Lacks
	<i>Author</i>	Rebecca Skloot
	<i>ISBN</i>	978-1-4000-5218-9

Course Description

English 1B is a course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements. (~6000 minimum word total for the course). English 1B is the second course of a sequence and assumes students are competent in research (both electronic and print), source evaluation, MLA documentation, and analytical argumentation. Prereq: English 1A

Student Learning Outcomes

Learning Outcomes: Students who successfully complete English 1B should be able to:

- Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts.
- Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.
- Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments.
- Identify and evaluate rhetorical and literary devices as representational and persuasive tools.

Special Accommodations

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disabled Students Programs and Services](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

Academic Support

Academic support is available at [Counseling and Advising](#) and includes academic advising and educational planning, [Academic Support Center](#) for tutoring and proctored tests, and [Extended Opportunity Programs & Services](#), for eligible students, with advising, assistance, tutoring, and more.

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Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services>, and scroll to AP 5500. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services> and scroll to AP 5500.

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Emergency Procedures for the Eureka campus:

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka **campus emergency map** is available at: (<http://www.redwoods.edu/aboutcr/Eureka-Map>; choose the evacuation map option). For more information on Public Safety, go to <http://www.redwoods.edu/publicsafety>. In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.)

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

College of the Redwoods-Spring 2018
English 1B: Critical Inquiry & Literature
CRN#E3547— M/W 11:40-1:05 p.m.
Room HU 217

Instructor: Cyndy Phillips

Email: cyndy-phillips@redwoods.edu
(preferred method of contact)

(cell) Phone: given in class

Office: HU 217

Office Hours: (Mondays) 1:05-2:05 & by appt.

Class Website: <https://redwoods.instructure.com/login>

Availability: I strive to reply to emails within 24 hours M-R, 48 hours F-Su. If your question is urgent or you don't hear back from me in the time you need, please don't hesitate to text or call my cell.

Required Materials—

Computer and Internet Access:

- Online Access to this Course on Canvas—most of our homework will be provided there. The online modules are accessed by logging onto Canvas (<https://redwoods.instructure.com/login>), then selecting “Eng11B—”).
- ***If you are new to canvas, please review the Student Guides by logging into our class on Canvas and then selecting them from Module 0...OR by clicking on the “Help” link on the right of the Canvas screen, then run through the links as needed. If you are having further technical difficulties with the Canvas system, please contact the Technology Help Desk at 476-4160, its@redwoods.edu.***
- ***Consistent M-F daily access*** to a computer with internet access, your CR email account, and a word processor.

YOUR LOGIN NAME WILL BE THE SAME AS IT WOULD HAVE BEEN IN MYCR (first initial, last name, last three digits of your student I.D number (sgarcis567); your password is your six digit date of birth (060396). If you have a smart phone or a tablet, there is a free Canvas App available at:

<https://play.google.com/store/apps/details?id=com.instructure.candroid&hl=en>

Textbooks:

- Rebecca Skloot. *Immortal Life of Henrietta Lacks*. Crown, 2010. ISBN-13:978-1-4000-5218-9
{Note: Please have access to the text by the second week of class.}
- Course readings & videos as assigned on Canvas (to be downloaded, viewed &/or printed as needed)
- Grammar & mechanics online “handbook” at: <http://www.tc.umn.edu/~jewel001/grammar/#Punctuation>
- Current on-line or hardbound college-level dictionary and thesaurus

Supplies:

- A notebook for use in this class (always to be brought to class)
- Pens/pencils (always to be brought to class)
- Approximately \$20 for the printing you will need to do individually throughout the semester

Welcome to English 1B!

Course Lowdown—This is a heavy workload course that relies heavily on Face To Face (henceforth known as FTF) as well as on-line discussions and peer critiques to help us use literature as a basis for critical thinking and composition. We will analyze issues, problems, and situations represented in literature and develop effective short and long written arguments about some of our analyses. Working together will help us seize the opportunity to be adventurous and take risks with our reading, thinking, and writing in a supportive, creative environment. Our classes might also be used for conferences (individual or group), small group presentations, collaborations, or other activities.

Course Commitments:

- Instructor Commitment:** In addition to facilitating traditional activities for our classes, I will also access the class Canvas site regularly and respond to posted questions in the manner stated previously. Additionally, I read every discussion forum post and occasionally participate. There is also regular FTF and virtual instructor-based communication with announcements, lectures, evaluative feedback to your discussion posts and formal paper assignments, and emails/messages to students who fall behind.
- Student Commitment:** Your commitment for the class will require about 6-9 hours per week. This means that in addition to our 3 hours of FTF class time per week, you should be prepared to commit 3-6 *more* hours of time to online modules and homework. Both FTF classes and online modules will contain lectures and readings, videos, audios, writing activities and discussions, and occasional quizzes. Dedication, attention to details, and asking questions in areas of uncertainty are **CRITICAL** for success.

General Course Instructions:

Course Requirements—In this class, you are asked to follow the requirements as outlined below:

- Computer Requirements & Online Homework**— Each week's homework will be available online starting on Monday. **Unless otherwise stated, Monday's online homework will be due by Wednesday at 11 a.m. Wednesday's online homework will be due by Sunday at 11:59 p.m. Late work is not accepted.** (However, note the "Golden Carrot" below.)

Because the bulk of our homework is online, this course requires adequate computer skills and internet access in order to complete each week's Canvas module. You should be able to navigate the course websites, open and download files, use a word processor with either Microsoft word (.docx) or be able to convert files to rich text format (.rtf) or portable document format (.pdf), and submit files, including text, audio and/or video, to the class website. **Canvas is best accessed using Firefox.**

As to internet access, most internet providers are adequate for this course. I recommend broadband services from cable, DSL, or satellite providers as there are required multimedia assignments. Anticipate problems with your computer and internet access (including power outages) by not waiting until the last minute to submit assignments. I will not accept yee 'ol "my computer crashed...I couldn't load my file....turnitin.com wasn't working" excuses. Ultimately it is up to you to meet the technological demands and deadlines of this course. **Also note there is a DE class orientation for students who have little to no experience in the on-line environment. See me for details if interested in this.**

THE GOLDEN CARROT—OUTSIDE OF LEGALLY DOCUMENTED EMERGENCIES, NO LATE ASSIGNMENTS ARE ALLOWED....HOWEVER...

I recognize that because a good percentage of your grade will come from our course's line-up of "low stakes" assignments, and it's easy to have a "bad day" or even miss an assignment completely, I offer you...the Golden Carrot. What's that you ask? Ah ha! It's free "grace" points that are automatically added onto your grade at the start of the course. These free extra points add up to the combined points for one missed discussion post (15 points), one minor assignment (20 points), & one first draft of any formal paper (50 points)—a total of 85 points, so your final grade is not affected by a few "oops" moments. If it ends up you complete all the assignments and do well on all your work, these points then function as extra credit for your hard work. Yummy, don't you just love carrots??

You will also have the opportunity to complete extra credit assignments to help boost your grades. Plus, bonus of all bonuses, there are no formal exams--not even a final one! Instead, we'll be using our classwork as well as weekly modules to provide a springboard for writing and revising formal papers that help us delve deeply into literature.



- **Writing** — Three formal analytical/argument papers will be completed, each formal paper needs to be compiled from a minimum of 2 distinctly different drafts (50 points for the first draft, 100 points for the final draft). The first draft will be reviewed by your peers (50 points each)— At least one formal paper must also include substantial research with MLA documentation.

You will also be responsible for completing shorter writing assignments: peer feedback letters, peer responses, an exploring the audience assignment, along with 1-2 weekly discussion posts. All in all, you should count on writing ~500 words a week.

- **Reading & Critical Thinking**— We will be using our class readings, current print & on-line news/articles sources, videos, audio and other media forms as a springboard to practicing **critical thinking, reading, and writing**. These readings, videos, and other media forms will then be the basis for class discussions, writings, and quizzes.
- **Class Discussions** — Beyond discussions in our FTF class where everyone is asked to participate, each week's online module on Canvas also has a discussion(s) based on a prompt. Think of these online discussions like class attendance. You need to show up and fully participate for full credit. As long as you keep up with the assignments and are actively pursuing your own understanding of the difficult issues we take up, you should have no problem here. (*Note*: the key word above is “**actively**.”)
- **Presentations**—You will be asked to work with study group members to give a 20-30 minute presentation and class activity on some element of literature (see daily plan for options). Most likely this will involve some research, organizing, and active dedication for each member of your group. We will have sign ups for these the third week of classes. You will be given some in-class time to work on details for your presentation, but you will probably want to schedule time outside of class to meet up as well, in order to ensure your collective success.
- **Module Quizzes**— This course is organized around weekly modules, and often that module may have a quiz consisting of timed multiple-choice items revolving around the week's readings and/or activities. Quizzes are available at the class Canvas site, with the week's module beginning the Monday of the start of the week. Quizzes will be made unavailable and will not be accepted after the deadlines. Quiz scores and correct answers are available immediately upon submission.
- **Grammar & Mechanics**—We'll spend some time working through MLA citation and proper documentation. Plus although this course's focus is not on teaching grammar and mechanics, we will spend some time in review of these parameters as well. Beyond this, you will be directed to use our online “handbook” at <http://www.tc.umn.edu/~jewel001/grammar/#Punctuation> for self-study. Extra exercises may be assigned according to your individual weaknesses (if any).
- **Conferences (50 points)**— Each of you will meet with me in person at least once this semester to discuss your progress in the course. It's the law. I will be scheduling conferences during normal classroom time.
- **Attendance and Participation**—Since the main purpose of this class is to bring us all together so that we can engage one another in the process of discovery, *each of us needs to be in our classroom on Mondays & Wednesdays on time, prepared, ready to think, read, write, and share*. That same principle applies to our weekly online modules too....To encourage this behavior, the following attendance policies will be **STRICTLY** enforced:
 - **Students who miss any class during the first week will be dropped** so students who are on the wait list (and present) will be given their seats.
 - **At CR, students are expected to attend all sessions of each class in which they are enrolled.** Students may not miss more than two weeks of class. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped.

After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.

- **Outside of *EMERGENCIES* that are documented *LEGALLY OR MEDICALLY*, no distinction will be made between excused and un-excused absences.** Active community members, working parents, the sick, the healthy, etc. are all held to the same standards. Student athletes at CR are required to be given leeway on scheduled game absences—however athletes are still responsible for all their work being done on time—the same as the rest of the class. *Use your absences well.*
- **Students are responsible for knowing the University policy, procedures, and schedule** for dropping or adding classes. For more information, please see CR's website.
- **Students are expected to arrive to classes on time.** *Coming to class more than 20 minutes late or leaving more than 20 minutes early will always count as absence (no warnings, that's the rule).* Beyond this, habitually coming late or leaving early, by any amount, will count as an absence at the teacher's discretion (note a written warning will be given first). *If you are late or miss a class, you are still responsible for finding out what you missed and completing the assignment on time.* If you arrive late for a class, please **come in quietly**, and wait for group time to conference with me about what you missed *and to ascertain I have noted your attendance correctly for the day.*
- **For our classes, absences and tardies should be used to accommodate special circumstances only.** If you must miss a class meeting completely or if you need to leave early, get assignments from me or another student before the next class meeting, check Canvas for updates, missed handouts and for possible emails from me, and complete your work by the class due dates.



Other Notable Class Policies

CLASSROOM BEHAVIOR—TIPS FOR SUCCESS—In order to create a positive and productive working environment, disruptive and disrespectful behavior will not be tolerated either in our physical classroom or our virtual one. Perhaps most importantly, students' actions and words should always demonstrate respect and appreciation of diversity. I expect you to keep your class discussions and your online posts polite with no foul language and no insults; I expressly prohibit aggression, harassment, bullying, etc., whether it's face-to-face or virtual, and I treat such as violations of the Student Code of Conduct.

In our classes, cell phones and other personal electronic devices must be turned off completely (Note: if you have an unusual circumstance that warrants the necessity of your cell phone being on during class, please see me to discuss this). If you need to make a call or text someone, quietly leave the room. Laptops may not be used during class unless you have received permission from the instructor directly, except during Presentation Prep-time (TBA), when laptops and other such devices are permitted as long as no social media sites are accessed.

Anyone who disrupts the learning environment by acting inappropriately will be given one warning. Any future disruptions will result in being kicked out of class, and the case will formally be turned over to the college's Conduct Review Committee.

STUDY GROUPS—You will exchange contact information with at least 4 other people in this class as a means to help you keep up with assignments. {We'll have sign-ups in week 2.} If you need help at any time with understanding an assignment, getting writing ideas, peer reviews, etc, please contact someone in your study group. If you have tried, yet failed, to reach any of your study group members in sufficient time (24-48 hours), or if (after contacting them) you still need further information, you are welcome to contact me. You can also use your study group members to "compare notes" about what is due & when, how to best complete assignments, how to better write/read/study, etc...the sky is the limit according to your groups' particular interest.

GRADES—Your final grade will be based on the total points you have earned through the semester. You will be able to keep track of your total points throughout the semester in the Gradebook section of our course Canvas site. Grading rubrics will be posted for all module assignments and for your formal papers.



For this course, we will use the following “end of semester” scale:

A=100-93%	A-=92-90%	} A LEVELS=EXEMPLARY WORK	
B+= 89-87%	B=86-83%	B-=82-80%	} B LEVELS=GOOD, COMPLETE WORK
C+=79-77%	C=76-70%	} C LEVELS=SATISFACTORY WORK	
D=69-60%	F=59% & below	} THESE LEVELS=BELOW SATISFACTORY WORK	

Further Course Resources

THE WRITING CENTER (ENGLISH 53B)—There are instructors and professional tutors available for one-on-one help with any and all aspects of your writing this course. From brainstorming ideas to polishing a finished work, I highly recommend you sign up for additional hours of writing help in English 53B.

TIPS FOR SUCCESS ONLINE— If you need help in how to be successful in online sections of this class in general, please go to the CR Distance Education page. Links here will take you to a variety of tutorials about online classes: <http://www.redwoods.edu/departments/distance/>.

CAMPUS E-RESOURCES—Through the CR’s Learning Resource Center you have access to NetLibrary for online books and to several databases for journal articles. These will be tremendous resources to you in completing course work. See <http://www.redwoods.edu/eureka/library/onlinedbs.asp> for more info.

TRIO STUDENT SUCCESS PROGRAM —The CR Eureka campus has a support program for eligible students called the *TRIO Student Success Program*. The program provides a personal advisor to help you plan and earn a certificate or degree, or transfer to a 4-year university. The program also provides help with financial aid processes, scholarships and forms, tutoring for difficult classes, workshops on study skills, careers, and money management, a yearly university tour, and Club TRIO for social and cultural activities. Please visit their website for eligibility requirements and an application at www.redwoods.edu/trio or call Director, Brady Reed, at (707) 476-4303 for more information

An Invitation:

Together we’ll be nurturing an environment of continued growth as readers & writers. I am here to coach you through this process and help you achieve success in every way that I can. I am most willing to help you work through the tougher parts of the class, as long as you openly communicate with me about your needs. If you feel that you are falling behind, schedule an appointment to talk to me as soon as possible. If you ask, I will offer extra help to get you through and/or direct you toward others who can help. You can also email me, or for matters of dire importance that need help immediately, text or call my cell phone directly and if I don’t answer, leave a clear, specific message, **including** your telephone number. I will get back to you as soon as possible. *For extra help with your papers, remember you can always turn to the Writing Center in English 53B for excellent one-on-one assistance as well.* I look forward to sharing this journey with you.

~Cyndy

OUR SPRING 2018 CLASS DAILY PLAN —ENGLISH 1B

CAUTION: WE MAY SHIFT INTO NEW DIRECTIONS THIS SEMESTER...I will inform the class of any such changes in class verbally and in writing through the announcement board on Canvas.

Dates	Class Happenings	Online Module HW—Each week’s full homework assignments are available starting Monday... <i>Unless otherwise stated on Canvas, Monday’s HW is due online by Wednesday at 11 am. Wednesday’s HW is due online by Sunday at 11:59 p.m.</i>
Week 1 1/15=Campus Closed—Martin Luther King Jr. Holiday 1/19=Last Day to Add a Class		
1/15— Monday	NO CLASS MONDAY—HAPPY MARTIN LUTHER KING JR. DAY	Carpe Diem!
1/17— Wednesday	Intro Syllabus/Canvas Critical Reading Review HW	<ul style="list-style-type: none"> • Complete assignments on Canvas Modules for Week 0 & Week 1 {Read over Syllabus, Daily Plan, and Critical Reading File, student advice & DP} • Remember to bring your journals to class next Monday and every day hereafter
Week 2 1/26=Last Day to Drop without a “W” and Receive a Refund		
1/22— Monday	Syllabus/Daily Plan Q&A Activity Non-Fiction Overview Writing Workshop	<ul style="list-style-type: none"> • <i>Immortal Life</i> (text) reading pgs. 1-41 (Prologue-Chapter 4) • Complete assignments on Canvas Module for Week 2—Part 1
1/24— Wednesday	Text/DP Discussion Writing Workshop Study group sign-ups	<ul style="list-style-type: none"> • <i>Immortal Life</i> (text) reading pgs. 42-88 (Chapters 5-11) • Complete assignments on Canvas Module for Week 2—Part 2
Week 3 1/29=Census date		
1/29— Monday	Text/DP Discussion Writing Process & Prewrites Paper #1 Assigned Writing Workshop	<ul style="list-style-type: none"> • <i>Immortal Life</i> (text) reading pgs. 89-126 (Chapters 12-16) • Complete assignments on Canvas Module for Week 3—Part 1
1/31— Wednesday	Text/DP Discussion Thesis Workshop Presentation Sign-ups	<ul style="list-style-type: none"> • <i>Immortal Life</i> (text) reading pgs. 127-178 (Chapters 17-22) • Complete assignments on Canvas Module for Week 3—Part 2
Week 4 2/9=Last Day to File P/NP Option Book of the Year (<i>Immortal Life</i>) Special Events on Campus this week 2/5-9 = Extra Credit Possibilities! THIS IS A BIG HOMEWORK WEEK—PLAN AHEAD TO BUDGET EXTRA TIME FOR THIS WEEK, AND GIVE YOURSELF SOME QUALITY TIME THIS WEEKEND TO GET YOUR WORK DONE		
2/5— Monday	Text/DP Discussion Writing Workshop	<ul style="list-style-type: none"> • <i>Immortal Life</i> (text) reading pgs. 179-231 (Chapters 23-28) • Complete assignments on Canvas Module for Week 4—Part 1



2/7— Wednesday	Brief Text/DP Discussion Intro Workshop Citation Basics	<ul style="list-style-type: none"> • <i>Immortal Life</i> (text) reading pgs. 232-278 (Chapters 29-33) • Complete assignments on Canvas Module for Week 4—Part 2 • <i>Paper #1, First Draft due next Monday (Remember no lates are accepted)</i>
Week 5	2/16=No classes= Lincoln’s Birthday Holiday	
2/12— Monday	PAPER #1 FIRST DRAFT & FISHBOWL PEER RESPONSES DUE Writing Workshops & Peer Review	<ul style="list-style-type: none"> • <i>Immortal Life</i> (text) reading pgs. 279-310 (Chapters 34-38) • Complete assignments on Canvas Module for Week 5—Part 1
2/14— Wednesday	Writing Workshops/Peer Review Continued Discussion on Activities (Text) Time for Presentation Prep	<ul style="list-style-type: none"> • <i>Immortal Life</i> (text) reading pgs. 311-328 (“Where They Are Now”-Afterword) • Complete assignments on Canvas Module for Week 5—Part 2
Week 6	2/19=Campus Closed—Presidents’ Day	
2/19— Monday	NO CLASS— HAPPY PRESIDENTS’ DAY	
2/21— Wednesday	NO CLASS—PERSONAL DAY TIME TO DO ONLINE WORK AT HOME	<ul style="list-style-type: none"> • Complete assignments on Canvas Module for Week 6 • <i>Bring your working draft of paper #1 to class next Monday</i>
Week 7	3/1= Last Day to Petition to Graduate or Apply for Certificate	
2/26— Monday	Discuss HW Organization Workshop Time for Presentation Prep	<ul style="list-style-type: none"> • Complete assignments on Canvas Module for Week 7—Part 1 • <i>Bring your working draft of paper #1 to class on Wednesday</i>
2/28— Wednesday	Citation & WC Grammar & Mechanics	<ul style="list-style-type: none"> • Complete assignments on Canvas Module for Week 7—Part 2 • <i>Paper #1, Final draft due next Monday (Remember no lates are accepted)</i>
Week 8		

3/5— Monday	PAPER #1 FINAL DRAFT DUE Fiction Overview Class reading & Workshop Paper #2 Assigned Time for Presentation Prep	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 8—Part 1
3/7— Wednesday	Fiction Sample Discussion CLASS PRESENTATION (20-30 MIN: FICTION—CHARACTER)	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 8—Part 2
Week 9	3/12-16=No classes—Spring Break	
3/12—3/16 Mon-Fri	No classes—Spring Break	<ul style="list-style-type: none"> Enjoy your break!!
Week 10		
3/19— Monday	Setting Discussion Reading & Workshop	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 10—Part 1
3/21— Wednesday	Discuss HW CLASS PRESENTATION (20-30 MIN: FICTION—TONE & STYLE)	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 10—Part 2
Week 11	3/30=Last Day for Student and/or Faculty Initiated Withdrawal (no refund) THIS IS A BIG HOMEWORK WEEK—PLAN AHEAD TO BUDGET EXTRA TIME FOR THIS WEEK, AND GIVE YOURSELF SOME QUALITY TIME THIS WEEKEND TO GET YOUR WORK DONE	
3/26— Monday	Structure, Theme, and the Hero's Journey Discussion Writing Workshop	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 11—Part 1
3/28— Wednesday	Discuss HW CLASS PRESENTATION (20-30 MIN: FICTION—SYMBOLISM & ALLEGORY)	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 11—Part 2
Week 12		
4/2— Monday	Poetry Overview Class reading & Workshop	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 12—Part 1
4/4— Wednesday	Discuss HW Slam Poetry Viewing CLASS PRESENTATION (20-30 MIN: U PICK CATEGORY ON POETRY)	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 12—Part 2 <i>Paper #2, First Draft due next Monday—Please bring enough copies of your draft for everyone in your study group</i>
Week 13		
4/9— Monday	PAPER #2, FIRST DRAFT & STACKED FISHBOWL PEER RESPONSES DUE Writing Workshops & Peer Review	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 13—Part 1

4/11— Wednesday	Stacked Fishbowls Continued	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 13—Part 2 Paper #2, Final Draft due next Monday
Week 14		
4/16— Monday	PAPER #2 FINAL DRAFT DUE Drama Overview Paper #3 Assigned <i>Immortal Life</i> Movie—Part 1	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 14—Part 1
4/18— Wednesday	<i>Immortal Life</i> Movie—Part 2 Discuss Film	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 14—Part 2 Extra Credit Opp= Viewing of Hidden Figures with Analysis Paper #3 First Draft due next Wednesday
Week 15		
4/23— Monday	Class Discussion on Drama CLASS PRESENTATION (20-30 MIN: U PICK CATEGORY ON DRAMA) Conferences	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 15—Part 1 Paper #3 First Draft due Wednesday
4/25— Wednesday	PAPER #3, FIRST DRAFT & PEER RESPONSES DUE Read-Around Writing workshop	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 15—Part 2 Bring your first draft of Paper #3 back to class with you on Monday
Week 16		
4/30— Monday	Discuss HW Writing Workshop/Conferences	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 16—Part 1
5/2— Wednesday	Discuss HW Short Film & Writing Workshop Writing Workshop/Conferences	<ul style="list-style-type: none"> Complete assignments on Canvas Module for Week 16—Part 2 Paper #3, Final Draft Due next Monday
Week 17		
Finals week (5/7-5/12) (Semester Ends=5/12; Grades Available on WebAdvisor=5/28)		
Monday, May 7 10:45-12:45 p.m.	PAPER #3 FINAL DRAFT DUE Final Submission And close-down of course	After we meet up this final time, take some time off, go to a yoga class, or spend some time at the beach. You deserve it. We are sooooo done ☺ Have a great winter break. (Grades Available on WebAdvisor by 5/28)