

<b>Syllabus for: (name of class)</b> English 1A--Analytical Reading and Writing	
<b>Semester &amp; Year:</b>	Spring 2018
<b>Course ID and Section Number:</b>	ENGL-1A-E3541(043541)
<b>Number of Credits/Units:</b>	4.0
<b>Day/Time:</b>	MW 6:05-8:10pm
<b>Location:</b>	HUM 112
<b>Instructor's Name:</b>	J. Gonzalez
<b>Contact Information:</b>	Office location and hours: HUM 121 TBA Phone: 707-834-7473 (text message only) Email: jeff-gonzalez@redwoods.edu
<b>Course Description (catalog description as described in course outline):</b> English 1A is a course in transfer-level expository and argumentative writing with critical reading of nonfiction, fiction, and poetry. A substantial research paper utilizing proper MLA documentation is required.	
<b>Student Learning Outcomes (as described in course outline) :</b> <ol style="list-style-type: none"> <li>1. Analyze argumentative claims.</li> <li>2. Respond to arguments with persuasive critical essays.</li> <li>3. Locate, synthesize, and document sources for use in response to arguments.</li> <li>4. Revise and edit for sentence structure and mechanics.</li> </ol>	
<b>Special accommodations:</b> College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
<b>Academic Misconduct:</b> Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: <a href="http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf">http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf</a> Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

## English 1A

Analytical Reading and Writing  
Spring 2018 MW 6:05-8:10pm

Jeffrey Gonzalez  
Office Hours: W 5:00-6:00pm  
jeff-gonzalez@redwoods.edu

### Catalog Description

English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.

**Prerequisite:** Passing English 150 with a C grade or better, or assessment recommendation for English 1A. **Note:** Familiarity and facility with computers and their programs (CR Gmail and Canvas/Microsoft Word/Power Point) is highly recommended!!

### Required Texts

Hacker, Diana, and Nancy Sommers. *A Pocket Style Manual & LaunchPad Solo for A Pocket Style Manual*, 7<sup>th</sup> ed. Boston: Bedford/St.Martin's, 2014.

Behrens, Laurence and Rosen, Leonard J. *Writing and Reading Across the Curriculum*, 13th Ed. Boston: Pearson, 2016.

### Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered.

### Course Requirements

Essay Writing: three out-of-class, formal essays of 1000-2000 words. (Note: these essays will advance in point value from 50-100-200.) Each essay must include a pre-write and at least two drafts (Rough/Final). Please save all work that goes into your papers! In addition, we will have at least two scored timed essays using the University of California Subject A Format before the final written exam. These will also advance in value, the last being worth twice the first.

### Course Learning Outcomes

1. Analyze argumentative claims.
2. Respond to arguments with persuasive critical essays.
3. Locate, synthesize, and document sources for use in response to arguments.
4. Revise and edit for sentence structure and mechanics.

### Expectations

1. You should attend class regularly, asking questions, participating in discussion, and demonstrating cooperation with class members in an effort to maturely and intelligently discuss the material. (See "Notes" section below for further information).
2. You should attend at least one office conference, preferably during the first six weeks of the semester.

3. If you miss or are unable to attend class, it is **your responsibility** to contact me about your absence. I have many students, and my attention will always go first to those who are in class.

### Assignment Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to course assignment link on Canvas.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including in-class essays), a culminating paper, and a portfolio.

### Office Hours

I will be available in Tuesdays and Thursday from 5:00-5:30pm. I have no Writing Lab shifts this semester, but since I have other academic obligations during various times of the semester, I highly recommend scheduling an appointment to see me if possible.

### Grades

English 1A is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	10%
Quizzes/Grammar Work.....	10%
Essays .....	40%
Portfolio.....	20%
Research Paper.....	20%

### Notes

1. If you have a disability, you are invited to meet with me to identify any special needs that you may have in English 1A. Please communicate your needs during the first week of the semester.
2. You are responsible for all of your own work. While I encourage collaborative study groups and tutoring, any plagiarism, cheating, or disruptive behavior will result in immediate referral to the Campus Dean and the “Student Code of Conduct Standards.”
3. **Cell phones and other personal electronic devices are not part of English 1A. Do not bring them to class unless they are turned off or set on the vibrate mode. If you must take a call, quietly leave the room. Texting is never appropriate during class and can result in your dismissal from class for the day.**
4. Laptops and tablets should not be open or powered on during class discussions, but can be used when the instructor allows.
5. This syllabus is subject to change should circumstances warrant revision.

*“You fail only if you stop writing.” --Ray Bradbury*

## Course Calendar and Assignment Schedule

The following information is to be used as a guide for the work you will be expected to do each week. The **BOLD** type is your guide for when your major writing assignments and essays will be assigned, then due as rough and final drafts, and finally returned. **The assigned work listed for each date is your homework.** This is the work you should have done by the NEXT class session (ex. All the work listed on Jan. 17<sup>th</sup> needs to be completed by the time class begins on Jan. 22<sup>nd</sup>). Please note that although some of the dates will inevitably change, the sequence of the work most likely will not. This outline can also be found in the Syllabus Section of this class' Canvas website, so use it as your primary reference to determine where the course is heading and the work you need to do.

**Key: WRAC--*Writing and Reading Across the Curriculum, 13<sup>th</sup> Edition***  
**PSM--*Pocket Style Manual, 7<sup>th</sup> Edition***

**Week 1**

1/17 WRAC—Chapter 1, pp. 3-50 **Syllabus Quiz Assignment (see Assignments Link in Canvas)**  
 All students must log in to Canvas and CR Email

**Week 2**

1/22 PSM—Clarity Sections 1 to 9 pp. 3-20 **Summary Essay Assigned**

1/24 **Working on Summary Assignment**

**Week 3**

1/29 WRAC—Chapter 2, pp. 51-77 **Summary Due in class and to Canvas by 1159 pm**  
 PSM—Grammar Sections 10-12, pp. 21-41

1/31 WRAC—Chapter 3, pp. 78-95 then read last pages **Sample Argumentative Essay Assigned**  
 PSM-Grammar sections 13-14, pp. 40-43

**Week 4**

2/5 WRAC—Begin Chapter 4, pp. 96-116 **Summary Returned**

2/7 PSM-Grammar sections 15-16, pp. 44-55  
 WRAC— Finish Chapter 4, pp.116-129

**Week 5**

2/12 WRAC—No reading **Sample Argumentative Essay Due**

2/14 WRAC— Begin Chapter 5, pp. 130-156  
 PSM-Grammar sections 17-18, pp. 56-67

**Week 6**

- 2/19 WRAC— Finish Chapter 5, pp. 157-174
- 2/21 WRAC—Chapter 6, pp. 174-195  
PSM-Grammar sections 19-21, pp. 67-77 **Sample Argumentative Essay Returned**

**Week 7**

- 2/26 WRAC— Begin Chapter 12, pp. 429-451 **Timed Write #1**  
PSM-Grammar sections 22-23, pp. 78-85
- 2/28 WRAC— Finish Chapter 12, pp. 451-475; **Synthesis #1 Discussion (Choose Activity)**  
Review Chapter 12 Synthesis Activities, pp. 473-475  
PSM-Grammar section 24, pp. 86-89 **Synthesis #1 Plan Due**

**Week 8**

- 3/5 WRAC— Review Chapter 12 pp. 429-476 **Synthesis #1 Rough Draft Due**  
**Draft Workshop (WS) #1— Bring 2 Copies to Class**
- 3/7 WRAC—Begin Chapter 7, pp. 196-216  
PSM--Research sections 25-26, pp. 91-97 **Research Paper Assigned**

**Week 9**

- 3/19 WRAC— Finish Chapter 7, pp. 217-237; Writing Rough Draft for Synthesis #1  
PSM--Research sections 27-28, pp. 98-105
- 3/21 PSM—MLA Papers Sections 29-30, pp. 107-113 **Synthesis #1 Final Draft Due**

**Week 10**

- 3/26 PSM—MLA Papers Sections 31-32, pp. 113-123 **Timed Write #2**
- 3/28 PSM—MLA Papers Section 33, pp. 124-139 **Synthesis #1 Returned to Class**  
**Portfolio WS #1**

**Week 11**

- 4/2 WRAC—Begin Reading Chapter 15, pp. 572-590  
PSM—MLA Papers Section 33, pp. 140-150 **Research Plan Due (Hard Copy/Canvas)**
- 4/4 WRAC— Finish Chapter 15, pp. 591-604; Review Synthesis Activities, pp. 605-607  
PSM—MLA Papers Section 33, pp. 151-166 **Synthesis #2 Activity Discussion**

**Week 12**

- 4/9 PSM—MLA Papers Section 34, pp. 167-173 **Draft WS #2— Bring 2 Copies to Class**
- 4/11 PSM—Working on Exercises  
WRAC--Writing Rough Draft for Synthesis #2

**Week 13**

4/16 PSM— Working on Exercises

**Final Draft Synthesis #2 Due**

4/18 PSM—Working on Exercises

**Week 14**

4/23 PSM—Working on Exercises

**Synthesis #2 Returned to Class/ Portfolio WS #2**

4/25 PSM—Working on Exercises  
WRAC— Chapter 9, pp. 264-282

**Research Rough Drafts Submitted (optional)**

**Week 15**

5/30 PSM—Working on Exercises  
WRAC— Chapter 9, pp. 283-303

**Working on Research Paper**

5/2 **Research Paper Final Draft Due (Canvas and Hard Copy)**

**Week 16—Finals Week**

5/7 **Working on Polishing and Revising for Portfolio/Finishing All Incomplete Work**

5/9 Last Class Meeting (530-730pm in HUM 112)--**Final Portfolio Due**