

Syllabus for English 1A – Eureka Campus	
Semester & Year	Spring 2018
Course ID and Section #	Analytical Reading and Writing/E3534
Instructor’s Name	Leslie R. Leach
Day/Time:	T, Th, F 11:40-12:55 p.m.
Location	HU 207
Number of Credits/Units	4
Contact Information:	Office location and hours: T, Th 10:30-11:30 a.m. HU 119 Phone: N/A Email: leslie-leach@redwoods.edu
Textbook Information	Title & Edition: <i>Mercury Reader</i> (custom) Author/Compiler: Leslie R. Leach ISBN: 1-256-02311-6 Title & Edition: <i>The Bedford Handbook, tenth ed.</i> Author: Diana Hacker and Nancy Sommers ISBN: 978-1-319-07143-1
Course Description (catalog description as described in course outline)	
<p>ENGL-1A Analytical Reading and Writing <i>(4 Units LEC) Grade Only/Prerequisite: ENGL-150/Transfers to: CSU and UC</i> English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing employing correct MLA documentation is required; minimum 6,000 words formal writing.</p>	
Student Learning Outcomes (as described in course outline) :	
<ol style="list-style-type: none"> 1. Analyze argumentative claims. 2. Respond to arguments with persuasive critical essays. 3. Locate, synthesize, and document sources for use in response to arguments. 	
Special accommodations	
<p>College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS at 707-476-4280.</p>	
Academic Honesty	
<p>In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. In cases involving academic dishonesty, determination of the grade and of the student’s status in the course is left primarily to the discretion of the faculty member. In such cases</p>	

where the instructor determines that a student has demonstrated academic dishonesty the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods.

The student code of conduct (AP 5500) is available on the College of the Redwoods website at:

<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500StudentConductCodeandDisciplinaryProceduresrev1.pdf>

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's direction; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The student Code of Conduct (AP 5500) is available on the College of the Redwoods website at

<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500StudentConductCodeandDisciplinaryProceduresrev1.pdf>

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Emergency Procedures for the Eureka campus

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka campus emergency map is available at

http://www.redwoods.edu/Eureka/campus-maps/EurekaMap_emergency.pdf

For more information on Public Safety, go to <http://redwoods.edu/safety/>

In an emergency that requires an evacuation of the building

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building.
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Road are within the Tsunami Zone.)

RAVE-College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus, you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process, you can elect to add your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

English 1A-Analytical Reading and Writing
Spring 2018/Section #E3534/ 4 units
Humanities Building 207 T, Th, F-11:40-12:55 p.m.

Instructor: Mrs. Leslie Leach
Email: leslie-leach@redwoods.edu
Office Hours: T Th 10:30-11:30 a.m.
HU 119

Welcome to English 1A

“The cure for boredom is curiosity. There is no cure for curiosity.” – Dorothy Parker

My goals are to welcome you to the community of writers and to put you at ease by demonstrating that good writing is not accomplished by inspired geniuses, but by people who are willing to work hard. You will examine your own thinking through writing and improve your writing through practice: writing rough drafts, sharing them with me and your peers, then revising, proofreading, and editing your drafts. Using this writing process, you will write essays in Standard Written English based on the modes of critical analysis and argumentation. Readings and discussions, as well as writing improve your critical thinking skills and enable you to explain and evaluate prose.

ENGL-1A Analytical Reading and Writing

(4 Units LEC) Grade Only/Prerequisite: ENGL-150/Transfers to: CSU and UC

English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing employing correct MLA documentation is required.

Required texts and materials: The required texts are the *Mercury Reader* (specifically for this class) and *The Bedford Handbook* 10th ed. by Diana Hacker and Nancy Somers. In addition, access to a computer with Internet access, a word processing application, and a printer are required. You will also need a flash drive for keeping all your work. (An additional flash drive to use to back up your work, that is to have copies of all your work is highly recommended.) Grammar exercises do not have to be typed. All other assignments must be typed and submitted through Canvas.

Attendance: Since regular attendance is a critical factor in student success, students at College of the Redwoods are expected to attend all sessions of each class in which they are enrolled. If you are not here, you cannot learn. If you are absent, you are still responsible for all work that is assigned (check the syllabus and Canvas). If you miss class, you must make up any in-class work within a week. If you are absent, all deadlines remain in force.

Census is January 29. If you are not actively participating (attending class meetings and turning in assignments) in the class as of that date, you will be dropped. If you are still enrolled after the

census, you must continue to attend regularly. Students may not miss more than two weeks of class. For instance, our class meets three days a week; therefore, any more than six absences for the semester would be considered “excessive.” If a student exceeds the limit of absences, an instructor will notify the student that he or she has been dropped. After that date, excessive absences will likely result in failure. The last date to withdraw from a class is March 30. Also please note, English 1A may only be repeated three times. Both failure and withdrawal count as attempts. If you don’t complete an official withdrawal, you will receive an F.

Canvas: Please check Canvas regularly. Supplemental materials, information, handouts, are posted on Canvas. Access Canvas by logging in with the first part of your CR email address [BBaggins111] and your birthday [09201981]. This class, and all English classes, use the MLA format for papers. A template for this format is available on Canvas. Download this template and use it for all papers and homework. Please read all announcements and emails from me in a timely manner. Not checking your Canvas account is not an excuse for not knowing or not fulfilling requirements. Always use your CR email to contact me.

Classwork: Bring the Mercury Reader and the Bedford Handbook to each class. We will practice many important skills during our in-class workshops. Often, these activities will carry over from one class to the next. Sometimes, we will start the exercise in class, and you will finish it as homework. All of these exercises and activities count toward your overall grade, so keep track of them and turn them in.

Homework: The reading assignments are challenging, requiring extra effort for full comprehension. The writing assignments about the readings will help you develop reading strategies and critical thinking skills. The reading homework will form the foundation for the formal essays you will be writing. If you do not fully comprehend the readings, you will have difficulty synthesizing them into your own analytical and argumentative writing. Late homework must be turned in within one week. After that, I will no longer accept it. If you wish to revise homework for a better grade, the revision (along with the original graded assignment) must be turned in before or on the revision due date. All homework must be typed, double-spaced in the MLA format, in Times Roman 12 font. Homework that is not in the suitable format will not be accepted and will be considered late.

Essays: Essays must address all parts of the essay assignment, including the prompt, the format, and the minimum word requirements. Essays that do not fulfill the minimum word requirement will not receive full credit. All essays must be formatted in the Modern Language Association (MLA) style. Essays must be typed, double-spaced in the MLA format, in Times Roman 12 font. Essays that are not in a suitable format will not be accepted. There is a template set up in the MLA format available for download on Canvas.

In this class, the writing process is important. Your participation in each step of the process will improve the quality of your papers. Although you may be permitted to revise a disappointing essay, it's better to **revise** your drafts before the final draft is due rather than after you have received a poor grade. That said, it is always better to turn in something because I cannot help you if you don't give me anything to respond to. A grading rubric will be provided for your essays. You must submit the final draft of your essays to Turnitin, a website that checks for plagiarism, before the final draft is due. You upload your essay through Canvas. Failure to do so will result in a zero on that essay. Be aware that Turnitin has challenges with Googledocs and certain Ipad formats, so you may need to translate your documents into MS Word before you upload. You have one week to turn in a late paper. After that, it will not be accepted. Revisions must be turned in within two weeks of the original due date.

The essays you write will include source material. In class you will learn to use source material correctly, effectively, and appropriately. Essays should be no more than 25% source material. If your essay contains undocumented source material (plagiarism), you will receive a 0.

Common Courtesy: Common courtesy includes being civil to the instructor and classmates, being on time, not disrupting the class for any reason, having cell phones turned off or on vibrate, letting me know if you're a caretaker who may have to answer your cell phone during class, not eating or drinking in the classroom, except for water, returning to class on time after break, and in general, being considerate of the instructor and the other students in the class. Inappropriate language, cursing, racial, ethnic, sexist, or heterosexist epithets will not be tolerated. Any deliberate disruption of the class will be grounds for your dismissal for that day and the following day. Further deliberate disruption will be grounds for your suspension and expulsion. Although the last two sentences may sound harsh, please keep in mind that someone has paid for the students to be in the class whether it's the students themselves who have paid, their parents, or California taxpayers. Someone has paid for the students in the class to be able to learn, and they can't learn if I have to stop class due to disruptive behavior.

Using electronic devices in class may not seem like disruptive behavior, but electronic devices should be turned off and put away during class time. There may be times when your Ipad or smart phone may be useful to do some research or look something up on Canvas; however, if you are texting when you should be listening or participating in a class activity, you will be asked to put away your phone. Having me ask you to turn your electronic device off and put it away is causing a disruption. Finally, any sound from your digital devices should be muted or turned off. Please

It is against CR policy for unenrolled people to sit in on classes. Please do not bring guests to class. Ask your friends or family to wait for you outside. Please don't put me in the awkward position of asking people to leave. Thank you for your cooperation on this.

Be Prepared: Being prepared means being on time for class, having done all the required reading and writing, having your textbook and papers, notebook paper and pen/pencil with you,

and being prepared to participate in small group or whole class discussions or other class activities. Being even five minutes late for class may mean you have missed important information on an assignment, or instruction for the activity of the day. For the most part, you must bring the *Mercury Reader* and *The Bedford Handbook* to each class. If you are late, please do not expect me or other students to stop what we are doing to catch you up. Pick up the handout and/or read the board.

Responding to Writing: You will be sharing your writing with your classmates. Please consider everything you write in English 1A as public. Don't write anything for this class that you're not willing to have your classmates read and discuss.

Grades

Writing	Essay #1:	10%
	Essay #2:	10%
	Researched Essay	25%

Reading

Reading Assignments	20%
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Using Sources

Research Log assignments	20%
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Grammar Exercises and Quizzes	10%
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Class Participation	5%
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Grading: The instructor uses letter grades. I also use Rubrics on Canvas. The Rubrics are attached to the Assignments. Make sure you review the Graded Rubric to see where you can improve your performance. Assignments are weighted. Please check Canvas regularly to review your grades. If you notice an error, please bring me the graded assignment so I can correct it. Missing Assignments will receive a 0 until they are turned in. I accept late and make-up work if it is turned in within a week of the due date. I will accept revised essays if they are turned in before or on the revised essay due date. Keep track of your grades and missing assignments on Canvas. The last week of class or after final grades have been posted is too late to wonder about missing grades or missing assignments. Grades will be posted on Gradebook, not on the hardcopy to preserve your privacy.

NOTE: I strongly recommend that you sign up for English 53A Writing Center hours. The Writing Center provides experienced tutors, computers and reference materials. You can get help with the readings, essay writing, and the MLA. Register on Webadvisor—a half unit in the Writing Center may enhance your learning experience and improve your grade in English 1A.

Now that you have read the course information carefully and completely, please don't forget or think that I've forgotten that you're here to learn, not because you already know everything. You may speak to me about grades you receive for course work after you have carefully checked your work against the rubric for essays or otherwise gone over your work to be sure that you need to speak to me.

This syllabus is a contract between student and instructor. Be sure that you understand the content of the course policies because if you stay in the course, you are accepting them. I will hold you to them.

English 1A Syllabus*

Week 1

Tuesday, January 16

- 1) Fill out Student Information Sheets/Collect
- 2) Go to Files in Canvas. Read slides 1-5 of the SVPP slide show; go over Notes on Subjects.

Thursday, January 18

- 1) Download Lecture Review from Canvas and Complete. Due Friday, January 19th.
- 2) Go to Files in Canvas. Read slides 6-10 of the SVPP slide show; go over Notes on Verbs.

Friday, January 19

- 1) Read "First Amendment Junkie" by Susan Jacoby (MR 16-21).
- 2) Complete the Reading Comprehension Questions (RCQs). Assignment and grading rubric on Canvas. Due before/no later than Friday, January 26th.
- 3) Write Argument Paragraph #1; Assignment and grading rubric on Canvas. Due Tuesday, January 23
- 4) Go to Files in Canvas. Read slides 11-14 of the SVPP slide show; go over Notes on Prepositions.

Week 2

Tuesday, January 23

- 1) In Canvas, open Files. Download and complete Subjects, Verbs, & Prepositional Phrases Exercises 1 and 2. If you don't understand the exercises, go to the Writing Center and ask an instructor to explain what to look for or see me during my office hours on Tuesdays and Thursdays in HU 119 from 10:30-11:30.

Thursday, January 25

- 1) In Canvas, open Files. Download and complete Subjects, Verbs, & Prepositional Phrases Exercises 3 and 4.

Friday, January 26

- 1) In Canvas, open Files. Download and complete Subjects, Verbs, & Prepositional Phrases Exercises 5 and 6.
- 2) Complete Thesis and Outline for Essay #1

Week 3

Tuesday, January 30

- 1) Take home SVPP Quiz; due Friday, February 2
- 2) Write three body paragraphs for Essay #1

Thursday, February 1

- 1) Begin working on the rough draft of Essay #1;
- 2) In Canvas, go to Quizzes. Take SVPP Quizzes 1 and 2 by Tuesday, February 6th.

Friday, February 2

- 1) **Continue to work on the Rough Draft of Essay #1**
- 2) Submit Rough Draft of Essay 1 to Canvas before class on Tuesday, February 6th.
- 3) Choose four topics for research due Thursday, February 8th.

Week 4

Tuesday, February 6

- 1) Read “The Crito” by Plato (MR 60-75).
- 2) Begin answering the RCQs for “The Crito”; due Friday, February 9th.
- 3) In Canvas, go to Files. Take SVPP Quizzes 3 and 4 by Friday, February 9th.
- 4) Choose four topics for research due Thursday, February 8th.

Thursday, February 8

- 1) Finish RCQs for “The Crito” due tomorrow, Friday, February 9th.
- 2) Write argument paragraph #2.
- 3) In Canvas, go to Files. Take SVPP Quizzes 5 and 6 by Tuesday, February 13th.

Friday, February 9

- 1) Complete Rationale by Tuesday, February 13th.

Week 5

Tuesday February 13

- 1) Finish Final Draft of Essay #1 due Tuesday, February 20th.
- 2) Read “Civil Disobedience” by Henry David Thoreau (MR 90-112).
- 3) Begin answering the RCQs for “Civil Disobedience”; due Tuesday, February 20th
- 4) Complete Research Log 1; due Thursday, February 15th.
- 5) In Canvas, go to Files. Watch Clauses and Phrases Slides 1-14 on Canvas by Tuesday, February 20th.

Thursday, February 15

- 1) Finish RCQs for “Civil Disobedience” due Tuesday, February 20th.
- 2) Write Summary; due Tuesday, February 20th.
- 3) Write argument paragraph #3 due Tuesday, February 20th.

Friday, February 16 – No Class

- 1) Finish Final Draft of Essay #1 due Tuesday, February 20th.

Week 6

Tuesday, February 20

- 1) Write argument paragraph #4 due Thursday, February 22nd.
- 2) Read “Letter from Birmingham Jail” by Martin Luther King (MR 22-43).
- 3) Begin answering RCQs for “Letter from Birmingham Jail” due Friday, February 23rd.

Thursday, February 22

- 1) Finish RCQs for “Letter from Birmingham Jail” due Friday, February 23rd.
- 1) In Canvas, go to Files. Download and complete Clauses and Phrases Exercise 1 due Friday, February 23rd.

Friday, February 23

- 1) Read *The Bedford Handbook*, pp. 527-542.
- 2) In Canvas, go to Files. Download and complete Clauses and Phrases Exercises 2 and 3 due Tuesday, February 27th

Week 7

Tuesday, February 27

- 1) Complete synthesis due Thursday, March 1st.
- 2) Complete research for Essay 2 due Thursday, March 1st.
- 3) In Canvas, go to Files. Download and complete Clauses and Phrases Exercises 4 and 5 due Friday, March 2nd.
- 4) Optional. If you want to revise Essay #1, please see me for further directions. The revised essay is due Friday, March 9th.

Thursday, March 1

- 1) Friday, March 2nd is the Last day to turn in Reading Assignments from Unit 2. (“The Crito,” “Civil Disobedience,” and “Letter from Birmingham Jail.”)

Friday, March 2

- 1) Write Research Log #2 due Tuesday, March 6th.
- 2) Write Rough Draft of Essay #2 due before class on Tuesday, March 6th.
- 3) In Canvas, go to Files. Download and complete Clauses and Phrases Exercise 6 due Tuesday, March 6th.

Week 8

Tuesday, March 6

- 1) Write Research Log #3 due Thursday, March 8th.

Thursday, March 8

No Homework (yet)

Friday, March 9

- 1) Finish writing the Final Draft of Essay #2. Submit Essay #2 to Canvas before class on Friday, March 23rd.
- 2) Write Research Log #4 due Thursday, March 22nd.

Spring Break – No classes Tuesday, March 13, Thursday, March 15, & Friday, March 16.

Week 9

Tuesday, March 20- No Class – Instructor Absence

Thursday, March 22

- 1) Begin revising Essay #2 for the Final Draft.

Friday, March 23

- 1) Continue Revising Essay #2 for the Final Draft due Thursday, March 28th.
- 2) Read “The Obligation to Endure” by Rachel Carson (MR 1-9).
- 3) Complete RCQs for “The Obligation to Endure” due Tuesday, March 27th.

Week 10**Tuesday, March 27**

- 1) Edit and Proofread Essay #2 due Thursday, March 29th.
- 2) Write Argument Paragraph #5 due Thursday, March 29th.

Thursday, March 29

- 1) Read “Faustian Economics” by Wendell Berry (MR 147-159).
- 2) Be prepared to discuss Berry’s essay in class tomorrow.
- 3) Begin answering RCQs for “Faustian Economics” due Tuesday, April 3rd.

Friday, March 30

- 1) Complete RCQs for “Faustian Economics” due Tuesday, April 3rd.
- 2) Write Argument Paragraph 6 due Tuesday, April 3rd.

Week 11**Tuesday, April 3**

- 1) Write Research Log #5 due Thursday, April 5th.

Thursday, April 5

- 1) Read “Politics and the English Language” by George Orwell (MR 44-59).
- 2) Be prepared to discuss Orwell’s essay in class tomorrow.
- 3) Begin answering the RCQs for “Politics and the English Language” due Tuesday, April 10th.

Friday, April 6

- 1) Complete the RCQs for “Politics and the English Language” due Tuesday, April 10th.

Week 12

- 1) Complete Research Log #6 by Friday, April 13th.
- 2) Friday, April 13 is the Last day to turn in Reading Assignments from Unit 2. (The Obligation to Endure,” “Faustian Economics,” and “Politics and the English Language.”)

Thursday, April 12

- 1) Optional. If you want to revise Essay #2, please see me for further directions. The revised essay is due Thursday, April 19th.
- 2) Complete Research Log #6 by Friday, April 13th.

Friday, April 13

1) Research Log #7 due Tuesday, April 17th

Week 13

Tuesday, April 17

HW:

1) Research Log #8 due Thursday, April 19th

Thursday, April 19

HW:

1) Outline Research Essay

2) Begin Writing Rough Draft of Research Essay due Tuesday, April 24th.

Friday, April 20

1) Complete Research Log 8 due Tuesday, April 24th.

2) Rough Draft of Research Essay due Tuesday, April 24th. Bring three copies of your rough draft to class Tuesday, April 14th.

Week 14

Tuesday, April 24

1) Continue Working on the Research Essay.

Thursday, April 26

1) Continue Working on the Research Essay.

Friday, April 27

1) Continue Working on the Research Essay.

2) Begin reading and annotating “My Wood” by E. M. Forster for In-class Essay Tuesday, May 1st.

Week 15

Tuesday, May 1

1) Finish the Research Essay and submit it to Turnitin by the beginning of class Thursday, May 3rd.

2) Finish reading and annotating “My Wood” by E. M. Forster for In-class Essay Tuesday, May 1st.

Thursday, May 3

Friday, May 4

Week 16

Tuesday, May 8 - Final 10:45-12:45

***This syllabus is subject to change**