

Syllabus for ENGL 150– Eureka Campus		
Semester & Year	Spring 2018	
Course ID and Section #	ENGL-150-E3523	
Instructor's Name	Susan Nordlof	
Day/Time	11:40AM-1:05PM; Lab Time TBA	
Location	HUM106; Lab LRC 102	
Number of Credits/Units	3.5	
Contact Information	<i>Office location</i>	CA 121
	<i>Office hours</i>	TTH 10-11:30
	<i>Writing Center LRC 102</i>	MW10:05-11:30, MT 2: 50-4:15
	<i>Phone number</i>	(707) 476-4336
	<i>Email address</i>	Susan-Nordlof@redwoods.edu
Textbook Information	<i>Title & Edition</i>	<i>Practical Mechanics</i>
	<i>Author</i>	Susan Nordlof
	<i>ISBN</i>	NA
	<i>Title & Edition</i>	Misc. articles, essays, chapters (on class website)
	<i>Author</i>	Various
	<i>ISBN</i>	NA
Course Description		
<p>A course in the development of college-level reading, writing, and critical thinking skills, emphasizing basic argumentation. Students analyze ideas and structure in assigned readings and compose essays supporting arguable thesis statements. The lab component of the course is scheduled in the Writing Center, where students receive individualized instruction in critical reading, in the conventions of standard written English, and in all stages of the writing process</p>		
Student Learning Outcomes		
<ul style="list-style-type: none"> •Develop an effective, thesis-driven argument appropriate to an academic audience. •Critically read and respond to argumentative texts. •In a multi-stage process, incorporate feedback (from instructors and peers) in essay planning and drafts. •Apply basic grammar and punctuation rules, particularly those that address sentence boundaries. 		
Special Accommodations		
<p>College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS at 707-476-4280.</p>		
Academic Support		
<p>Academic support is available at Counseling and Advising and includes academic advising and educational planning, Academic Support Center for tutoring and proctored tests, and Extended Opportunity Programs & Services, for eligible students, with advising, assistance, tutoring, and more.</p>		
Academic Honesty		
<p>In the academic community, the high value placed on truth implies a corresponding intolerance of</p>		

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scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services>, and scroll to AP 5500. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services> and scroll to AP 5500.

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Emergency Procedures for the Eureka campus:

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka **campus emergency map** is available at:

(<http://www.redwoods.edu/aboutcr/Eureka-Map>; choose the evacuation map option). For more information on Public Safety, go to <http://www.redwoods.edu/publicsafety>. In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.)

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

CLASS SCHEDULE

- **Assignments are due ON THE DAY THAT THEY APPEAR ON THE SYLLABUS. For all reading assignments that appear in bold print and are marked with an asterick (*) below, be prepared for a quiz, an in-class writing, and/or a group activity. BRING AN ANNOTATED PRINTED COPY OF THE READING TO CLASS ON THE DAYS WHEN IT IS DUE.**
- **For most handouts & assignments, bring a printed copy to class on the days when these are due. Print-outs of essay assignments and some other handouts will be provided in class, and I will let you know on Canvas when you don't need to print.**
- **All of your work should be collected in your notebook and brought to every class meeting. In addition to materials printed from the course Canvas site, your notebook should contain work-in-progress, assignments to turn in, and handouts I have passed out. You should keep this paperwork, as well as assignments that have been returned to you and prewriting/drafts of formal essays, until the class is over.**
- Please bring *Practical Mechanics* with you to class every day.
- In-class exercises and activities **may not be listed**, though they often will be announced in advance.

ABBREVIATIONS: PM=*Practical Mechanics*, Canvas: Posted on course website

THE PROCEDURES AND THE SCHEDULE FOR THIS COURSE ARE SUBJECT TO CHANGE IN THE EVENT OF EXTENUATING CIRCUMSTANCES.

In particular, I sometimes make changes to the grammar quiz days if it seems that the class needs more time to understand the concept(s).

Week 1

W. Jan. 16

Expectations for ENGL 150. Introduction to the course and to one another.
Writing Center Orientation & Scheduling

FRIDAY, JAN. 19: LAST DAY TO ADD

Week 2 WRITING CENTER OPENS!

WEEKLY ASSIGNMENT IN PRACTICAL MECHANICS

READ: Introduction 1-9; Grammar Foundations 10-12; Chapter 1/Parts of Speech (all)

COMPLETE EXERCISES: Identifying Nouns, Pronouns, and Verbs

Identifying Coordinating Conjunctions and Prepositions

(Be sure to correct the exercises this week and record your scores.)

M. Jan. 22

WRITING SAMPLE DUE

Write a minimum of one-and-a-half typed pages (double-spaced) telling me why you are attending CR, what you are hoping to gain from your higher (post-secondary) education, and how you see this class (on academic reading, writing, and critical thinking) fitting into your education/career goals. Explain what particular

challenges or concerns you have about the class—and what your strategy is to complete the class successfully. Staple pages together.

1½ pages (or more) = 100% for the assignment

¾-1¼ pages = 75% for this assignment

½ page = 25% for this assignment

At the top left of the first page provide an ID block/heading:

Your name
ENGL 150
Professor Nordlof
Date

In class Grammar: Q & A on Chapter 1 *PM*
How to use *Practical Mechanics* and Canvas

W. Jan. 24

Read/Canvas Handouts: Basic Recipe for a Short, Formal Essay (Engl 150), Conducting Primary Research.

Be sure to bring printed copies to class.

Helpful but Optional Handouts: Top Ten Rules for Academic Papers)

In Class: Handouts on Figuring out Your Grade & Attendance
Critical Reading and Annotation

LAST DAY TO DROP WITHOUT A “W” AND RECEIVE A REFUND: FRIDAY 1/26

Week 3

WEEKLY ASSIGNMENT IN *PRACTICAL MECHANICS*

READ: Chapter 2/Subjects and Verbs (all)

COMPLETE EXERCISES: Complete Exercises: Identifying Simple Subjects and Principal Verbs

Identifying Prepositions, Subjects, and Verbs

(Be sure to correct the exercises this week and record your scores.)

M. Jan. 29

Read/Canvas: READINGS OF HUMBOLDT COUNTY HOMELESSNESS* (Readings for Essay 1)

You will find MANY articles Humboldt County Homelessness on Canvas in Resources> Readings> Research Sources for Essay 1 (Homelessness)> Main Readings for Essay 2. Choose four of the articles to print and read carefully, underlining important ideas and making marginal notes to indicate your comments, questions, and/or summarizing phrases. You should look over the remaining articles in the folder, though you do not need to print them all. Bring your annotated print-outs to class, and be ready for an in-class discussion and/or activity based on the problems and questions they raise. The articles will be the starting point for your first essay assignment.

Always be prepared for a reading quiz in class.

In class Grammar: Identifying subjects and verbs

W. Jan. 31

Read/Canvas Handouts: The Arguable Thesis and The Arguable Topic Sentence (**Be sure to bring printed copies to class**)

(Helpful but Optional Handouts: Claims, Claims, Claims: The Thesis; Developing Your Thesis)

Essay #1 Assignment handout passed out: (You'll receive a print-out of the assignment in class. It will also be posted on Canvas)

In-Class Grammar Topic: Identifying subjects and verbs

REMINDER: PRACTICAL MECHANICS EXERCISES & SCORING SHEETS MUST BE UP-TO-DATE FOR GRADING BY NEXT WEEK

Week 4

WEEKLY ASSIGNMENT IN *PRACTICAL MECHANICS*

READ: Chapter 3/Clauses and Phrases (all)

COMPLETE EXERCISES DURING WEEKS 4 & 5: Identifying Independent Clauses, Dependent Clauses, and Phrases (Be sure to correct the exercises and record your scores.)

M. Feb. 5

Essay#1 Introduction Planning Due (Canvas)

You will receive feedback in class on your planning. If your planning is late, you will receive zero points for it. In addition, if it is not completed and approved, you must get it OK'd (with an instructor signature) in a Writing Center conference BEFORE working on the next step (due Wednesday): the Planning Worksheet.

Read/Canvas Handouts: Establishing an Arguable Context in the Introduction.

Be sure to bring printed copies to class

In Class Grammar Topic: Identifying subjects and verbs

W. Feb. 7

QUIZ #1: SUBJECTS AND VERBS. TURN IN EXERCISES FOR WEEKS 2-3.

Essay #1 Body Paragraphs Planning Due (Canvas). You will receive feedback in class on your planning. If your planning is late, you will receive zero points for it. In addition, if it is not completed and approved, you must get it OK'd (with an instructor signature) in a Writing Center conference BEFORE working on the next step (due Monday): the First Draft.

Read/Canvas Handouts: Strong Body Paragraphs, Constructing Paragraphs

In Class Grammar Topic: Identifying independent clauses, dependent clauses, and phrases

Week 5

WEEKLY ASSIGNMENT IN *PRACTICAL MECHANICS*

READ: Chapter 13/Quotation Marks (all). No exercise for quotation marks, but this material is relevant to your essays.

COMPLETE EXERCISES: Identifying Independent Clauses and Dependent Clauses in Sentences (Chapter 3) (Be sure to correct the exercises this week and record your scores.)

WRITING CENTER FEEDBACK ON ESSAY 1, DRAFT #1: DUE BY THE END OF THIS WEEK.

Turn in FIRST DRAFT CONFERENCE RECORD with Draft 2.

M. Feb. 12

ESSAY #1, DRAFT #1. (I will check them today in class).). Bring Essay drafts to class: hard copies & digital files on flash drive. If your first draft is late more than one time, your essay grade will be permanently reduced by one grade point.

This week, you should have your Writing Center conference(s) to help you plan your revision. I will not accept your 2nd draft if your conference took place less than 24 hours before the time you turn in the essay.

Read/Canvas Handout: Using Sources in the Essays; Revising Your Paper;

In Class Grammar Topic: Identifying independent clauses and dependent clauses

W. Feb. 14

Read/Canvas: “Brainology”*, Dweck; “Four Questions to Encourage Growth Mindset”*, Busch (Readings for Essay2). Be sure to bring printed copies to class. Always be prepared for a reading quiz in class.

Read/Canvas Format for Second (And Third) Drafts; Academic Integrity & Plagiarism. **Be sure to bring printed copies to class**

In Class: What is Plagiarism? Using Turnitin.com

In Class Grammar Topic: Identifying independent clauses and dependent clauses

**REMINDER: PRACTICAL MECHANICS EXERCISES & SCORING SHEETS MUST BE
UP-TO-DATE FOR GRADING BY NEXT WEEK**

FOR THE WEEKEND:

BEFORE YOU COMPLETE DRAFT 2 OF YOUR ESSAY, READ THE FOLLOWING (IN “FOR MON.” FOLDER ON CANVAS:
Rubric for ENGL 150 Essays (Grading Standards)

In addition, look in the Canvas folder “Writing & Argument” for some helpful (but optional) resources/handouts to give you extra guidance on your revision:

Introductions & Conclusions, Strategies for Writing a Conclusion, Strategies For Effective Conclusions, Transitional Words and Phrases, Using Transitions Effectively.

Week 6

WEEKLY ASSIGNMENT IN PRACTICAL MECHANICS

COMPLETE EXERCISES: Identifying Independent Clauses and Dependent Clauses in Sentences (Chapter 3)
(Be sure to correct the exercises this week and record your scores.)

M. Feb. 19

PRESIDENTS’ DAY HOLIDAY

W. Feb. 21

ESSAY #1, DRAFT #2. ESSAY MUST ALSO BE UPLOADED TO TURNITIN.COM.

Check Late Paper Policy/Format for Final Drafts.

I will not accept your 2nd draft if your conference took place less than 24 hours before the time you turn in the essay.

In Class Grammar Topic: Identifying independent clauses and dependent clauses in sentences

Read/Canvas: “The Significance of Grit*,” Perkins-Gough, “Is Grit Overated?”*, Renteria Busch (Readings for Essay2). Be sure to bring printed copies to class. Always be prepared for a reading quiz in class.

Week 7

WEEKLY ASSIGNMENT IN PRACTICAL MECHANICS

READ: Major Sentence Errors 68-71; Chapter 4/Fragments (all)

COMPLETE EXERCISES: Fragments (Be sure to correct the exercises this week and record your scores.)

M. Feb. 26

QUIZ #2: CLAUSES AND PHRASES. TURN IN EXERCISES FOR WEEKS 4-5

Read/Canvas: “How Kids Really Succeed,” Tough (Reading for Essay 2)

Be sure to bring printed copies to class. Always be prepared for a reading quiz in class.

W. Feb. 28

Read/Canvas: “Pathways through College”*, “What Does it Mean to be College-Ready?”*, “Pay Gap between College Grads and Everyone Else at a Record”*, Rugaber (Readings for Essay 2)

Be sure to bring printed copies to class. Always be prepared for a reading quiz in class.

Read/Canvas: Essay 2 Assignment (You’ll receive a print-out of the assignment in class.)

In Class Grammar Topic: Fragments

**REMINDER: PRACTICAL MECHANICS EXERCISES & SCORING SHEETS MUST BE
UP-TO-DATE FOR GRADING BY NEXT WEEK.**

Week 8

WEEKLY ASSIGNMENT IN PRACTICAL MECHANICS

READ: READ: Chapter 5/Run-Ons (all)

COMPLETE EXERCISES: Run-Ons (Be sure to correct the exercises this week and record your scores.)

M. March 5

Essay #2 Introduction Planning Due (Canvas)

You will receive feedback in class on your planning. If your planning is late, you will receive zero points for it. In addition, if it is not completed and approved, you must get it OK’d (with an instructor signature) in a Writing Center conference BEFORE working on the Planning Worksheet (due Wednesday).

Read/Canvas: “Matilda Oh is Not an Object—Except When She Wants to Be*,” Orenstein (Ch. 1 *Girls & Sex*).
(Reading for Essay 3)

Be sure to bring printed copies to class. Always be prepared for a reading quiz in class.

Print & Read/Canvas: FAQs About ENGL 150 Grading, The Life Cycle of an ENGL 150 Essay,

Read/Canvas: Mechanical Corrections Editing Guide (You’ll receive a print-out of the assignment in class.)

In-Class Grammar Topic: Fragments revisited & Run-ons and comma splices

W. March 7

Essay #2 Body Paragraphs Planning Due (Canvas). You will receive feedback in class on your planning. If your planning is late, you will receive zero points for it. In addition, if it is not completed and approved, you must get it OK’d (with an instructor signature) in a Writing Center conference BEFORE working on the next step (due Monday): the First Draft

Read/Canvas: “Friends Without Benefits*” & “Selfies, Dating, and the American 14-Year-Old*,” Sales
(Readings for Essay 3)

Be sure to bring printed copies to class.

Always be prepared for a reading quiz in class.

Print & Read/Canvas: Some Writing Templates from *They Say, I Say*;

Revisiting what we've already read: Using Sources in the Thesis-Support Essays; CH 13 *PM* on Quotation Marks
 In-Class Grammar Topic: Run-ons and comma splices

SPRING BREAK

Week 9

WEEKLY ASSIGNMENT IN *PRACTICAL MECHANICS*

Common Minor Errors; Spelling, Typos, & Proofreading 91-3. No Exercises

**WRITING CENTER FEEDBACK ON ESSAY 2, DRAFT #1: DUE BY THE END OF THIS WEEK.
 Turn in FIRST DRAFT CONFERENCE RECORD with Draft 2.**

M. March 19

ESSAY #2, DRAFT #1. (I will check them today in class). Bring Essay drafts to class: hard copies & digital files on flash drive. If your first draft is late more than one time, your essay grade will be permanently reduced by one grade point.

This week, you should have your Writing Center conference(s) to help you plan your revision. I will not accept your 2nd draft if your conference took place less than 24 hours before the time you turn in the essay.

In-Class Grammar Topic: Proofreading

W. March 21

QUIZ #3: FRAGMENTS & RUN-ONS . TURN IN EXERCISES FOR WEEKS 7&8

**Read/Canvas: "What Boys Want*," Wiseman (Reading for Essay 3) (Reading for Essay 3)
 Be sure to bring printed copies to class.
 Always be prepared for a reading quiz in class.**

Week 10

WEEKLY ASSIGNMENT IN *PRACTICAL MECHANICS*

READ: Chapter 6/Vague Pronoun Reference (all)

COMPLETE EXERCISES: Vague Pronoun Reference

(Be sure to correct the exercises this week and record your scores.)

M. March 26

ESSAY #2, DRAFT #2. ESSAY MUST ALSO BE UPLOADED TO TURNITIN.COM.

Check Late Paper Policy/Format for Final Drafts.

I will not accept your 2nd draft if your conference took place less than 24 hours before the time you turn in the essay.

Read/Canvas: from *Adolescent Boys & Young Men and *The Man Box** , Promundo-US (Reading for Essay 3)
 Always be prepared for a reading quiz in class.**

In Class: Midterm Attendance Check; handout on Figuring Out Your Own Grade
 (Note that the last date for a faculty- or student-initiated drop is Nov.3)

In Class Grammar Topic: Vague Pronoun Reference

W. March 28

Read/Canvas: “Blurred Lines, Takes Two*”, Orenstein (Ch. 6 *Girls & Sex*). (Reading for Essay 3)

Be sure to bring printed copies to class.

Always be prepared for a reading quiz in class.

Read/Canvas: Essay 3 Assignment (You’ll receive a print-out of the assignment in class.)

In Class Grammar Topic: Vague Pronoun Reference

**REMINDER: PRACTICAL MECHANICS EXERCISES & SCORING SHEETS MUST BE
UP-TO-DATE FOR GRADING BY NEXT WEEK.**

Week 11

WEEKLY ASSIGNMENT IN PRACTICAL MECHANICS

READ: Chapter 7/Pronoun-Antecedent Agreement (all)

COMPLETE EXERCISES: Pronoun-Antecedent Agreement

(Be sure to correct the exercises this week and record your scores.)

M. April 2

Essay#3 Introduction Planning Due (Canvas)

You will receive feedback in class on your planning. If your planning is late, you will receive zero points for it.

In addition, if it is not completed and approved, you must get it OK’d (with an instructor signature) in a Writing Center conference BEFORE working on the next step (due Wednesday): the Planning Worksheet.

In Class Grammar Topic: Pronoun-Antecedent Agreement

W. April 4

MECHANICAL CORRECTIONS OF ESSAY # 1 DUE. Make corrections with a pen on the same copy which I have returned to you with comments. This is a grammar assignment and does NOT constitute a third draft revision.

Essay#3 Body Paragraphs Planning Due (Canvas)

You will receive feedback in class on your planning. If your planning is late, you will receive zero points for it.

In addition, if it is not completed and approved, you must get it OK’d (with an instructor signature) in a Writing Center conference BEFORE working on the next step (due Monday): the First Draft

In Class Grammar Topic: Pronoun-Antecedent Agreement

Week 12

WEEKLY ASSIGNMENT IN PRACTICAL MECHANICS

READ: Punctuation p. 117; Chapter 9/Commas, pp. 119-12.

Comma Exercises to be completed next week.

WRITING CENTER FEEDBACK ON ESSAY 3, DRAFT #1: DUE BY THE END OF THIS WEEK.

Turn in FIRST DRAFT CONFERENCE RECORD with Draft 2.

M. April 9 CLASS CANCELLED: INSTRUCTOR PERSONAL LEAVE DAY

W. April 11

ESSAY #3, DRAFT #1. Students whose first drafts are not completed on time may have a permanent grade penalty attached to their papers. Bring Essay drafts to class: hard copies & digital files on flash drive.

This week, you should have your Writing Center conference(s) to help you plan your revision. I will not accept

your 2nd draft if your conference took place less than 24 hours before the time you turn in the essay.

**QUIZ #4: VAGUE PRONOUN REFERENCE AND PRONOUN-ANTECEDENT AGREEMENT.
TURN IN EXERCISES FOR WEEKS 10 & 11.**

Introduction to the Summative Essay
In Class Grammar Topic: Commas

**REMINDER: PRACTICAL MECHANICS EXERCISES & SCORING SHEETS MUST BE
UP-TO-DATE FOR GRADING BY NEXT WEEK.**

Week 13

WEEKLY ASSIGNMENT IN PRACTICAL MECHANICS

READ: Chapter 9/Commas, pp. 124-128

COMPLETE EXERCISES: Commas (Be sure to correct the exercises this week and record your scores.)

M. April 16

ESSAY #3, DRAFT #2. ESSAY MUST ALSO BE UPLOADED TO TURNITIN.COM. Check Late Paper Policy/Format for Final Drafts.

I will not accept your 2nd draft if your conference took place less than 24 hours before the time you turn in the essay.

ATTENTION! If you choose to use your late coupon for Essay 3, you will not receive the graded Essay until Dec. 4 with the following results: the Mechanical Corrections of Essay 3 (due 12/1) will be late, and you will have very little time to revise for the Summative Essay if you are planning to use Essay 3.

Revision Workshop & more about the Summative Essay. Bring Essay drafts: hard copies (with instructor comments) & digital files on flash drive

W. April 18 CLASS CANCELLED: INSTRUCTOR PERSONAL LEAVE DAY

Week 14

WEEKLY ASSIGNMENT IN PRACTICAL MECHANICS

READ: Chapter 10/Semicolons (all) and Chapter 11/Colons (all)

COMPLETE EXERCISES: Semicolons & Colons (Be sure to correct the exercises this week and record your scores.)

M. April 23

ATTENTION! If you choose to be absent today, you will not receive your graded Essay 3 until 5/2, with the following results: the Mechanical Corrections of Essay 3 (due 12/4) will be late, and you will have very little time to revise for the Summative Essay if you are planning to use Essay 3.

QUIZ #5: COMMAS. TURN IN EXERCISES FOR WEEKS 12-13.

MECHANICAL CORRECTIONS OF ESSAY # 2 DUE. Make corrections with a pen on the same copy which I have returned to you with comments. This is a grammar assignment and does NOT constitute a third draft revision.

Revision Workshop & Summative Essay Selection: Be prepared to discuss which of your three essays you plan to revise for the Summative. Bring Essay drafts: hard copies (with instructor comments) & digital files on flash drive

W. April 25

Revision Workshop for Summative Essay. Bring Essay drafts: hard copies (with instructor comments) & digital files on flash drive

In-Class Grammar Topic: Semicolons & Colons

Week 15

WEEKLY ASSIGNMENT IN *PRACTICAL MECHANICS*

READ: Chapter 12/Apostrophes (all)

COMPLETE EXERCISES: Apostrophes (Be sure to correct the exercises this week and record your scores.)

M. April 30

MECHANICAL CORRECTIONS OF ESSAY# 3. Make corrections with a pen on the copy of the draft which I have returned to you with comments. This is a grammar assignment and does not constitute a third draft revision

Revision Workshop. Bring Essay drafts: hard copies (with instructor comments) & digital files on flash drive.

In-Class Grammar Topic Semicolons & Colons Revisited; Apostrophes

W. May 1

SUMMATIVE ESSAY DUE

I will not accept your Summative Essay or your 3rd draft if your conference took place less than 24 hours before the time you turn in the essay.

In Class: Final Attendance Check; handout on Figuring Out Your Own Grade

In-Class Grammar Topic: Apostrophes

Revision Workshops for Optional Third Drafts. Bring Essay drafts: hard copies (with instructor comments) & digital files on flash drive

REMINDER: *PRACTICAL MECHANICS* EXERCISES & SCORING SHEETS MUST BE UP-TO-DATE FOR GRADING BY NEXT WEEK (CLASS FINAL).

FINAL EXAM WEEK: MAY 7-11

Note that there will be only one class meeting this week. Writing Center is open as usual.

FINAL DAY/TIME: NOTE DIFFERENT TIMES THAN OUR REGULAR CLASS MEETINGS!

FOR 11:40 CLASS— MON 5/7 10:45

FOR 1:15 CLASS— WED 5/9 1:00

DUE: OPTIONAL THIRD DRAFTS OF THE ESSAYS YOU DID NOT USE FOR YOUR SUMMATIVE ESSAY

I will not accept your 3rd draft if your conference took place less than 24 hours before the time you turn in the essay.

QUIZ #6: SEMICOLONS, COLONS, AND APOSTROPHES

I WILL POST GRADES BY 5/18 AT 6 pm. DON'T FORGET TO CHECK WEB ADVISOR (VIA THE CR WEBSITE) FOR YOUR OFFICIAL GRADE REPORT!