

Syllabus for: (name of class) English 1A	
Semester & Year:	Summer 2014
Course ID and Section Number:	Analytical Reading and Writing/E5815
Number of Credits/Units:	4
Day/Time:	MTWTH 1:15-3:20
Location:	Main Campus, Humanities Building, Room 106
Instructor's Name:	
Contact Information:	Office location and hours: N/A Phone: 707-476-4586 Email: leslie-leach@redwoods.edu
Course Description (catalog description as described in course outline):	
<p>ENGL-1A Analytical Reading and Writing <i>(4 Units LEC) Grade Only/Prerequisite: ENGL-150/Transfers to: CSU and UC English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing employing correct MLA documentation is required.</i></p>	
Student Learning Outcomes (as described in course outline) :	
<ol style="list-style-type: none"> Student Learning Outcomes (as described in course outline): Students must generate a minimum of three argumentative and/or analytical, documented essays; at least one of which must be researched and be approximately 2,000 words long. Quizzes, exams, exercises, and/or writing assignments that test students' abilities to correct the following errors: review of the same grammar that a 150 class would cover and anything else the instructor wants to cover: Identifying independent and dependent clauses and phrases, Identifying subjects and verbs, Fragments/Comma splices/run-ons, Vague pronoun references, Pronoun agreement, Comma usage, Apostrophe usage, Semi-colons and colons, and Subject-verb agreement. Quizzes, exams, exercises, and/or writing assignments that test students' abilities to correctly use the major conventions of MLA documentation and format: MLA overview, including a thorough coverage of introduction of how to use in-text citations, how to create a works cited page, how to write and integrate paraphrase, how to write and integrate summary, how to determine if a source is reliable or not, how to avoid plagiarism; and introduction to the use of the college's databases and other resources (both electronic and print). Quizzes, exams, exercises, and/or writing assignments that test students' ability to comprehend, effectively annotate, and respond to sophisticated texts, including written arguments and journal articles. 	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an “F” in the course.

The student code of conduct is available on the College of the Redwoods website at:
<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

English 1A-Analytical Reading and Writing
Summer 2014/Section #E5815/ 4 units
M T W Th – 1:15-3:20 p.m.
Humanities Building 213

Instructor: Mrs. Leslie Leach
Email: leslie-leach@redwoods.edu
Office Phone: 476-4586
Office Hours: By Appointment

Welcome to English 1A

“The cure for boredom is curiosity. There is no cure for curiosity.” – Dorothy Parker

My goals are to welcome you to the community of writers and to put you at ease by demonstrating that good writing is not accomplished by inspired geniuses, but by people who are willing to work hard. You will examine your own thinking through writing and improve your writing through practice: writing rough drafts, sharing them with me and your peers, then revising, proofreading, and editing your drafts. Using this writing process, you will write essays in Standard Written English based on the modes of critical analysis and argumentation. Readings and discussions, as well as writing improve your critical thinking skills and enable you to explain and evaluate prose.

ENGL-1A Analytical Reading and Writing

(4 Units LEC) Grade Only/Prerequisite: ENGL-150/Transfers to: CSU and UC

English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing employing correct MLA documentation is required.

Student Learning Outcomes (as described in the course outline):

1. Students must generate a minimum of three argumentative and/or analytical, documented essays; at least one of which must be researched and be approximately 2,000 words long.
2. Quizzes, exams, exercises, and/or writing assignments that test students' abilities to correct the following errors: review of the same grammar that a 150 class would cover and anything else the instructor wants to cover: Identifying independent and dependent clauses and phrases, Identifying subjects and verbs, Fragments/Comma splices/run-ons, Vague pronoun references, Pronoun agreement, Comma usage, Apostrophe usage, Semi-colons and colons, and Subject-verb agreement.
3. Quizzes, exams, exercises, and/or writing assignments that test students' abilities to correctly use the major conventions of MLA documentation and format: MLA overview, including a thorough coverage of introduction of how to use in-text citations, how to create a works cited page, how to write and integrate paraphrase, how to write and integrate summary, how to determine if a source is reliable or not, how to avoid plagiarism; and introduction to the use of the college's databases and other resources (both electronic and print).
4. Quizzes, exams, exercises, and/or writing assignments that test students' ability to comprehend, effectively annotate, and respond to sophisticated texts, including written arguments and journal articles.

Required texts and materials: The required texts are the *Mercury Reader* (specifically for this class), *The Bedford Handbook* 8th ed. by Diana Hacker and Nancy Somers, and *How to Read a Paragraph: The Art of Close Reading* by Dr. Richard Paul and Dr. Linda Elder. In addition, access to a computer with Internet access, a word processing application, and a printer are required. You will also need a manila folder for turning in homework and a flash drive for keeping all your work. (An additional flash drive to use to back up your work, that is to have copies of all your work is highly recommended.) All work must be typed to be accepted. All work that is more than one page must be stapled to be accepted.

Attendance: Since regular attendance is a critical factor in student success, students at College of the Redwoods are expected to attend all sessions of each class in which they are enrolled. You are allowed three excused absences. More than three absences will affect your grade. If you are absent on the day that a rough draft or final draft is due, you must have medical or legal documentation; otherwise, your essay will be considered late and be graded down half a grade. Sending your essay to me by email is an option, but only in extenuating circumstances. Being late will be counted as half an absence, so two times late to class means you have one absence. If you are late on a day that an essay draft is due whether it is the rough draft or the final draft, your essay will be considered late too (unless you have a very good reason for being late). It is your responsibility to get any assignments and/or handouts given during your absence.

Common Courtesy: Common courtesy includes being civil to the instructor and classmates, being on time, not disrupting the class for any reason, having cell phones turned off or on vibrate, letting me know if you're a caretaker who may have to answer your cell phone during class, not eating or drinking in the classroom, except for water, returning to class on time after break, and in general, being considerate of the instructor and the other students in the class. Any deliberate disruption of the class will be grounds for your dismissal for that day and the following day. Further deliberate disruption will be grounds for your suspension and expulsion. Although the last two sentences may sound harsh, please keep in mind that someone has paid for the students to be in the class whether it's the students themselves who have paid, their parents, or California taxpayers. Someone has paid for the students in the class to be able to learn, and they can't learn if I have to stop class due to disruptive behavior.

Be Prepared: Being prepared means being on time for class, having done all the required reading and writing, having your textbooks, papers, and flash drive with you, and being prepared to participate in small group or whole class discussions or other class activities.

Homework: I will not accept late homework unless you have an exceptionally good reason for not being able to do it. And please keep in mind that our ideas of exceptionally good reasons to not complete homework may differ. There is more information about homework on the first page of the class syllabus. Please read it.

Essays: All essays will be formatted in the Modern Language Association (MLA) style. Late essays lose a half grade for each class after they are due. For example, if your essay is due on a Monday, and you turn it in on Wednesday, I will grade the essay and then mark it down three half grades (it was late on Monday, Tuesday, and Wednesday, even if you turn it in on Wednesday), so if the essay is a C+, it will be a C-, which is not a passing grade in English (English Department policy). If an essay is five days overdue, I will not accept it; the grade for it

will be zero. In addition, for every homework assignment from *How to Read a Paragraph: The Art of Close Reading* or from the *Mercury Reader* that you are missing, your essay grade will go down a half grade. You will have the opportunity to revise your final draft of essay #1 for a higher grade, but you will only get one grade higher for your revision than for the first final draft you turned in. Therefore, it's better to **revise** your drafts before the final draft is due. Correcting grammar, spelling, or punctuation is not considered revising; that is proofreading and editing. If you choose to revise your essay, but you do not significantly **revise** it, you will not receive a higher grade. Because of time constraints, you will not be allowed to revise essays #2 or the research essay. A grading rubric will be provided for your essays. You must submit the final draft of your essays to Turnitin.com, a website that checks for plagiarism, before the final draft is due in class, that is before 1:00 p.m. on the day a final draft is due. Failure to do so will result in your essay being considered late. Failure to submit your essay to Turnitin.com at all will mean a zero on that essay. Finally, silly, harsh, or general (less than helpful) comments on peer reviews of essay drafts will affect your essay grade.

Responding to Writing: You will be sharing your writing with your classmates. Please consider everything you write in English 1A as public. Don't write anything for this class that you're not willing to have your classmates read and discuss.

Plagiarism: If you copy someone else's work and are caught doing so, you will receive an F for that essay. If the plagiarism is blatant, you may receive an F for the entire course and be sent to the college disciplinarian for counseling.

Grades

Essays-50%	Essay #1-15%
	Essay #2-25%
	Research Essay-45%
	In-class Essay-15%
Homework-30%	12 grammar assignments
	9 paraphrase assignments
	9 analyzing the essay assignments
	9 Mercury Reader questions assignments
	9 Research Log assignments
Exams and quizzes 20%	grammar/punctuation quizzes
	MLA exam
	Participation

Now that you have read the course information carefully and completely, please don't forget or think that I've forgotten that you're here to learn, not because you already know everything. You may speak to me about grades you receive for course work after you have carefully checked your work against the rubric for essays or otherwise gone over your work to be sure that you need to speak to me.

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English 1A-Analytical Reading and Writing
Summer 2014/Section #E5815/ 4 units
M T W Th – 1:15-3:20 p.m.
Humanities Building 213

Instructor: Mrs. Leslie Leach
Email: leslie-leach@redwoods.edu
Office Phone: 476-4586
Office Hours: By Appointment

Proposed Syllabus for Summer 2014

HW=Homework

HRP = *How to Read a Paragraph*

MR= *Mercury Reader*

BH=*Bedford Handbook*

Homework

Assigned reading must be completed before class the day after the reading is assigned. For example, reading assigned on Monday, June 23rd must be completed before class on Tuesday, June 24th. All written homework must be typed. With a few exceptions, Paraphrases, Eight Questions, and *MR* Questions assigned on Thursdays will be due on Mondays; Paraphrases, Eight Questions, and *MR* Questions assigned on Mondays will be due on Thursdays of the same week. Using the folder provided, turn in all reading homework (Paraphrases, Eight Questions, and *MR* Questions) together, not one at a time. Check the syllabus to be sure when the reading assignments, grammar assignments, Research Log assignments and essay assignments are due. Homework assignments are numbered, but please understand that the assigned Paraphrases, Eight Questions, and *MR* Questions assigned for each essay you read are all included in one number on the syllabus after week one. Finally, your answers to all the *HRP* Eight Questions and all the *MR* Questions must be written in complete sentences to receive credit for your homework. Please see me if you believe this requirement will be difficult for you.

Week 1

Monday, June 23

HW: 1) Read the English 1A Course Information. Write down any questions to ask in class. 2) Read *HRP*, pp. 1-19. 3) Complete subjects, verbs, and prepositional phrases exercise #1 due Tuesday, June 24th.

Tuesday, June 24

HW: 1) *MR* pp. 60-73-Finish close reading and paraphrasing of “The Crito” in *MR*, pp. 60-73. Bring your paraphrasing to class Wednesday although I won’t collect it until Thursday, June 26th. 2) Complete subjects, verbs, and prepositional phrases exercise #2 due Wednesday, June 25th.

Wednesday, June 25

HW: 1) If you didn’t finish answering the eight questions on p. 54 of *HRP* in class, complete them and type your answers to hand in Thursday, June 26th. 2) *MR* p. 74 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3 to hand in Thursday, June 26th. To receive credit, your answers must be written in complete sentences. For example, the last part of question 3 under Questions on Rhetorical Strategy and Style asks, “Why is that definition important?” Instead of beginning your answer with “Because ...,” begin this way: “Plato’s

definition is important because..." or answer in a similar manner that will result in a complete sentence. Please remember this requirement is for all the answers you provide to the questions in Eight Questions, and *MR* Questions in your folder to turn in tomorrow, Thursday, June 26th. Complete subjects, verbs, and prepositional phrases exercise #3 due Thursday, June 26th.

Thursday, June 26

HW: All homework listed is due at the beginning of class on Monday, June 30th. 1) Read *MR*, pp. 90-110 "Civil Disobedience." Use the close reading technique for this essay; it's difficult. You will turn in your paraphrases with the rest of your homework on Monday, June 30th. Answer the eight questions on p. 54 of *HRP*. *MR* p. 111 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3. 2) Complete subjects, verbs, and prepositional phrases exercise #4 due Monday, June 30th.

Week 2

Monday, June 30

HW: 1) Read *MR*, pp. 22-41 "Letter from Birmingham Jail." All written portions of this assignment are due at the beginning of class on Thursday, July 2nd. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 42 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3. 2) Complete subjects, verbs, and prepositional phrases exercise #5 due tomorrow, Tuesday, July 1st. 3) Write a summary of the handout "Changing A Man's (or Woman's) Mind"- due in class tomorrow, Tuesday, July 2nd.

Tuesday, July 1

HW: 1) Continue working on "Letter from Birmingham Jail." 2) Complete subjects, verbs, and prepositional phrases exercise #6 due tomorrow, Wednesday, July 2nd.

Wednesday, July 2

HW: 1) Complete homework on "Letter from Birmingham Jail." Your paraphrases, eight questions from p. 54 in *HRP* and the six questions from *MR* p.42 are all due at the beginning of class tomorrow, Thursday, July 3rd. 2) Write a summary of "Beauty," *MR*, pp.84-87 due in class tomorrow, Thursday, July 3rd.

Thursday, July 3

HW: 1) **Begin writing Essay #1. The Rough Draft is due Thursday, July 10th. The Final Draft will be due Tuesday, July 15th.** 2) Read *MR*, pp. 124-145 "The Biological Basis of Morality." WARNING: This is probably the longest and most difficult essay in the *Mercury Reader*. DON'T WAIT to begin your homework! **All written portions of this assignment are due at the beginning of class on Tuesday, July 8th.** Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p.146 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-2. 3) Complete clause/phrase identification exercise #1 due Monday, July 7th.

Week 3

Monday, July 7

HW: 1) Work on Essay #1. 2) Finish all homework on “The Biological Basis of Morality” in order to turn it in tomorrow, Tuesday, July 8th. 3) Complete clause/phrase identification exercise #2 due Tuesday, July 8th.

Tuesday July 8

HW: 1) Work on Essay #1. 2) Read *MR*, pp. 147-157 “Faustian Economics: Hell Hath No Limits.” All written portions of this assignment are due at the beginning of class on Monday, July 14th. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 158 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3. 3) Complete clause/phrase identification exercise #3 due tomorrow, Wednesday, July 9th.

Wednesday, July 9

HW: 1) Work on Essay #1-**The Rough Draft of Essay #1 is due tomorrow, Thursday, July 10th**. 2) Complete Research Log assignment 1-See Research Log Assignments Handout-due Monday, July 14th. 3) Complete clause/phrase identification exercise #4 due tomorrow, Thursday, July 10th.

Thursday, July 10- Rough Draft of Essay #1 due in class.

1) Work on Essay #1. 2) Complete homework on “Faustian Economics: Hell Hath No Limits.” Your paraphrases, eight questions from p. 54 in *HRP* and the six questions from *MR* p.158 are all due at the beginning of class tomorrow, Monday, July 14th. 3) Complete clause/phrase identification exercise #5 due Monday, July 14th.

Week 4

Monday, July 14

HW: 1) **Proofread, and edit Essay #1. Submit Final Draft of Essay #1 to Turnitin.com. Final Draft of Essay #1 is due at the beginning of class tomorrow, Tuesday, July 15th.**

2) Read *MR*, pp. 44-57 “Politics and the English Language.” All written portions of this assignment are due at the beginning of class on Thursday, July 17th. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 58 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-2. 3) Complete Research Log assignment 2-See Research Log Assignments Handout-due Wednesday, July 16th. 4) Complete clause/phrase identification exercise #6 due Tuesday, July 15th.

Tuesday, July-15 Final Draft of Essay #1 due in class.

HW: 1) Continue working on all homework for “Politics and the English Language.” 2) Continue to work on Research Log Assignment #2 due tomorrow, Wednesday, July 16th.

Wednesday, July 16

HW: 1) Complete homework on “Politics and the English Language” Your paraphrases, eight questions from p. 54 in *HRP* and the six questions from *MR* p.58 are all due at the beginning of class tomorrow, Thursday, July 17th.

Thursday, July 17

HW: 1) Begin writing Essay #2. The Rough Draft of Essay #2 is due Thursday, July 24th. The Final Draft is due Tuesday, July 29th. Read *MR*, pp. 1-7 “The Obligation to Endure.” All written portions of this assignment are due at the beginning of class on Monday, July 21st. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 8 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3. Complete Research Log assignment 3-See Research Log Assignments Handout-due Monday, July 21st.

Week 5

Monday, July 21

HW: 1) Work on Essay #2. 2) Complete Research Log assignment 4-See Research Log Assignments Handout-due tomorrow, Tuesday, July 22nd.

Tuesday, July 22

HW: 1) Work on Essay #2 2) Complete Research Log assignment 5-See Research Log Assignments Handout-due Thursday, July 24th. 2) OPTIONAL-If you want to revise Essay #1, your revised final draft is due Monday, July 28th.

Wednesday, July 23

HW: 1) Complete all assignments that are due tomorrow.

Thursday, July 24- Rough Draft of Essay #2 is due in class.

HW: 1) Proofread, and edit Essay #2. Submit Final Draft of Essay #2 to Turnitin.com. Final Draft of Essay #2 is due at the beginning of class Monday, July 28th.

Work on your rough draft of your Research Essay due at the beginning of class Thursday, July 31st. 2) Complete Research Log assignment 6-See Research Log Assignments Handout.

This is a lengthy assignment. Don't wait to start it! This assignment is due Monday, July 28th. **2) OPTIONAL-If you plan to turn in a revised draft of Essay 1, your revision is due Monday, July 28th.**

Week 6

Monday, July 28-Final Draft of Essay #2 due in class.

HW: 1) Work on your Research Essay. 2) Read *MR*, pp. 16-19 “A First Amendment Junkie.” All written portions of this assignment are due at the beginning of class on Thursday, July 31st. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 20. Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3. 3) Complete Research Log assignment 7-See Research Log Assignments Handout-due Wednesday, July 30th. 4) Study the four comma rules. There will be a quiz on commas tomorrow. No notes, no books. Be able to explain and apply the four comma rules. Your life will be easier if you use the explanations I gave you than if you use the explanations given in *The Bedford Handbook*!

Tuesday, July 29

HW: 1) Work on your Research Essay 2) Continue working on “First Amendment Junkie.” 3) There will be punctuation quiz on tomorrow. No notes, no books. Be able to explain and use commas four ways as well as the semicolon and colon..

Wednesday, July 30

HW: 1) **The Rough Draft of the Research Essay is due tomorrow, Thursday, July 31st.** 2) Continue working on “First Amendment Junkie.” 3) There will be yet another quiz on punctuation tomorrow. No notes, no books. 4) Complete Research Log assignment 8-See Research Log Assignments Handout-due Monday, August 4th.

Thursday, July 31- Rough Draft of the Research Essay is due in class.

HW: 1) **Work on your Research Essay** 2) Complete Research Log assignment 8-See Research Log Assignments Handout-due Monday, August 4th. 3) Complete Research Log assignment 9-See Research Log Assignments Handout-due Monday, August 4th.

Week 7

Monday, August 4- Conferences for Research Essay

HW: 1) Work on your research essay.

Tuesday, August 5- Conferences for Research Essay

HW: 1) Work on your research essay.

Wednesday, August 6 - Conferences for Research Essay

HW: 1) **Proofread and edit your research essay.** 2) **Submit Final Draft of the Research Essay to Turnitin.com. Final Draft of the Research Essay is due at the beginning of class on Thursday, August 7th.**

Thursday, August 7-Final Draft of Research Essay due in class.

HW: 1) Read the article that you will respond to for your in-class essay, Tuesday, August 12th. Use the close reading techniques you’ve learned in class.

Week 8

Monday, August 11-Discussion of Reading for In-Class essay

Tuesday, August 12- In-Class Essay

Wednesday, August 13-Last in-class Writing Assignment

Thursday, August 14-Essays returned; grades given