

Syllabus for: English 1B, Critical Inquiry and Literature	
Semester & Year:	Spring 2014
Course ID and Section Number:	ENGL 1B, 035486
Number of Credits/Units:	3.0
Day/Time:	MW, 5:15-6:40
Location:	DM 34
Instructor's Name:	Ken Letko
Contact Information:	Office location and hours: D27, 1:00-2:00 MW, 1:40-2:00 TTH, and at other times with or without an appointment Phone: 465-2360 Email: ken-letko@redwoods.edu
Course Description (catalog description as described in course outline): A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.	
Student Learning Outcomes (as described in course outline) :	
<ol style="list-style-type: none"> 1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts. 2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works. 3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments. 4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools. 	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.	
The student code of conduct is available on the College of the Redwoods website at: http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

English Department Attendance Policy

Students at the College are expected to attend all sessions of each class in which they are enrolled. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.

Required Texts

Lunsford, Andrea. *The St. Martin's Handbook*. 7th ed. Boston: Bedford/St. Martin's, 2011.
Roberts, Edgar V., and Robert Zweig. *Literature: An Introduction to Reading and Writing*. 10th ed. New York: Pearson/Longman, 2012.

Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered. In general, follow MLA format. See page 350 in *Handbook*.

Course Overview

Throughout the term emphasis will be placed on understanding the fundamental aspects of literature and argumentation and how they can be applied to writing critical essays with in-text documentation in Modern Language Association format. An in-class essay will also be required. In addition to extensive writing assignments, there will be significant reading. During weeks fifteen and sixteen, students will concentrate on final portfolio preparation. Students should save all written work.

Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to turnitin.com.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including an in-class paper), a research paper, and a portfolio.

Grades

English 1B is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	10%
Quizzes.....	10%
Essays	30%
Portfolio.....	20%
Research paper (including plan and final draft).....	30%

Notes

1. Cell phones and other personal electronic devices are not part of English 1B. Do not bring them to class unless they are turned off or set on the vibrate mode. If you must take a call, quietly leave the room. Texting is never appropriate during class.
2. Laptops should not be open during class discussions but can be used when the instructor allows.
3. This syllabus is subject to change should circumstances warrant revision.

English 1B, Spring 2014
CALENDAR

Below are the dates for major projects. Daily reading and writing exercises will be scheduled on a week-by-week basis. Class attendance is vital.

Jan	Monday	Wednesday	Friday
	1.20 Martin Luther King Day	1.22 Review Syllabus Define Critical Thinking Lens and Artifact	
	1.27 Launch Response readings	1.29	1.31
Feb	2.3	2.5	2.7 Response Plan due
	2.10	2.12 Response plan due for Peer review	2.14 Response final due
	2.17 Presidents' Day	2.19 Launch Research Essay	
	2.24 Launch Character Essay	2.26	2.28 Character plan due
Mar	3.3	3.5 Character draft due for Peer review	3.7 Character final due
	3.10 Launch in-class essay GWPE prep	3.12	
	3.17 Spring Break	3.19 Spring Break	
	3.24 Write in-class essay	3.26	3.28 Research plan due

	3.31	4.2	
	Launch Tone and Style		
Apr	4.7	4.9	4.11
			Tone and
	4.14	4.16	Style plan
			due
	4.21	4.23	4.25
	Launch Portfolio		Tone and
			Style final
			due
	4.28	4.30	
May	5.5	5.7	5.9
			Research
			Essay Due
	5.12	5.14	
		Portfolio due	