

Syllabus for: ENGLISH 1A –Herrera-Thomas

Semester & Year:	Spring 2014
Course ID and Section Number:	ENGL-1A-E4879
Number of Credits/Units:	4
Day/Time:	Tuesday, Thursday, Friday 8:30-9:45
Location:	Student Services/Administration 109
Instructor's Name:	Dr. Sean Herrera-Thomas
Contact Information:	Office location and hours: Science 216F, Tue/Wed 1:30-2:30 Phone: (707) 476-4324 Email: sean-herrerathomas@redwoods.edu

Course Description (catalog description as described in course outline): A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.

Student Learning Outcomes (as described in course outline) :

1. Analyze argumentative claims.
2. Respond to arguments with persuasive critical essays.
3. Locate, synthesize, and document sources for use in response to arguments.
4. Revise and edit for sentence structure and mechanics.

Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodations document to me as promptly as possible so that necessary arrangements can be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services.

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.

The student code of conduct is available on the College of the Redwoods website at:

<http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf>

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Required Texts	Fadiman, Anne. <i>The Spirit Catches You and You Fall Down</i> . Hacker, Diana and Nancy Sommers. <i>The Bedford Handbook</i> (9 th ed.) Reid, T.R. <i>The Healing of America</i> . Solove, Daniel. <i>Nothing to Hide</i> . Weintraub, Pamela. <i>Cure Unknown</i> .
Required Materials	1. A notebook for your reading and writing notes. 2. A binder to keep all of the course materials in one place. 3. Reliable internet access to complete the weekly online quizzes. 4. A user account with Turnitin.com (Class ID: 7554480 Password: surfperch)
Turnitin.com	The English Department requires all English 1A students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person's written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic probation.
Participation	This course is conducted as a writing and reading workshop, and as such it will require your consistent engagement and participation. If you expect to sit passively in class and not take an active role in our collaborative work, then this class is not for you. We all have different strengths and varied experiences, perspectives, and identities to draw from in making our work together stimulating and worthwhile. For this reason, each person's contributions to class are valuable. In order to be prepared to participate, you must come to each class session with reading notes or your annotated texts and a conscientious response to the material that you are ready to share.
Extra Credit	The English Department at College of the Redwoods mandates that no "extra credit" be awarded in English courses. If you are concerned about maximizing your points earned this semester, I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers and instructor (and tutors in the Writing Center if you are enrolled in English 52).
Classroom Conduct	The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR's Code of Student Conduct will be sanctioned in accordance with school guidelines. Please note that "texting" or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary authorities. Please turn off cell phones before entering the class. I will enforce a "zero-tolerance" policy for the use of any such distracting devices.
Attendance	The English Department Attendance Policy Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For

example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.

Late- and missed-work policies

All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.

In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.

Primary requirements and grade distribution

- Three 1000+ word formal essays
- One 2000+ word researched argumentative essay
- Weekly reading responses on MyCR
- Active participation in class discussions and activities
- Five writing conventions quizzes
- One midterm in-class essay
- One final exam in-class essay

I will use this point distribution to calculate your grade:

Essay #1	100 points
Essay #2	100 points
Essay #3	100 points
Essay #4	200 points
Weekly reading responses	150 points
Quizzes	75 points
Midterm	50 points
Participation	50 points
Final	100 points
Total	925 points

Class Schedule*

*This schedule is subject to change at the instructor's discretion

Week 1		Assessments and due dates	Read before class:
Tuesday	1/21		
Thursday	1/23		Gage, pp 1-30
Friday	1/24	Reading response due on MyCR by 5:00 PM	Gage, pp 31-41
Week 2		Assessments and due dates	Read before class:
Tuesday	1/28		Gage, pp 42-78
Thursday	1/30		Gage, 79-100
Friday	1/31	Reading response due on MyCR by 5:00 PM	Gage, 101-116
Week 3		Assessments and due dates	Read before class:
Tuesday	2/04	Essay #1 due (bring a copy class and upload it to Turnitin.com)	Solove, pp. 1-52
Thursday	2/06	Writing conventions quiz on MyCR	Solove, pp 53-90
Friday	2/07	Reading response due on MyCR by 5:00 PM	Solove, pp 93-110
Week 4		Assessments and due dates	Read before class:
Tuesday	2/11		Solove, pp. 111-152
Thursday	2/13	Reading response due on MyCR by 5:00 PM	Solove, pp 155-181
Friday	Holiday		
Week 5		Assessments and due dates	Read before class:
Tuesday	2/18	Essay #2 due(bring a copy class and upload it to Turnitin.com)	Solove, pp 182-210
Thursday	2/20		
Friday	2/21	Reading response due on MyCR by 5:00 PM	Reid, Chs. 1-3
Week 6		Assessments and due dates	Read before class:
Tuesday	2/25	Midterm (timed writing)	
Thursday	2/27		Reid, Ch 4
Friday	2/28	Reading response due on MyCR by 5:00 PM	Reid Ch 5
Week 7		Assessments and due dates	Read before class:
Tuesday	3/04	Writing conventions quiz	Reid, Chs 6-8
Thursday	3/06		Reid, Chs. 9-10
Friday	3/07	Reading response due on MyCR by 5:00 PM	Reid Chs 11-13
Week 8		Assessments and due dates	Read before class:
Tuesday	3/11	Essay #3 due (bring a copy class and upload it to Turnitin.com)	
Thursday	3/13		Gage, Ch. 8
Friday	3/14	Reading response due on MyCR by 5:00 PM	Gage, Ch. 9
Week 9		Assessments and due dates	Read before class:
Tuesday	3/25		Weintraub, Intro-Ch. 7
Thursday	3/27		Weintraub, Chs. 8-14

Friday	3/28	Reading response due on MyCR by 5:00 PM	Weintraub, Chs. 15-16
Week 10		Assessments and due dates	Read before class:
Tuesday	4/01	Writing conventions quiz	Weintraub, Chs. 17-24
Thursday	4/03		Weintraub, Chs. 25-30
Friday	4/04	Reading response due on MyCR by 5:00 PM	Weintraub, Chs. 31-34
Week 11		Assessments and due dates	Read before class:
Tuesday	4/08		Weintraub, Chs. 35-43
Thursday	4/10		Weintraub, Chs. 44-50
Friday	4/11	Reading response due on MyCR by 5:00 PM	Weintraub, Chs. 51-56
Week 12		Assessments and due dates	Read before class:
Tuesday	4/15		
Thursday	4/17	Writing conventions quiz	
Friday	4/18	Reading response due on MyCR by 5:00 PM	
Week 13		Assessments and due dates	Read before class:
Tuesday	4/22		Fadiman, Chs. 1-5
Thursday	4/24		Fadiman, Chs. 6-8
Friday	4/25	Reading response due on MyCR by 5:00 PM	Fadiman, Ch. 9
Week 14		Assessments and due dates	Read before class:
Tuesday	4/29		Fadiman, Chs. 10-13
Thursday	5/01		Fadiman, Chs 14-16
Friday	5/02	Reading response due on MyCR by 5:00 PM	Fadiman, Chs 17-19
Week 15		Assessments and due dates	Read before class:
Tuesday	5/06	Essay #4 due (bring a copy class and upload it to Turnitin.com)	
Thursday	5/08	Writing conventions quiz	
Friday	5/09	Reading response due on MyCR by 5:00 PM	
Finals Week			
Tuesday	5/13	Final exam (timed writing)	8:30-10:30