

<b>Syllabus for: English 150 Precollegiate Reading and Writing</b>	
<b>Semester &amp; Year:</b>	Fall 2013
<b>Course ID and Section Number:</b>	034101 Section B
<b>Number of Credits/Units:</b>	3.5
<b>Day/Time:</b>	TTH 2:05-3:30 pm DM 23 & lab T 3:40-5:05 pm DM 2
<b>Location:</b>	
<b>Instructor's Name:</b>	Dr. Julie Bayon
<b>Contact Information:</b>	Office location: Associate Faculty Office Office hours: M 4-5 pm, T 10-11 am, Email: Julie-bayon@redwoods.edu
<b>Course Description :</b>	
A course in the development of college-level reading, writing, and critical thinking skills, emphasizing basic argumentation. Students analyze ideas and structure in assigned readings and compose essays supporting arguable thesis statements. The lab component of the course is scheduled in the Writing Center, where students receive individualized instruction in critical reading, in the conventions of standard written English, and in all stages of the writing process	
<b>Student Learning Outcomes:</b>	
<ol style="list-style-type: none"> <li>1. Develop an effective, thesis-driven argument appropriate to an academic audience.</li> <li>2. Critically read and respond to argumentative texts.</li> <li>3. In a multi-stage process, incorporate feedback (from instructors and peers) in essay planning and drafting.</li> <li>4. Apply basic grammar and punctuation rules, particularly those that address sentence boundaries.</li> </ol>	
<b>Special accommodations:</b> College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
<b>Academic Misconduct:</b> Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: <a href="http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf">http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf</a> Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

### Required Books and Materials

1. Anker, Susan. *Real Essays with Readings*. 4<sup>th</sup> ed. New York: Bedford/ St. Martin's. 2012.
2. Langan, John and Janet M. Goldstein. *English Brushup*. 5<sup>th</sup> ed. San Francisco: McGraw Hill, 2010.
3. *American Heritage Dictionary* or some other **college-level** paperback dictionary. If English is not your first language, try the *Longman Dictionary of American English*.
4. Flash drive (memory stick) or some other means of saving work in lab.
5. Binder, loose leaf paper, 2 pocket folders, small spiral-bound notebook or composition book (to use as a journal), pen, pencil, highlighter.

### Course Overview

- Writing is a skill which improves with practice. In this class you will do many short writing exercises to develop your critical thinking and expression. You will practice the steps of the writing process—pre-writing, planning, drafting, revising/editing—which are necessary for producing quality college-level essays. Finally, you will write six essays from one to three pages in length in which you demonstrate your growing ability to state and support an opinion (thesis) with interesting, relevant, and organized facts and ideas.
- Your college-level reading skills will be strengthened by reading, outlining, summarizing, and discussing short essays on a variety of topics.
- You will improve your grasp of grammar, usage, and mechanics by completing a variety of written activities that include exercises, quizzes, and editing student work.

### Expectations

- ❖ Students should attend class regularly and arrive on time. **Excessive absences** (more than 4 in the first 4 weeks) are grounds for being dropped from the class. Separate attendance is taken for lab.
- ❖ You should be prepared to **participate** in class activities by having all **homework complete**.
- ❖ If you are **absent**, you should check on MyCR for the day's posted homework. You can also call another student in the class to find out what we did in class that day. (Get a couple phone numbers in case you can't get online.)
- ❖ You may make up a **missed test** only if you have a doctor's note explaining you were too ill to attend class. **Missed quizzes** may not be made up.
- ❖ I prefer to be called either Miss Julie or Dr. Julie. (The title "doctor" refers to my doctorate in education.)
- ❖ Students should take advantage of the free tutoring help available on campus as needed.
- ❖ Cell phones and other personal electronic devices should be turned **off** during class. If you must take a call, set your phone to vibrate and quietly leave the room. Notebook computers may be used only during time devoted to in-class essay writing or in lab.

## Requirements

- Hand in all assignments on time, unless prior arrangements have been made.
- Keyboard all paragraph/essay assignments on a computer word processor.
- Submit the final portfolio.

## Grading

English 150 grades are computed according to the scale found in the CR catalog:

<b>A</b> .....	excellent.....	4.0 grade points per unit	(94-100%)
<b>A-</b> .....	excellent.....	3.7 grade points per unit	(90-93%)
<b>B+</b> .....	good.....	3.3 grade points per unit	(87-89%)
<b>B</b> .....	good.....	3.0 grade points per unit	(84-86%)
<b>B-</b> .....	good.....	2.7 grade points per unit	(80-83%)
<b>C+</b> .....	satisfactory.....	2.3 grade points per unit	(77-79%)
<b>C</b> .....	satisfactory.....	2.0 grade points per unit	<b>(70-76%)</b>

### MINIMUM GRADE REQUIRED TO PASS

<b>D</b> .....	poor.....	1.0 grade points per unit	(60-69%)
<b>F</b> .....	failure.....	0 grade points per unit	(0-59%)

- English 150 may be attempted only three times. Withdrawing after the drop deadline counts as an attempt, as does earning a D or F grade.
- More than half of your grade is based on both the process and final product of your essay writing. The rest of your grade is based on completing your homework, passing quizzes and tests, and making good use of your lab time.

### ESSAY WRITING (SLO's 1, 3, 4)

1. 3 short and 3 longer essays .....	40%
2. Final portfolio (2 revised essays) .....	<u>20%</u>
	<b>60%</b>

### READING/GRAMMAR/LAB (SLO's 1-4)

1. Homework .....	20%
2. Quizzes/Tests .....	10%
3. Lab attendance/participation .....	<u>10%</u>
	<b>40%</b>

**This syllabus is subject to change should circumstances warrant revision.**