

Syllabus for: English 32 Creative Writing: Poetry	
Semester & Year:	Spring 2013
Course ID and Section Number:	ENGL 32, 032938
Number of Credits/Units:	3.0
Day/Time:	MW, 5:15-6:40
Location:	DM 15
Instructor's Name:	Ken Letko
Contact Information:	Office location and hours: D27, 4:00-5:00, MW; 1:40-2:00, TTH, and at other times with or without an appointment Phone: 465-2360 Email: ken-letko@redwoods.edu
Course Description (catalog description as described in course outline): A study in developing the art of writing poetry, emphasizing communication, clarity, and economy. Students read and analyze many types of poetry while they generate, develop, critique, and revise their own and others' poems.	
Student Learning Outcomes (as described in course outline) : 1. Differentiate between concrete detail and abstraction. 2. Control grammar and punctuation to clarify ideas. 3. Use metaphor and ambiguity to develop levels of meaning. 4. Use form, organic or prescribed, to organize lines.	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

English Department Attendance Policy

Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, the instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.

Required Text

Starkey, David. *Creative Writing: Four Genres in Brief*. 2nd ed. Boston: Bedford / St. Martin's 2013.

Course Overview

Throughout the term discussion of student-generated will be the primary class activity through which peers and instructor will offer constructive criticism. On a rotating basis, students will submit poems for workshop discussion, providing one copy of each work for each class member. The author will first read the work aloud. Then discussion will ensue with each class member offering some commentary about the work. The author of the work being discussed will withhold commentary until all other workshop members have had the opportunity to speak. Discussion and commentary related to the assigned readings will also be a regular part of class. During the final weeks of the semester, each student will be required to give a brief oral presentation (5-10 minutes) of his/her work to the class.

Requirements and Grades

1. 15% turn in on time creative works for class discussion; each work must be presented in a clear legible format and in sufficient number so that each member of the class has a copy.
2. 15% participate in discussion, demonstrating cooperation with class members in an effort to offer constructive criticism to peers and illuminate assigned readings.
3. 20%, midterm portfolio by midterm, create a minimum of three completed poems and show evidence of initial drafting of at least four others.
4. 20% during the closing weeks of the term, orally present to the class about eight pages of poetry created during the semester (5-10 minutes).
5. 30% final portfolio, by the end of the term, submit (in manuscript form) a minimum of eight pages of new, completed work.

Major Deadlines

Midterm Portfolio.....Wednesday, March 6
Final Portfolio.....Wednesday, May 8
Deadlines for work submitted to be workshopped and for oral presentation will be established as appropriateness of their scheduling becomes clear.

Note

1. Cell phones and other personal electronic devices are not part of English 32. Do not bring them to class unless they are set on the vibrate mode. If you must take a call, quietly leave the room. Texting is never appropriate during class.
2. Laptops should not be open during class discussions but can be used when the instructor allows.
3. This syllabus is subject to change should circumstances warrant revision.