

Syllabus for English 1B: Critical Inquiry and Literature

Professor Ruth Rhodes
College of the Redwoods, Del Norte

The universe is made up of stories, not of atoms.
--Muriel Rukeyser

Semester & Year:	Spring, 2013
Course ID and Section Number:	ENGL 1B 032901
Credits/Units:	3.0
Day/Time:	W 5:15-8:25
Location:	DM 34
Contact Information:	Office location and hours: E7 / TH 10:30-11:30 (or by appointment) Phone: 465-2336 Email: ruth-rhodes@redwoods.edu Web: http://dn.redwoods.edu/coursenotes/rhodes/

Course Description:

A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.

Student Learning Outcomes:

1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts.
2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.
3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments.
4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools.

Required Books:

1. *The World's Greatest Short Stories*, Ed. James Daley, Dover Thrift Editions, 2006
2. *100 Best-Loved Poems*, Ed. Philip Smith, Dover Thrift Editions, 1995.
3. *Year of Wonders: A Novel of the Plague*, by Geraldine Brooks. Penguin Books: 2002.
4. *The Women*, by Claire Booth Luce. Dramatists Play Service, Inc. (January 1998).
5. *The St. Martin's Handbook, Seventh Edition*, Andrea Lunsford, Bedford St. Martins, 2011.

Grades:

A (100-90%) / B (89-80%) / C (79-70%) / D (69-60%) / F (59-0%)

There are no pluses or minuses. There is no extra credit.

Homework, Quizzes, Quick Writes: 20% (cannot be made up if absent)

Essays: 60%

Portfolio: 20%

All essays must be in MLA format, submitted in hard copy. All take-home essays must be posted electronically to Turnitin.com.

Attendance:

You are expected to attend all sessions of each class and lab. You may not miss more than 2 classes. If you exceed the limit on absences before week 11 of the semester, I will notify you that you have been dropped. You must then to go into Web Advisor and withdraw from the class in order not to receive an F.

Preparation:

English 1B is the second course of a sequence and assumes students are competent in research (both electronic and print), source evaluation, MLA documentation, and analytical argumentation.

Repeatability:

English 1B may only be attempted three times. Withdrawing after the drop deadline counts as an attempt, as does a D or F grade.

Special accommodations:

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your DSPS accommodation request at least one week before the first test so that arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

Academic Misconduct:

Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: <http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

Equal Opportunity:

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Please note that this syllabus and the attached schedule are subject to change