

Syllabus for: (name of class)	English 1B--Critical Inquiry & Literature
Semester & Year:	Fall 2012
Course ID and Section Number:	ENGL-1B-K2622 (032622)
Number of Credits/Units:	3.5
Day/Time:	MW 9:55-11:25am
Location:	KTIS
Instructor's Name:	J. Gonzalez
Contact Information:	Office location and hours: KTIS 11:25am-12:15pm Phone: 530-626-4846 Email: jeff-gonzalez@redwoods.edu
<p>Course Description (catalog description as described in course outline): A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.</p>	
<p>1. Student Learning Outcomes (as described in course outline) : Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts. 2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works. 3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments. Identify and evaluate rhetorical and literary devices as representational and persuasive tools.</p>	
<p>Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.</p>	
<p>Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.</p>	
<p>College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.</p>	

English 1B
Critical Inquiry and Literature
Fall 2012 MW 9:55-11:25am

Jeffrey Gonzalez
Office Hours: MW 11:30am-12:15pm
jeff-gonzalez@redwoods.edu

Catalog Description

English 1B is a course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.

Required Texts

Maasik, Sonia and Jack Solomon. *Sign of Life in the USA*, 7th ed. Boston: Bedford/St.Martin's, 2012.

Buscemi, Santi V., and Charlotte Smith. *75 Readings: An Anthology*, 12th ed. New York: McGraw/Hill, 2012.

Strunk, William, Jr. and E.B. White. *The Elements of Style*, 4th ed. New York: Longman, 2000.

Recommended Text

Hacker, Diana. *The Bedford Handbook*, 8th ed. Boston: Bedford/St.Martin's, 2011.

Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered. In general, follow MLA format. See the MLA (green) section in *The Bedford Handbook*.

Course Overview

Throughout the term emphasis will be placed on understanding the fundamental aspects of literature and argumentation and how they can be applied to writing critical essays with in-text documentation in Modern Language Association format. An in-class essay will also be required. In addition to extensive writing assignments, there will be significant reading. During weeks fifteen and sixteen, students will concentrate on final portfolio preparation. Students should save all written work.

Course Learning Outcomes

1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts
2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.
3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments.
4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools.

Expectations

1. You should attend class regularly, asking questions, participating in discussion, and demonstrating cooperation with class members in an effort to maturely and intelligently discuss the material.
2. You should attend at least one office conference, preferably during the first six weeks of the semester.

Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to turnitin.com through MyCR.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including an in-class paper), a research paper, and a portfolio.

Office Hours

I will mostly be available in the computer lab Monday and Wednesday, 2:30-4:30 and at other times, with or without an appointment. Note: These hours are concurrent with my English 52 section, so students enrolled in that section have priority to my attention during that time.

Grades

English 1B is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	10%
Quizzes.....	10%
Essays	30%
Portfolio.....	20%
Research paper (including plan and final draft).....	30%

Notes

1. If you have a disability, you are invited to meet with me to identify any special needs that you may have in English 1B. Please communicate your needs during the first week of the semester.
2. You are responsible for all of your own work. While I encourage collaborative study groups and tutoring, any plagiarism, cheating, or disruptive behavior will result in immediate referral to the Campus Dean and the “Student Code of Conduct Standards.”
3. Cell phones and other personal electronic devices are not part of English 1B. Do not bring them to class unless they are turned off or set on the vibrate mode. If you must take a call, quietly leave the room. Texting is never appropriate during class.
4. Laptops should not be open during class discussions but can be used when the instructor allows.
5. This syllabus is subject to change should circumstances warrant revision.