

Syllabus for: English 1B	
Semester & Year:	Fall 2012
Course ID and Section Number:	English 1B-E1695
Number of Credits/Units:	3.0
Day/Time:	T/Th 1:15-2:40
Location:	FM 208
Instructor's Name:	Dr. Sean Herrera-Thomas
Contact Information:	Office location and hours: FM 200C, T/Th 11-1 and by apt. Phone: (707) 476-4100 X4987 Email: sean-herrerathomas@redwoods.edu
Course Description: A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.	
Student Learning Outcomes: 1) Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts; 2) Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works; 3) Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments; 4) Identify and evaluate rhetorical and literary devices as representational and persuasive tools.	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.	
The student code of conduct is available on the College of the Redwoods website at: http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

Required Texts	Hacker, Diana and Nancy Sommers. <i>The Bedford Handbook</i> (8 th ed.) Herrera-Thomas, Sean. <i>English 1B Course Packet</i> O'Brien, Tim. <i>In the Lake of the Woods</i> Pirsig, Robert. <i>Zen and the Art of Motorcycle Maintenance</i>
Required Materials	Reliable computer access with word processing and internet connectivity A good dictionary, preferably one with word etymologies A notebook for taking notes in class and on your reading assignments A binder to keep all of the course materials in one place. A fairly robust manila folder for your portfolio submission
Turnitin.com	The English Department requires all English 1B students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person's written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic probation.
Participation	Active participation in-class is required throughout the semester. You should come to each class meeting with at least one question or observation about the reading assignments; furthermore, you should be prepared to engage with one another's ideas about the readings.
Extra Credit	The English Department at College of the Redwoods mandates that no "extra credit" be awarded in English courses. If you are concerned about maximizing your points earned this semester, I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers and instructor (and tutors in the Writing Center if you are enrolled in English 52). I will allow one revision of each essay to count for up to 85% of the assignment's point value (in lieu of the points earned on the first submission).
Classroom Conduct	The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR's Code of Student Conduct will be sanctioned in accordance with school guidelines. Please note that "texting" or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary authorities. Please turn off cell phones before entering the class.
Attendance	The English Department Attendance Policy Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.

Class policies related to attendance

All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.

In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.

Primary requirements and grade distribution

- One 500 word warm-up essay
- Two 1250 word formal essays
- One 2500 word formal essay
- A writing portfolio
- Weekly reading responses
- Timely completion of daily reading assignments
- Participation in class discussions and activities
- One midterm examination
- A final examination
- One mid-semester writing conference

I will use this point distribution to calculate your grade:

Warm-up essay	50 points
Essay #1	150 points
Essay #2	150 points
Essay #3	250 points
Portfolio	50 points
Reading responses	150 points
Conference	25 points
Midterm exam	75 points
Final examination	100 points

Schedule of activities and assignments

	Read for class	Due in class
Aug 28		
Aug 30		
Sep 04	Berry, Wendell. "Standing by Words." <i>Course Packet</i> , pp 1-20	
Sep 6	Marvell, Andrew. "To His Coy Mistress." <i>Course Packet</i> , pp 21-22	**Census Day is Monday the 10th
Sep 11	Silko, Leslie Marmon. "Yellow Woman." <i>Course Packet</i> , pp 23-31	Warm-up essay due
Sep 13	Gilman, Charlotte Perkins. "The Yellow Wallpaper" and "Why I Wrote the Yellow Wallpaper"; Mitchell, Weir. <i>The Evolution of the Rest Treatment</i> (excerpt); Kellog, John Harvey. <i>The Ladies Guide in Health and Disease</i> (excerpt). <i>Course Packet</i> , pp 32-56	
Sep 18	O'Connor, Flannery. "A Good Man is Hard to Find." <i>Course Packet</i> , pp 57-68	

Sep 20	Jackson, Shirley. "The Lottery." <i>Course Packet</i> , pp 79-86	
Sep 25	Ellison, Ralph. "Battle Royale." <i>Course Packet</i> , pp 87-98	
Sep 27	Carver, Raymond. "Cathedral." <i>Course Packet</i> , pp 69-78	Essay #1 due
Oct 02	<i>Zen and the Art of Motorcycle Maintenance</i> , Chapters 1-3	
Oct 04	<i>Zen and the Art of Motorcycle Maintenance</i> , Chapters 4-5	
Oct 09	<i>Zen and the Art of Motorcycle Maintenance</i> , Chapters 6-7	Take-home midterm due
Oct 11	<i>Zen and the Art of Motorcycle Maintenance</i> , Chapters 8-10	
Oct 16	<i>Zen and the Art of Motorcycle Maintenance</i> , Chapters 11-13	
Oct 18	<i>Zen and the Art of Motorcycle Maintenance</i> , Chapters 14-18	
Oct 23	<i>Zen and the Art of Motorcycle Maintenance</i> , Chapters 19-21	Essay #2 due
Oct 25	<i>Zen and the Art of Motorcycle Maintenance</i> , Chapters 22-24	
Oct 30	<i>Zen and the Art of Motorcycle Maintenance</i> , Chapters 25-28	
Nov 01	<i>Zen and the Art of Motorcycle Maintenance</i> , Chapters 29-32	
Nov 06	<i>In the Lake of the Woods</i> , Chapters 1-7	
Nov 08	<i>In the Lake of the Woods</i> , Chapters 8-11	
Nov 13	<i>In the Lake of the Woods</i> , Chapters 12-15	
Nov 15	<i>In the Lake of the Woods</i> , Chapters 16-19	Essay #3 due
Nov 20	<i>In the Lake of the Woods</i> , Chapters 20-23	
Nov 27	<i>In the Lake of the Woods</i> , Chapters 24-31	
Nov 29		
Dec 04		Portfolio due
Dec 06		
Dec 13 1-3:00	Final Examination	
Please note that during the course of the term I may revise this schedule and issue addenda to this syllabus if I determine such changes are necessary to optimize your educational experience.		