

<b>Syllabus for: (name of class) Analytical Reading and Writing</b>	
<b>Semester &amp; Year:</b>	Fall 2012
<b>Course ID and Section Number:</b>	Engl 1-A –E1692 031692
<b>Number of Credits/Units:</b>	4
<b>Day/Time:</b>	TTH 5:30-7:35 FM 206
<b>Location:</b>	
<b>Instructor's Name:</b>	Sam Savage
<b>Contact Information:</b>	Office location and hours: FM 202 TTH 4:30-5:30 Phone: 476-4100 ext 4813 Email: sam-savage@redwoods.edu
<b>Course Description (catalog description as described in course outline): A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required</b>	
<b>Student Learning Outcomes (as described in course outline) :</b> 1. Identify and evaluate the issue, claim and major supporting arguments in a variety of non-fiction texts. 2. Write unified, well-developed, logical coherent and convincing analytical or argumentative essays. 3. Recognize and use a variety of rhetorical strategies appropriate for the purpose and audience of the essay. 4. Formulate and defend a stance in response to issues and claims presented in visual, written or oral arguments. 5. Support claims effectively with relevant , thoughtful and sufficient evidence drawn as appropriate from written texts and from the writer's own experience and knowledge. 6. Integrate and correctly cite the ideas of others through paraphrase, summary and quotation into an essay that expresses the writer's own voice, position and analysis. 7. Locate data or other information appropriate for a specific need from a variety of print, and electronic sources, including online subscription databases. 8. Craft effective sentences of varying structure and type to clarify the meaning, relationship and importance of ideas. 9. Recognize and eliminate significant errors in grammar, usage and punctuation through careful editing and proofreading.	
<b>Special accommodations:</b> College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
<b>Academic Misconduct:</b> Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct,	

and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an “F” in the course.

The student code of conduct is available on the College of the Redwoods website at:

<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

English 1-A, Socio-Economic Issues

Sam Savage 476-4100 ext. 4813

Sam-Savage@redwoods.edu

## Syllabus

### **Description**

A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and sourced-based writing, employing correct MLA documentation, is required.

### **Learning Objectives**

1. Identify and evaluate the issue, claim and major supporting arguments in a variety of non-fiction texts.
2. Write unified, well-developed, logical, coherent and convincing analytical or argumentative essays.



Prewrite/Rough Draft	25 points
Essay Three	120 points
Prewrite/Rough Draft	25 points
Timed Writing	50 points
Grammar Quizzes	50 points
Homework	50 points

### **Turnitin.com**

All out-of-class essays must be submitted to turnitin.com by the date and time specified. Failure to do so will result in zero points for the essay. The class id# and password will be posted so that you may submit your essay to this website.

### **Make-up Quizzes**

Students will have the opportunity to make-up grammar quizzes during the class meeting following the one they missed.

### **Portfolio**

Please save all of your work including prewriting and rough drafts so that you can verify your own improvement.

### **Special Accommodations**

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

### **Academic Misconduct**

Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating

on exams will receive an "F" in the course.

The student code of conduct is available on the College of the Redwoods website at:

[http://www.redwoods.edu/District/Board/New/Chapter 5/Ap5500.pdf](http://www.redwoods.edu/District/Board/New/Chapter%205/Ap5500.pdf)

### **Absence/Submission Policy**

Students are expected to attend all sessions of each class for which they are enrolled. If students exceed 4 absences before week 11, they will be dropped. After week 10, excessive absences will likely result in failure..

Late papers will not be accepted.

### Daily Reading Calendar

Aug 28 Introduction to the Writing Process

Aug 30 BH 1-35

Sept 4 BH 36-61

Sept 6 BH 61-83,

Sept 11 BH 85-103, CB 1-15

Sept 13 Library Tour

Sept 18 BH 104-118 CB 16-23

Sept 20 BH 118-128

Sept 25 BH 141-150, CB 24-26

Sept 27 BH 151-168

Oct 2 BH 169-189, CB 27-39

Oct 4 BH 191-202, CB 40-46

Oct 9 BH 203-215

Oct 11 BH 216-224, CB 47-51

Oct 16 BH 226-234

Oct 18 BH 235-242

Oct 23 BH 243-255, CB 52-54

Oct 25	BH 256-261, CB 55-60
Oct 30	BH 262-267, CB 61-66
Nov 1	BH 268-274
Nov 6	BH 275-279, CB 67-70
Nov 8	BH 280-287, CB 71-73
Nov 13	BH 288-297
Nov 15	BH 297-305
Nov 20	BH 353-359, CB 74-76
Nov 22	Thanksgiving Holiday
Nov 27	BH 361-372, CB 77-78
Nov 29	BH 372-387, CB 78-88
Dec 4	BH 387-407, CB 88-101
Dec 6	Conclusion

### Essay Topics and Submission Dates

Essay One What is American Exceptionalism?

Rough Draft/Prewrite	Sept 18	25 points
Final Draft	Sept 27	100 points

Essay Two Identify and Explain the contemporary significance of two "American" values.

Rough Draft/Prewrite	Oct 18	25 points
Final Draft	Nov 1	100 points

Essay Three What, to the Millennial Generation, is the American Dream?

This 2000 word researched paper must contain, at least, three sources and include an annotated bibliography.

Rough Draft/Prewrite	Nov 20	25 points
----------------------	--------	-----------

Final Draft

Dec 4

120 points

Office Hours: FM 202 TThu 4:30-5:30