

<b>Syllabus for: English 1A</b>	
<b>Semester &amp; Year:</b>	Fall 2012
<b>Course ID and Section Number:</b>	English 1A—E1684
<b>Number of Credits/Units:</b>	4.0
<b>Day/Time:</b>	M/W 1:00-3:05
<b>Location:</b>	FM 206
<b>Instructor's Name:</b>	Dr. Sean Herrera-Thomas
<b>Contact Information:</b>	Office location and hours: FM 200C, T/Th 11-1 and by apt. Phone: (707) 476-4100 X4987 Email: sean-herrerathomas@redwoods.edu
<b>Course Description:</b> A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.	
<b>Student Learning Outcomes:</b> 1) Analyze argumentative claims; 2) Respond to arguments with persuasive critical essays; 3) Locate, synthesize, and document sources for use in response to arguments; 4) Revise and edit for sentence structure and mechanics.	
<b>Special accommodations:</b> College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
<b>Academic Misconduct:</b> Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.	
The student code of conduct is available on the College of the Redwoods website at: <a href="http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf">http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf</a>	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

<b>Required Texts</b>	Daniel, Eileen (ed.). <i>Taking Sides: Clashing Views in Health and Society</i> (10 <sup>th</sup> ed.). Fadiman, Anne. <i>The Spirit Catches You and You Fall Down</i> . Skloot, Rebecca. <i>The Immortal Life of Henrietta Lacks</i> Hacker, Diana and Nancy Sommers. <i>The Bedford Handbook</i> (8 <sup>th</sup> ed.)
<b>Required Materials</b>	Reliable computer access with word processing and internet connectivity A good dictionary, preferably one with word etymologies A notebook for taking notes in class and on your reading assignments A binder to keep all of the course materials in one place. A fairly robust manila folder for your portfolio submission
<b>Turnitin.com</b>	The English Department requires all English 1B students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person's written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic probation.
<b>Participation</b>	Active participation in-class is required throughout the semester. You should come to each class meeting with at least one question or observation about the reading assignments; furthermore, you should be prepared to engage with one another's ideas about the readings.
<b>Extra Credit</b>	The English Department at College of the Redwoods mandates that no "extra credit" be awarded in English courses. If you are concerned about maximizing your points earned this semester, I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers and instructor (and tutors in the Writing Center if you are enrolled in English 52). I will allow one revision of each essay to count for up to 85% of the assignment's point value (in lieu of the points earned on the first submission).
<b>Classroom Conduct</b>	The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR's Code of Student Conduct will be sanctioned in accordance with school guidelines.  Please note that "texting" or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary authorities. Please turn off cell phones before entering the class.
<b>Attendance</b>	<b>The English Department Attendance Policy</b>  Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.

**Class attendance policies**

All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.

In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.

**Primary requirements and grade distribution**

- One 500 word warm-up essay
- Two 1000 word formal essays
- One 2000 word formal essay
- A writing portfolio
- Weekly reading responses
- Timely completion of daily reading assignments
- Participation in class discussions and activities
- One midterm examination
- A final examination
- One mid-semester writing conference

I will use this point distribution to calculate your grade:

Warm-up essay	50 points
Essay #1	100 points
Essay #2	100 points
Essay #3	200 points
Portfolio	50 points
Reading responses	150 points
Conference	25 points
Midterm exam	50 points
Final examination	75 points

**Schedule of activities and assignments**

	Read for class	Due in class
Aug 27		
Aug 29		List of health personal and public health concerns
Sep 05	<i>Taking Sides</i> , pp 1-38	
Sep 10 Census Day	<i>Taking Sides</i> , pp 39-58	Advertisement response for discussion
Sep 12	<i>Taking Sides</i> , pp 82-94; <i>Bedford</i> , I:1	Warm-up essay due
Sep 17	<i>Taking Sides</i> , pp 95-111; <i>Bedford</i> , I:2	

Sep 19	<i>Taking Sides</i> , pp 124-145 & pp 240-251; <i>Bedford</i> , I:3	
Sep 24	<i>Taking Sides</i> , pp 264-285 & pp 324-353; <i>Bedford</i> , II:4	
Sep 26	<i>Taking Sides</i> , pp 356-396; <i>Bedford</i> , II:5	Essay #1 due
Oct 01	<i>The Immortal Life</i> , pp 1-41; <i>Bedford</i> , II:6	
Oct 03	<i>The Immortal Life</i> , pp 42-88; <i>Bedford</i> , II:7	Writing conferences
Oct 08	<i>The Immortal Life</i> , pp 89-143; <i>Bedford</i> , IX: 46-48	Writing conferences
Oct 10	Midterm	Writing conferences
Oct 15	<i>The Immortal Life</i> , pp 144-178; <i>Bedford</i> , IX: 50	Writing conferences
Oct 17	<i>The Immortal Life</i> , pp 179-240; <i>Bedford</i> , IX: 51	Essay #2 due
Oct 22	<i>The Immortal Life</i> , pp 241-278; <i>Bedford</i> , IX: 52	
Oct 24	<i>The Immortal Life</i> , pp 279-310; <i>Bedford</i> , IX: 53	
Oct 29	<i>Taking Sides</i> , pp 62-81; <i>Bedford</i> , IX: 54	
Oct 31		
Nov 05	<i>The Spirit Catches You</i> , 1-59	
Nov 07	<i>The Spirit Catches You</i> , 60-118	
Nov 14	<i>The Spirit Catches You</i> , 119-170	Essay #3 due
Nov 19	<i>The Spirit Catches You</i> , 171-249	
Nov 21	<i>The Spirit Catches You</i> , 250-290	
Nov 26		
Nov 28		Portfolio due
Dec 03		
Dec 05		
Dec 12 **1 - 3 PM	Final Examination	

Please note that during the course of the term I may revise this schedule and issue addenda to this syllabus if I determine such changes are necessary to optimize your educational experience.

