

Syllabus for: English 150	
Semester & Year:	Fall 2012
Course ID and Section Number:	E1702
Number of Credits/Units:	3.5
Day/Time:	MW 11:40 to 1:05
Location:	FM 208
Instructor's Name:	Deborah Dixon
Contact Information:	Email: deborah-dixon@redwoods.edu
<p>Course Description: A course in the development of college-level reading, writing, and critical thinking skills, emphasizing basic argumentation. Students analyze ideas and structure in assigned readings and compose essays supporting arguable thesis statements. The lab component of the course is scheduled in the Writing Center, where students receive individualized instruction in critical reading, in the conventions of standard written English, and in all stages of the writing process.</p>	
<p>Student Learning Outcome : Lecture Outcomes:</p> <ol style="list-style-type: none"> 1. In texts they have read, assess the strengths and weaknesses of an argument and its supporting reasons and evidence, taking into account audience, credibility, and accuracy. 2. Recognize the rudiments and variations of argument structure in a text they have read, distinguishing between major ideas and supporting evidence. 3. Recognize writing as a process that involves inventing, drafting, revising, and editing. 4. Using writing as a tool for discovery, demonstrate effective strategies for generating ideas and exploring issues rationally and with communal consciousness. 5. Demonstrate understanding of the choices involved in constructing a persuasive essay by planning an appropriate essay structure. 6. Compose and assess an arguable thesis relevant to a general college audience. 7. Compose well-developed paragraphs that are focused, coherent, and unified. 8. Use concrete details and specific examples to develop and explain general ideas. 9. Recognize the importance of revision in the writing process and demonstrate effective revision strategies 10. Practice persuasive and analytical writing styles that facilitate clear communication of 	

complex ideas.

11. Apply basic grammar and punctuation rules, particularly those that address sentence boundaries.

12. Distinguish between multiple points of view through discussion and writing to develop opinions based on reasoned analysis.

Lab Outcomes:

13. Use feedback (from instructors and peers) to anticipate audience, and revise accordingly.

14. Synthesize concepts gained through reading and writing, and apply these ideas in writing assignments.

15. Undertake academic writing as a multi-stage process which includes generating ideas, organizing information, developing concrete support, revising, and editing.

16. Practice proofreading and editing to produce work that adheres to the conventions of standard written English.

17. Recognize sentence boundaries and rudimentary punctuation rules.

Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.

The student code of conduct is available on the College of the Redwoods website at:

<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

Texts and Materials

- The Least You Should Know About English [custom edition] Wilson/Glazier
- English 150: College Reading and Writing class packet (D. Dixon)
- 6 blue books
- A 3-ring, loose-leaf binder and 5 section dividers
- 1 pocket folder for Compositions
- Highlighters—at least 2 colors, a set of four is even better
- Students in this class must be willing and able to register with and use Turnitin.com (an anti-plagiarism data base on the web)
- Class ID 5365362 Password: dixon

Schedule

Assignment and in class exercises dates are subject to change.

LE = The Least You Should Know About English (Assignments in Packet 227)

All Readings are in the Packet. **H = homework (to be done before class)**

C = class work (to be done in class)

August

27 C: Course introduction. Introduction to Critical Thinking and Reading.

29 H: Obtain texts and materials. Check into Writing Center.

 C: Introduction to Argument. Reading Workshop #1.

September

3 Holiday

5 H: Register with Turnitin.com

 C: Introduction to writing the Expository Paragraph (147).

10 H: Tattoo Paragraph, typed double-spaced.

 C: Paragraph analysis. Making Claims. (162-163)

12 H: Read and annotate: "For Most Kids It's Back to School. . ." (299).

 C: Introduction to Writing Argument. Writing the Argumentative Thesis (303)

17 H: "For Most Kids It's Back to School. . ." Complete wksht #1-8 (301-303).

Complete ex. P 239-240

- C: **In class essay #1.** Bring blue book and pen.
- 19 H: Bring Composition folder. Complete ex. P 245.
- C: Review Essay Exam. Integrating quotations (215-219).
- Argument #1 assigned (165). Organizing and developing your argument (167-177).
- 24 H: Typed draft (thesis + 2 body paragraphs). Complete ex. P247.
- C: Writing introduction/conclusion (181-190) & refutation paragraph (179).
- 26 H: Completed typed draft (5 paragraphs). Integrating Quotations Ex #1 due.
- Complete ex P251.
- C: Revision workshop. In class grammar review

October

- 1 H: Work on Argument #1. Read "Reclaiming Childhood: (305) and complete In class Essay #2 preparation worksheet (307-309). Get Writing Center Conference (361).
- C: **In class Essay #2.** Bring blue book and pen.
- 3 H: Work on Argument #1. Get Writing Center Conference. LE book with completed exercises and score sheet due.
- C: **Unit Test #1.** Essay Exam Review. Integrating quotations Exercise #2 (221).
- 8 H: Read "Doing the Numbers..." (13-15) Read "Put Teachers..." (19-21).
- C: Reading Workshop #2. : Reading Workshop #3.
- 10 H: Integrating Quotations Exercise #2 due. Read "Left Behind" and "Blues" (25-30). Complete ex. P265
- C: Reading Workshop #4. Counterclaim and Refutation. Argument #2 assigned (199). **Argument #1 due.**
- 15 H: Read "Army's war game" (311). Complete worksheet (313-317). Complete ex. P267
- C: **In Class Essay #3.** Bring blue book and pen.

- 17 H: Typed thesis and outline due for Argument #2. Complete ex. P268
C: Review In Class Essay. Integrating quotations #3 (223).
- 22 H: Read "Kid's Sports" (61-64). Complete ex. P271
C: Reading Workshop #5 Analyzing & evaluating an argument.
- 24 H: Read "College Sports" (75-77). . Integrating quotations #3 due. 273
C: Reading Workshop #6.
- 29 H: Read "Human" (87-90) and "Society" (96-99) . Get Writing Center conference
on Argument #2. Complete ex. P275
C: Reading Workshop #7 .
- 31 H: LE book with completed exercises and score sheet due.
Completed worksheet (207-213).
C: **Argument #2 due. Unit Test #2.**

November

- 5 H: Work on outline for Argument #3.
C: In class workshop & typed thesis and outline for Argument #3 due
Introduction to Competency Exam (321-335). Bring a blank blue book.
- 7 H: Read "For the Love of Game" (347) OR "Eureka High's Newspaper"
(349-351). Get Writing Center conference on Argument #3.
C: **Practice Comp Exam.** Bring Blue book and pen.
- 12 Holiday
- 14 H: LE book with completed exercises and score sheet due.
C: Review Practice Exam. Prompts for comp exam. Review for Unit test 3.
- 19 H: Read "Should Teens Be Prohibited from Tanning?" (337) OR "Surveillance
Cameras (339-341).

C: Practice Comp Exam. Bring Blue book and pen.

21 H: Complete all LE work. Work on Argument #3.

C: Review Practice Exam. **Unit Test #3**

26 H: Prompts for comp exam.

C: Argument #3 due. Optional revision assignment.

28 H: **Last day for all late or make-up work.** Prepare for comp exam.

C: Review for Unit Test #4. Practice with counter claims and refutation.

December

3 H: Prepare for comp exam.

C: **Competency Exam.**

5 H: LE book with completed exercises and score sheet due.

C: **Unit Test #4.** Reading Workshop #8 on Analyzing Argument and review for Final.

Final Exam: Date Monday, December 10 Time 10:45am to 12:45pm

Reading Exam. Read and annotate "Privacy Under Attack" (Garfinkle page 105-115 in packet). Bring pen and article. Exam is open notebook.

Optional Argument revision due.

NOTE: The instructor reserves the right to make changes to the schedule.

Class Policies

The English Department Attendance Policy: Attendance is mandatory. Since regular attendance is a critical factor in student success, students at the College of the Redwoods are expected to attend all sessions of each class in which they are enrolled. Census is September 9. If you are not actively participating (attending both class and the writing center, turning in assignments) in the class as of that date, you will be dropped. If you are still enrolled after the census, you must continue to attend regularly. For instance, our class meets two days a week; therefore, any more than four absences for the semester would be considered "excessive." If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure. The last date to withdraw from a class is November 2. Also please note, English 150 may only be repeated 3 times. Both failure and withdrawal count as attempts. If you are not here, you cannot learn. If you are absent, you are still responsible for all work that is assigned (check the syllabus).

Make-up work and exams: It is your responsibility to contact me and arrange for a make-up test. All make-up tests must be completed within one week. If you miss more than 2 exams, no other make-ups will be given without a legal or medical documented excuse. Student-athletes must provide an official schedule of away games if they wish to claim an excused absence. If you do not take a make-up test that I have arranged for you, I will not offer you another.

Late Work: There is a one-week grace period, after that you will need to negotiate with the instructor and a penalty may apply. I reserve the right to declare that an assignment has passed its usefulness.

Academic Decorum: No eating in class. Turn off and put away your cell phones. Do not answer your phone or text in class. Do not leave class in order to answer your phone or text. This is inappropriate behavior. Using or accessing a cell phone during an exam will cause you to receive a zero for that exam. Student Conduct: 8. *Unauthorized use of cell phones, pagers, and other communication devices in all instructional areas and Library, including all labs and classrooms during instructional sessions (2009-20210 Catalogue, page 133).* After a verbal or written notice and giving the student an opportunity to respond, *any faculty member may, for good cause, order a student removed from his or her class for the day of the removal and the next class meeting (Education Code 76032).* Digital devices of any and all

kinds are not permitted. Any type of disruption of the class and the learning process is not permitted.

Academic Honesty: Students are expected to observe the school policy on cheating and plagiarism. Plagiarism is the act of claiming another writer's work or ideas as your own. Whenever you borrow an idea or a sentence from someone else, you must acknowledge the source. Not properly acknowledging a source is a serious breach of academic conduct. Any student who submits as his or her own work the words or ideas of another writer will fail the assignment and possibly the course. Students are responsible for uploading the three formal essays to Turnitin.com—you can do this in the Writing Center or anywhere you have access to the Internet.

NOTE: The syllabus is a contract between instructor and student. If you choose to remain in this class, you are agreeing to abide by the class policies as outlined above.

Tools for Success

When you email me, be sure to write something on the subject line—English 150 is enough. Also be sure you sign your email since many people have email addresses that give no clue as to their identities.

Bring notebook, reader, and highlighter pens to each class. Buy the blue books and bring them to class when required. Be on time. Refer to the syllabus regularly so that you always have the appropriate materials and completed assignments.

Notebooks: Using section dividers, set up your notebook in 5 sections: Reading, Grammar, Argument, Essay Exams, and Writing Center. Keep your work organized and filed so that you can find your assignments easily. Keep the Syllabus in the front of your notebook and refer to it daily so that you know what assignments are due. Complete all assignments in a timely manner to ensure an effective learning experience.

Reading: Read the assignments in a timely and thorough manner. Annotate carefully so that you will have the information you need for participating in reading workshops, discussions, and analyzing the arguments in the various readings.

Writing: Start writing assignments immediately, giving yourself plenty of time to complete the entire writing process. Do each part of the assignment when it is due. Seek help when you need it. Although I accept late papers, you should always try to turn them in on time since we will begin the next paper immediately.

Writing Center: Complete the assigned exercises in *The Least You Should Know About English* BEFORE the grammar Unit Tests. Get help from writing instructors in the WC with

any concepts you do not understand. Taking the grammar test without doing the homework is self-defeating. The completed exercises and score sheet are due at the beginning of class on the day of the test. Please put the score sheet inside your book (make sure your name is on it). I will assign credit for completed exercises while you take your test. The homework counts as part of your grammar grade. Complete your hours in the Writing Center weekly. If you get behind in your hours, it means extra time in the WC in subsequent weeks. Eventually, students reach the point where it is impossible to make up all the hours. Remember the Writing Center is all or nothing, pass or fail. 21 hours plus 3 writing conference must be completed in order to get credit. The Writing Center component is worth 10% of your grade—this can make a significant difference to your final outcome.

Grading: In class essays and formal essays will be graded according to the Rubric For English 150 Essays (page 197-198 in packet). Record your grades on the Student Grade Sheet provided for you. Keep track of your progress. The instructor uses letter grades and grade points for all assignments:

A = 4.0	B+ = 3.3	C+ = 2.3	D = 1	F = 0
A- = 3.7	B = 3.0	C = 2.0		
	B- = 2.7	C- = 1.7		

Grading Criteria

WRITING

Tattoo Paragraph	_____	5%
Argument #1 (revised Essay Exam #1)	_____	10%
Argument #2 (education)	_____	10%
Argument #3 (sports or technology)	_____	10%
5 in class essays (drop lowest grade)	_____	10%

#1 #2 #3 #4 #5

Competency Exam	_____	20%
Grammar	_____	10%

Hmk #1 #2 #3 #4

LE 2&3__ 4__ 5__ 6__ 7__ 8&9__ 10&11__ 12__

CRITICAL THINKING & READING

Reading Workshops	_____	10%
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#1 #2 #3 #4 #5 #6 #7 #8

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Reading Final Exam	_____	5%
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<u>WRITING CENTER ATTENDANCE</u>	_____	10%
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TOTAL	_____	100%
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