

Syllabus for English 150: Pre-Collegiate Reading and Writing

Professor Ruth Rhodes
College of the Redwoods, Del Norte

"Truth springs from argument amongst friends"
-David Hume

Semester & Year:	Fall, 2012
Course ID and Section Number:	ENGL 150 (C) 032170
Credits/Units:	3.5
Day/Time:	(C): T/TH 12:30-1:55 DM 36 & lab T 2:05-3:30 DM2
Location:	
Contact Information:	Office location and hours: E7 / TH 10:30-11:30 (or by appointment) Phone: 465-2336 Email: ruth-rhodes@redwoods.edu Web: http://dn.redwoods.edu/coursenotes/rhodes/

Course Description: English 150 is a course in the development of college-level reading, writing, and critical thinking skills, emphasizing basic argumentation. Students analyze ideas and structure in assigned readings and compose essays supporting arguable thesis statements. The lab component of the course is scheduled in the Writing Lab (DM 2), where students receive individualized instruction in critical reading, in the conventions of standard written English, and in all stages of the writing process.

Student Learning Outcomes:

1. Develop an effective, thesis-driven argument appropriate to an academic audience.
2. Critically read and respond to argumentative texts.
3. In a multi-stage process, incorporate feedback (from instructors and peers) in essay planning and drafting.
4. Apply basic grammar and punctuation rules, particularly those that address sentence boundaries.

Required Books and Materials:

1. *Real Essays with Readings*, 4th Edition. Susan Anker. New York: Bedford / St. Martin's, 2012.
2. *American Heritage Dictionary*. Paperback. 2001 or more recent.
3. A binder or folder
4. A floppy disk or memory stick

Grades: A (100-90%) / B (89-80%) / C (79-70%) / D (69-60%) / F (59-0%)

There are no pluses or minuses. There is no extra credit.

- 30% Formal Essays (3 essays, at least 750 words each)
- 10% Practice Competency Essay (90 minute, in-class essay)
- 20% Competency Essay (90 minute, in-class essay)
- 20% Portfolio (two revised essays, cover letter, feedback log)
- 20% Tests, quizzes, homework, etc. (cannot be made-up if absent)

All formal essays must be in MLA format, submitted in hard copy, and posted electronically to Turnitin.com

Attendance: Students with excessive attendance [defined by the English Department and the CR College Catalogue—see my website) may be dropped from the course.

Repeatability: English 150 may only be attempted three times. Withdrawing after the drop deadline counts as an attempt, as does a D or F grade.

Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your DSPS accommodation request at least one week before the first test so that arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an “F” in the course. The student code of conduct is available on the College of the Redwoods website at: <http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Please note that this syllabus and the attached schedule are subject to change